Two Martini Lunch
by Rick Massarini, M.Photog.

PROFESSIONAL PHOTOGRAPHERS OF LOUISIANA, INC.

PPLA
61st ANNUAL CONVENTION

July 31 - August 3, 2010

Westin Hotel - Canal Place
New Orleans, LA.

Convention Program and Membership Directory

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Professional Photographers of Louisiana, Inc.
61st Annual Convention
July 31 - August 3, 2010
Westin Hotel, New Orleans, LA.

2009-2010 EXECUTIVE COMMITTEE

PRESIDENT
Rick Massarini, M.Photog.
Massarini Photography
945 Avenue F
Westwego, LA 70094
504-341-4240
massphoto@aol.com

VICE PRESIDENT
Wade Ponthier, Cr.Photog. CPP
The Portrait Gallery
P.O. Box 6248
New Orleans, LA 70174
504-394-7733
ponthier@bellsouth.net

SECRETARY
Ralph Romaguera, Jr.,
Cr.Photog., CPP
Romaguera Photography
2319 Metairie Road
Metairie, LA 70001
504-828-3064
ralphjr@romaguera.com

EX-OFFICIO
Patrick Bates, M.Photog.CPP.
Southern Exposures
950 SW Railfoad
Ponchatoula, LA 70454
985-974-0128
sepimage@gmail.com

EXECUTIVE DIRECTOR
Roch E.G. Eshleman
Romaguera Photography
2319 Metairie Road
Metairie, LA 70001
504-828-3064
roch@ppla.com

Affiliate

PPLA Board of Directors:

District 1

Terri Eddington - Legacy Photography & Graphic Design
9801 Chase Way, Shreveport, LA 71118
terri@legacyphotography.us 318-688-2460

Tim Eddington - Legacy Photography & Graphic Design
9801 Chase Way, Shreveport, LA 71118
teddinton@comcast.net 318-688-2460

District 2

Sharon Turner - Images by Sharon Turner
11522 Cedar Park Avenue, Baton Rouge, LA 70809
sharonturner@sharonturner.net 225-752-5158

Barbie Vallot, M.Photog.,Cr. (Secretary-Elect) - Southern Exposures
950 SW Railroad, Ponchatoula, LA 70454
barbievallot@aol.com 985-974-0128

District 3

Al Cotton - One Eye Photography
5515 A Monsour Ave., Alexandria, LA 71302
cottonphoto@yahoo.com

Karla Byron - Portrait Gallery Photography
4928 Hwy. 182 West, Patterson, LA 70392
985-395-3126
kjbyron@cox-internet.com or kjbyron@cox.net

District 4

Rick Najdzion - Studio504 Photography
127 Jefferson Heights Ave., New Orleans, LA 70121
rick@studio504photo.com 504-382-8128

George Kuchler, Cr. Photog.,CPP - GK Photography
10170 Jefferson Hwy., Harahan, LA 70123
gkorders@yahoo.com 504-737-5557

Sustaining Member Representative

Lloyd Elsas, Cr.Photog. - Excel Frames
4362 Lake Catherine Drive, Mandeville, LA 70433
lloydelsas@aol.com 800-578-7252

Past Presidents Advisory Council Representative

Jim Layne, Cr.Photog., CPP
7620 Goodwood Blvd., Baton Rouge, LA 70806
jim@laynephoto.com 225-928-2986

61st ANNUAL CONVENTION
July 31-August 3, 2010
PPLA Committees

Convention Chairman:
Wade Ponthier

Advertising Committee:
Ralph Romaguera, Jr. (Chair), Terri Eddington, Lisa Roussell, Jeff Marshall (Convention Photographer)

ASP Committee:
Rick Massarini - ASP District Rep. (Chair), Ralph Romaguera, Sr,. ASP Past President (Co-Chair), Ed Broussard - ASP State Rep.

Audio/Video/ Props/Models Committee:
Ralph Romaguera Jr. (Chair), Rick Najdzion. Roch Eshleman

By-Laws Committee:
Jim Layne - PPAC Rep. (Chair), Karla Byron, Dick Goodall, Rick Najdzion. Roch Eshleman, Rick Massarini

Communications and Publications:
Rick Najdzion (Chair), Roch Eshleman, Tim Eddington

Ethics Committee:
Jim Layne - PPAC Rep. (Chair), Ralph Romaguera, Jr., Rick Najdzion, Sharon Turner, Ed Broussard

Fellowship and Service Awards:
Ralph Romaguera, Jr., (Chair), Barbie Vallot, Rick Najdzion

Association History Committee:
Rick Massarini (Chair), Roch Eshleman

Hospitality /Party /Events Committee:
Sharon Turner (Chair), George Kuchler, Faye Gordon, Brenda Douglas

Membership and Retention Committee:
Sharon Turner (Chair), Rick Najdzion, Karla Byron, Barbie Vallot, Roch Eshleman

National Award Nominating Committee:
Patrick Bates (Chair)

North Louisiana Guild Committee:
Terri Eddington (Chair), Rick Massarini, Roch Eshleman

Nominating Committee:
Jim Layne - PPAC Rep. (Chair), Dick Goodall, Ed Broussard, Jim Pitre, Lloyd Elsas, Karla Byron

Photographic Competition and Exhibition:
Barbie Vallot (Chair), Cindy Romaguera (Co-Chair), Colin Burnum, Robby Bishop, Rick Najdzion, Karla Byron, Patrick Bates, Darren Broussard, Heidi Bowers, Chris Whipple, Rick Massarini

Scholarship Committee:
Ralph Romaguera, Jr. (Chair), Barbie Vallot, Rick Najdzion, Roch Eshleman. Patrick Bates, Rick Massarini

Standard Operation Guide Committee:
Wade Ponthier (Chair), Roch Eshleman, Rick Najdzion, Karla Byron, Rick Massarini

Speaker Host Committee:
Al Cotton (Chair), Rick Najdzion, Jennifer Beslin, Heather Bush, Eric Reed

Talent Committee:
Rick Najdzion (Chair), Karla Byron, Jim Byron, Susan Stevison, Robby Bishop, Lloyd Elsas, Roch Eshleman, Rick Massarini

Trade Show and Vendor Relations:
Roch Eshleman (Chair), Lloyd Elsas

2010 Trade Show Exhibitors

ACI - American Color Imaging
Albums on Demand
BWC Color Lab
CCI - Capitol Color Imaging
Cross Roads
The Denny Company
Dury's Cameras
Excel Picture Frames
Fuji Film - USA
Full Color
Garrett & Lane Color Lab
Graphic Authority
GW Moulding
Image Quix
KEH Camera Brokers
Larson Enterprises
MAC Group
Miller's Professional Imaging
Pounds Color Lab
Primary Color Lab
Professional Color Service
Proofcast
Ron Nichols Digital Solutions - Pro Select
R.W. Chang Picture Frames
Showcase
SJA Imaging
Studio Pro Group
Viewfinder Masks
Virtual Backgrounds
Whitehouse Custom Color
Wicker by Design
Hospitality Suite complements of Pro4um

PPLA Past Presidents

1947-49 – Leon M. Trice, Sr., M. Photog. * Metairie
1949-50 - Phyllis Moore, M. Photog. * New Orleans
1950-51 – Lee Webb, M.Photog. * Morgan City
1951-52 – Eric McVadon * Baton Rouge
1952-53 – Otis Johnson * Shreveport
1953-54 – Leon Trice, Jr., M. Photog. * Metairie
1954-55 – Calvin Blue * Lafayette
1955-56 – Don D. White, M.Photog. * Bogalusa
1956-57 – George Shorter * Shreveport
1957-58 – R. William Long * Lafayette
1958-59 – Fulcran Randon Jr. * New Orleans
1959-60 – John E. Kuhlman, M. Photog. * New Orleans
1960-61 – David Hunt * West Monroe
1961-62 – Frank Lotz Miller, M. Photog.Cr. * New Orleans
1962-63 – A.J. Rybiski Jr. * Lake Charles
1963-64 – N.R. DeGravelles, M. Photog.Cr. * Thibodeaux
1964-65 – Simon Lee * New Orleans
1965-66 – Durwood Griffin, M. Photog. * Monroe
1966-67 – Thurman C Smith, M. Photog.Cr. Shreveport
1967-68 – Ronald Montelepre * New Orleans
1968-69 – Eugenie Stoll Ragan, M. Photog. * Mandeville
1969-70 – Jack Kohara. CPP. * Alexandria
1970-71—Ninfa Guidry * Franklinton
1971-72 – Tom Drummond, Jr., M. Photog.Cr. * Shreveport
1972-73 – Alvin Doyle, Jr. * Baton Rouge
1973-74 – Jesse Grice * Morgan City
1974-75 – W.R. Cowen , Cr.Photog.,CPP * Shreveport
1975-76 – Paul Malone, M.Photog. * New Orleans
1976-77 – Frank Hampson, M.Photog.,Cr.,CPP. Shreveport
1977-78 – Ory Miguez * Franklin
1978-79 – Leon Bolen, Cr. Photog. * New Orleans
1979-80 – Bill Bourdier, Jr. * Opelousas
1980-81 – Marvin Hardee, Jr., CPP. * Morgan City
1981-82 – Edwin Shell Bossier City
1982-83 – Ralph Romaguera, M.Photog.Cr., CPP, API, F-ASP. Metairie
1983-84 – David K. Gleason, M.Photog.,Cr.,CPP. * Baton Rouge
1984-85 – Dick Goodall, M.Photog.,Cr.,ABI. Shreveport
1985-86 – Phil Daigrepont, M.Photog.Cr. Kenner
1986-87 – Jarvis Hebert Breaux Bridge
1987-88 – Joseph Bergeron, M.Photog.,CPP. New Orleans
1988-89 – Rita May Bolen New Orleans
1989-90 – Ken Knight, M.Photog., Cr.,CPP. Franklinton
1990-91 – Emile Navarre, M.Photog., Cr. * Mandeville
1991-92 – Scot Smith, M.Photog.,Cr.,CPP. Shreveport
1992-93 – Erol Thibodeaux Alexandria
1993-94 – Tom Elwell, Cr.Photog. Metairie
1994-95 – Jim Layne, Cr.Photog.,CPP. Baton Rouge
1995-96 – Emily Barre, Cr.Photog. New Orleans
1996-97 – Ed Broussard, M.Photog.,Cr.,CPP. Lafayette
1997-98 – Thomas Wintz, Cr.Photog., CPP. Baton Rouge
1998-99 – James P. Pitre, M.Photog.,Cr.,CPP. Houma
1999-00 – Tim Babin, Cr.Photog., CPP. Gonzales
2000-01 – Bert Burr Bogalusa
2001-02 – Michael Spangler Baton Rouge
2002-03 – Cecil Kersh, Cr.Photog., CPP. Metairie
2003-04 – Brian Broussard Erath
2004-05 – John Michael Hannan, M.Photog.,Cr. Metairie
2005-07 – Don Daigrepont, M.Photog.,Cr,.CPP Slidell
2007-08 – Terry Daigrepont, Cr.Photog. Slidell
2008-09 – Patrick Bates, M.Photog. Ponchatoula
* - deceased

PPLA Fellowship

Tim Babin, Cr. Photog. Gonzales
Emily Barre', Cr.Photog. Harahan
Ed Broussard, M.Photog.,Cr.,CPP. Lafayette
BurtBurr Bogalusa
James Byron, M.Photog., Cr., CPP. Patterson
Don Daigrepont, M.Photog.,Cr.,CPP. Slidell
Terry Daigrepont, Cr. Photog. Slidell
Lloyd Elsas,Cr.Photog. Mandeville
Tom Elwell, Cr.Photog. Metairie
Cookie Elwell, Cr. Photog. Metairie
Robert Faust, M.Photog.,M.Artist,MEI, Cr. CPP Baton Rouge
Dick Goodall, M.Photog., Cr., ABI. Shreveport
John Michael Hannan, M.Photog., Cr. Metairie
Cecil Kersh, Cr. Photog., CPP. Metairie
Jim Layne, Cr.Photog. CPP. Baton Rouge
Emile Navarre, M.Photog., Cr. * Mandeville
James Pitre, M.Photog.,Cr. CPP. Houma
Ralph Romaguera, M.Photog.,Cr., CPP, API, F-ASP. Metairie
Michael Spangler Baton Rouge
Kirk Voclain, M.Photog., Cr., CPP. Houma
Thomas Wintz, Cr.Photog., CPP. Baton Rouge
* - deceased

PPLA Associate Fellowship

Darrell Chitty, M.Photog. Shreveport
Michael LaCour, M.Photog.,Cr.,CPP. St.Amant
Tammy Mars, Cr.Photog. Luling
Rick Massarini, M.Photog. Westwego
Will O'Hallorhan, CPP. Baton Rouge
Barry Rittenberg, M.Photog., Cr., CPP. Slidell
Barbie Vallot, M.Photog.,Cr.,CPP. Ponchatoula
Kirk Voclain, M.Photog., Cr. Houma
Larry Weaver, M.Photog., CPP. Prairieville
* - deceased

PPA National Award Recipients Awarded by PPLA

1959	Don White, M.Photog.	*	Bogalusa
1960	Leon Trice, Sr., M.Photog.	*	Metairie
1961	Phyllis Moore, M.Photog.	*	New Orleans
1962	John E. Kuhlman, M.Photog.	*	New Orleans
1963	James Hampson, M.Photog.	*	Shreveport
1964	Lee Webb, M.Photog.		Morgan City
1965	David Hunt	*	West Monroe
1966	Frank Lotz Miller, M.Photog., Cr.	*	New Orleans
1967	Calvin Blue	*	Lafayette
1968	N.R. DeGravelles, M.Photog., Cr.	*	Thibodeaux
1969	A.J. Rybiski, Jr.	*	Lake Charles
1970	Simon Lee	*	New Orleans
1971	George Atkinson	*	Pensacola FL
1973	Durwood Griffin, M.Photog.	*	Monroe
1974	C.F. Weber	*	New Orleans
1975	Thurman C. Smith, M.Photog., Cr., CPP.		Shreveport
1976	Henry B. Elsas	*	New Orleans
1977	Jack Kohara, CPP.	*	Alexandria
1978	Ralph Plaideau, Sr.	*	New Orleans
1979	Millie Kuhlman	*	New Orleans
1980	Ronald Montelepre	*	New Orleans
1981	Frank Hampson, M.Photog., Cr.		Shreveport
1982	Bill Bourdier, Jr.	*	Opelousas
1983	Adrian Snider		Shreveport
1984	Leon Bolen, Cr. Photog.	*	New Orleans
1985	Ory Miguez	*	Franklin
1986	Marvin Hardee, Jr.,CPP.		Morgan City
1987	Rita May Bolen		New Orleans
1988	David King Gleason, M.Photog., Cr., CPP	*	Baton Rouge
1989	Fonville Winans		Baton Rouge
1990	Pete Saddler (Kodak)		Atlanta
1992	Ralph Romaguera, Sr., M.Photog.,Cr., CPP, API, F-ASP		Metairie
1993	Emile Navarre, M.Photog., Cr.	*	Mandeville
1994	Emily Barre', Cr.Photog.		New Orleans
1995	- Thomas Wintz, Cr.Photog., CPP.		Prairieville
1996	Tom Elwell, Cr.Photog. and Cookie Elwell, Cr.Photog.		Metairie
1999	Dick Goodall, M.Photog., Cr., ABI.		Shreveport
2000	Ed Broussard, M.Photog., Cr.		Lafayette
2001	James P. Pitre, M.Photog., Cr., CPP.		Houma
2002	Ruby Falgout		New Orleans
2004	Paul Daigrepont		Metairie
2006	Cecil Kersh, Cr.Photog., CPP.		Metairie
2007	Tim Babin, Cr.Photog., CPP.		Gonzales
2008	Lloyd Elsas, Cr.Photog.		Mandeville
2009	Kirk Voclain, M.Photog., Cr., CPP		Houma

National Award not presented in 1972, 1991, 1997, 1998, 2003, 2005

* - deceased

PPA National Award Awarded by Associations other than PPLA

Lee Webb, M.Photog.	* (Morgan City)	SWPPA 1959	
James Hampson, M.Photog.	* (Shreveport)	SWPPA 1963	
Leon Trice, Sr., M.Photog.	* (Metairie)	SWPPA 1964	
Emile Navarre, M.Photog., Cr.	* (Mandeville)	SWPPA 1998	
Cindy Romaguera, Cr.Photog.	(Metairie)	Texas 2003	

* - deceased

PPLA Emile Navarre Lifetime Achievement Award

Ralph Romaguera Sr., M.Photog.,Cr., CPP, API, F-ASP (2007) Metairie

PPLA Honorary Life Members

Frank H. Allen	*	New Orleans	Millie M. Kuhlman	*	Metairie
George O. Atkinson	*	Pensacola, FL.	Harper Leiper		Houston, TX
Gerhard H. Bakker		Milwaukee WS.	Kaye Marvins		Houston, TX
Ed Broussard		Lafayette	Mrs. J.D. Panfield		New Orleans
William W. Carrier		Memphis, TN.	Ralph Plaideau, Sr.	*	Kenner
Frank E. Cricchio		Port Arthur, TX	E. Lee Tilton		Metairie
Henry B. Elsas	*	New Orleans	Jo B. White		Bogalusa
Rudolph Guttosch		Chicago, IL			

* - deceased

Professional Photographers of America Awards Recipients

Fellowship - American Society of Photographers

As of the present date, the ASP Fellowship has been granted to only 104 individuals Internationally.

Ralph Romaguera, M.Photog., Cr., CPP, API, F-ASP (2007) Metairie

PPA - Ross Sanddal International Award

This Award is presented by the Board of Directors of the Professional Photographers of America to individuals who have made major contributions in promoting and developing professional photography on an International level. As of the present date, this award has been presented to only 24 individuals Internationally.

Ralph Romaguera, M.Photog., Cr., CPP, API, F-ASP (2002) Metairie

PPA - Directors Award

This Award is conferred by the Board of Directors of the Professional Photographers of America to individuals in recognition of outstanding service to professional photography performed usually through association service. This award was established in 1958 and is not necessarily awarded each year. As of the present date, this award has been presented to only 107 individuals Internationally.

Ralph Romaguera, Sr. M.Photog.,Cr.,CPP, API, F-ASP (1997) Metairie
Emile Navarre, M.Photog., Cr. (2003) * Mandeville
Rick Massarini, M.Photog. (2006) Westwego
Cecil Kersh, Cr.Photog., CPP. (2007) Metairie

PPA - Life Memberships

Frank H. Allen * New Orleans
Leon M. Trice, Sr., M. Photog. * Metairie
Fran Prestidge Prairieville
Eugenie Stoll Ragan * Mandeville

PPLA Members holding PPA Degrees

Master of Photography, Master Artist, Master of Electronic Imaging and Photographic Craftsman - M.Photog, M.Art., MEI., Cr.

Robert Faust - Baton Rouge

Master of Photography and Photographic Craftsman - M. Photog.,Cr.

Carl L. Blanchard	Lafayette	Michael B. LaCour	St. Amant
Dorris Blanchard	Lafayette	Frank Lotz Miller	* New Orleans
Ed Broussard	Lafayette	Emile Navarre	* Mandeville
James Byron	Patterson	James Pitre	Houma
Don Daigrepont	Slidell	Ralph Romaguera, Sr.	Metairie
Phil Daigrepont	Metairie	Barry D. Rittenberg	Slidell
N.R. DeGravelles	Thibodeaux	Paul D. Skipworth	Shreveport
Tom. M. Drummond, Jr.	Shreveport	Scot Smith	Shreveport
David K. Gleason	* Baton Rouge	Thurman C. Smith	Shreveport
Dick Goodall	Shreveport	David Tompkins	Harahan
Frank W. Hampson	Shreveport	Barbara Vallot	Ponchatoula
John Michael Hannan	Metairie	Kirk Voclain	Houma
Ken Knight	Franklinton		

Master of Photography - M. Photog.

Patrick Bates	Ponchatoula	Fran Prestidge	Prairieville
Joseph Bergeron	New Orleans	Eugenie Stoll Ragan	Mandeville
Darrell Chitty	Shreveport	Leon Trice, Sr.	Metairie
Durwood Griffin	* Shreveport	Leon Trice, Jr.	* Metairie
James Hampson	* Shreveport	Lee Webb	* Morgan City
John E. Kuhlman	* New Orleans	Larry Weaver	Prairieville
Paul W. Malone	* New Orleans	Don White	* Bogalusa
Rick Massarini	Westwego	Jo White	* Bogalusa
Phyllis Moore	* New Orleans	Fonville Winans	* Baton Rouge

PPA Imaging Excellence Award

Ralph Romaguera, Sr.	Metairie	Barbara Vallot	Ponchatoula

Photographic Craftsman - Cr.Photog.

Tim Babin	Gonzales	Cecil Kersh	Metairie
Emily Barre'	New Orleans	George Kuchler	Jefferson
Robert Bradford	Covington	James Layne	Baton Rouge
Leon Bolen	* New Orleans	Dottie Loupe	Metairie
W.R. Cowen	Shreveport	Ricky Loupe	Metairie
Neal Cowen	Shreveport	Tammy Mars	Luling
Terry Daigrepont	Slidell	Wade T. Ponthier	New Orleans
Evelyn (Cookie) Elwell	Metairie	Yvette B. Ponthier	New Orleans
Thomas Elwell	Metairie	Cindy T. Romaguera	Metairie
Lloyd Elsas	Mandeville	Ralph J. Romaguera, Jr.	Laplace
Donna Estes	Walker	Ryan Romaguera	Metairie
Walter E. Hogan	Slidell	Lisa Roussel	Metairie
James N. Howell	Harvey	Thomas Wintz	Baton Rouge

* - deceased

Certified Professional Photographers - CPP

Patrick M. Bates	(Ponchatoula)	George Kuchler	(New Orleans)
Chuck Billiot	(Mandeville)	Melanie Langteau	(Kenner)
Robby L. Bishop	(Lafayette)	James Layne	(Baton Rouge)
Robert Bradford	(Covington)	Mark LeBoeuf	(Houma)
Ed Broussard	(Lafayette)	Marlin Penton	(Kenner)
James Byron	(Patterson)	James Pitre	(Houma)
Colin Burnum	(Rayne)	Wade T. Ponthier	(New Orleans)
Phillip Colwart	(Hammond)	Yvette B. Ponthier	(New Orleans)
Don Daigrepont	(Slidell)	Barry D. Rittenberg	Retired (Slidell)
Pam Eggers	(Boyce)	Joseph P. Rodriguez	* (New Orleans)
Robert Faust	(Baton Rouge)	Ralph Romaguera, Sr.	(Metairie)
David K. Gleason	* (Baton Rouge)	Ralph Romaguera, Jr.	(Metairie)
Frank Hampson	(Shreveport)	Michael Sanders	(Slidell)
James N. Howell	(Harvey)	Barbara B. Vallot	(Ponchatoula)
Daniel Izzo	(Lafayette)	Carolyn Victoriano	(Crown Point)
Ken Knight	(Franklinton)	Larry Weaver	(Prairieville)
Jack Kohara	* (Alexandria)	Tony White	* (Alexandria)

* - deceased

PPA Approved Photographic Instructors - API

James W. Byron, M.Photog., Cr.	(Patterson)
Robert Faust, M.Photog,M.Artist, MEI, Cr.	(Kenner)
Ralph Romaguera, M.Photog.,Cr.,CPP, F-ASP	(Metairie)

PPA Approved Business Instructors - ABI

Robert Faust, M.Photog., M.Artist, MEI, Cr., CPP	(Baton Rouge)
Dick Goodall, M.Photog.,Cr.	(Shreveport)
Wade T. Ponthier, Cr.Photog.	(New Orleans)
Yvette B. Ponthier, Cr.Photog.	(New Orleans)

Qualified Photographers (Q-Commercial)

This Qualification has been discontinued by PPA but this listing is being continued for historical recognition of those who had earned this distinction when it was in force

David K. Gleason (Baton Rouge) *	Frank W. Hampson (Shreveport)
David M. Hunt (West Monroe) *	Frank Lotz Miller (New Orleans) *
A. J. Rybiski (Lake Charles) *	C. F. Weber (New Orleans) *

Convention Planning Notes:

Annual Print Competition Judging
Saturday, July 31, 2010 - 1:00 pm - 7:00 pm

Kick off the convention with a great educational experience!

Join our panel of World Class PPA Approved Affiliate Jurors as they judge this years entries. We have a new addition to our usual judging arrangement this year - the new PPLA "Sports Bar" where the images and the scores will be shown and tracked in a room separate from the actual judging..

You can view the judging under the lights in the judging room as usual, or you can choose to view it in our adjoining "Sports Bar" complete with a "Leader Board" where you can relax and freely discuss the images as much as you choose with no concerns about disturbing the judges. This is sure to be a fun, educational experience!

2010 Annual Print Competition Distinguished Jurors

Jury Chair
Helen K. Yancy, M.Photog., M. Artist, MEI, Cr., CPP, F-ASP

Distinguished Jurors:
Keith Howe, M.Photog., M. Artist, Cr., CPP
Holly Howe, M.Photog., Cr., CPP.
Mark Garber, M.Photog., Cr., CPP
Jennifer Gilman, M.Photog., Cr., CPP
Ken Sklute, M.Photog., Cr.
David Swoboda, M.Photog., Cr. F-ASP
Rick Trummer, M.Photog., Cr.

Ron Nichols, M.Photog., Cr., API
"Studio Workflow Solutions"

Saturday
July 31, 2010
4:00 - 6:30 pm

Sponsored by:
Digital Solutions / Pro-Select

As digital photography became a viable professional tool, Ron quickly adopted the technology and began developing ways to best utilize it in the portrait and wedding studio environment. As a studio owner for over 25 years, he quickly realized the difficulties facing photographers on transitioning to digital.

He began working with manufacturers and software developers on ways to best integrate their products into studios. As a beta tester for labs and developers, he quickly learned and created solutions to optimize workflow. He now provides consulting services to studios, labs and software development companies. He teaches digital transition through in-studio seminars, at affiliate schools, conventions and lab sponsored events. He developed the Ron Nichols Production Retouching Palette that has simplified portrait retouching and is now being used in studios around the world.

The Grand Ledge, Michigan studio continues as a successful venture, while mostly managed by Ron's wife Carol and staff. The studio specializes in family portraits, children and high school seniors. Ron has been a "Top Seven Master" in Michigan many times, earned Gallery and Masterpiece Awards along with PPA International Loan Collection Prints.

The 2009-10 Professional Photographers of America President, he is a PPA International Juror and past chairman of the Education Committee. In 1998, Ron was also the recipient of one the highest honors bestowed by PPA, the National Award, given for service to advance the profession of photography.

Throughout his career, Ron has been active in local, state and national organizations. He has served with the Professional Photographers of Michigan and on the PPA Education and MAC committees. He co-founded the Great Lakes Institute of Photography (GLIP) and served seven years as its director.

His philosophy of service is not limited to the photographic community but extends to that of the Grand Ledge community. He served nearly 20 years as a board member of the Chamber of Commerce and lends a hand in many of the town's festivals and events.

Ken Sklute, M.Photog., Cr.
Canon "Explorer of Light" Program

Saturday
July 31, 2010
7:00 pm - 10:00 pm

Sponsored by:

Canon

Canon "Explorer of Light" Program
"Seeing"

As photographers we all look at the world and see things uniquely. We often move to fast and miss what is right in front of us. Ken will share his perspective and help you to be more in touch with your creative vision and teach you to see. We routinely pass magnificent locations, without stopping because we are not really seeing what is there. Ken will explain how he goes about finding locations, subjects and photographic environments that yield award winning results. Together we will explore creative ways of composing. You will learn to see light that carves your subject with grace, depth and dimension. He will motivate and ignite your passion, enabling you to take your craft to a new level of excellence.

Ken Sklute has been honored as one of Canon's Explorers of Light, a designation shared by only 48 top photographers worldwide. During his 35 year photographic career, Ken has been named Photographer of the Year a total of 27 times between Arizona, New York, and California. Ken has been awarded the Master of Photography and Photographic Craftsman degrees from the Professional Photographers of America; Accolade of Photographic Mastery, Accolade of Outstanding Photographic Achievement, Accolade of Exceptional Photographic Achievement, Accolade of Highest Photographic Achievement, and the Accolade of Lifetime Photographic Excellence. In 2009, Ken was awarded the Photographer of the Year from the Professional Photographers of California, as well as Illustrative Photographer of the Year. 2009 saw Ken receive his 15th Kodak Gallery Award. Recent years have Ken awarded Best in Show at the Western States Regional Print Competition, Photographer of the Year-Western States Regional Print Competition; Photographer of the Year-Silver Level from the Professional Photographers of America; The Year 2005 saw Ken receive the Drag Racing Photographer of the Year from CompetitionPlus.com., Wedding Photographer of the Year and Photojournalist of the Year from the Professional Photographers of California, as well as receiving the Heidi Mauracher Starlite award for Best Wedding Photograph. Ken has received 14 Kodak Gallery awards and 15 Fuji Masterpiece Awards. Ken spends much of his time teaching and lecturing both Nationally and Internationally.

Dave Swoboda, M.Photog., Cr., F-ASP

"Sunrise Shoot-Out"

A photo safari into the New Orleans French Quarter

Sunday
August 1, 2010
Sunrise (6:20) - 9:00 am

Dave Swoboda

M.Photog. Cr. F-ASP

Sponsored by:

MILLER'S PROFESSIONAL IMAGING

Come Join Dave as he leads an early morning Sunrise Safari into the wilds of the famous New Orleans French Quarter. Dave will demonstrate posing, finding the light, and controlling the existing light to produce outstanding portraits.

This is an outstanding opportunity to spend some time with a true photographic Legend.

A 2005 recipient of the ASP Fellowship, Dave's list of accomplishments is truly impressive:
153 Print Merits including 45 Loan Collection Prints
7 time PPA International and Southwest Regional Judge
First year recipient of the PPA Imaging Excellence Award
2 PPA National Awards
ASP National, Regional, and State Gold Medallion Awards
12 Kodak Gallery Awards
12 Fuji Masterpiece Awards
2008 Best of Show Masters, Heart of America PPA
and PPA of Missouri
Past President, PPA of Missouri, and PPA of Greater Kansas City.
He is also the very first recipient of the PPA "Buddy Stewart Award" for outstanding service to the profession.

Helen K. Yancy, M.Photog., M.Artist, MEI, Cr., F-ASP

"Photographic Artistry - Photoshop & Painter"

Sunday
August 1, 2010
9:00 am - 1:00 pm

Sponsored by:

NIK Software GW Moulding ATLANTA

Internationally known as an artist and photographer, Helen Yancy is passionate about life, family, anything that is art - about people, and especially their faces and places.

Fine oil paintings, capturing the true essence of her subjects, has been the focus of her work for most of her life, and for the last 15 years she has combined her traditional skills as a painter with her photographic abilities and digital palette in the creation of innovative and delicate watercolor portraits, virtual oils, and fantasy images. Representational, classical art is her passion.

Among the first to introduce the magic of Painter software to the world of photography, Helen's images combine twenty-first century media with old master style and ability.

Past President of the Professional Photographers of America (PPA) and awarded by the United Nations, she is a PPA Master of Photography, Master Artist, Master of Electronic Imaging, and Photographic Craftsman and has presented photography and painting classes and lectures throughout the world. DVD tutorials demonstrating her style and techniques have been well received here and internationally.

Helen holds the Invitational Fellowship of the British Institute of Professional Photography (BIPP); both the Fellowship and Honorary Fellowship from the American Society of Photographers; the prestigious Bakker Award; the first Honorary Gallery Award from Kodak and the George Harris Award from PPA. She was among the first to be awarded the PPA Imaging Excellence Award, has been a Photographer of the Year numerous times since the program's inception, and has been selected for several Fuji Masterpiece Awards for her artistry. PPA honored her by establishing the Helen Yancy Award, one of the highest awards that can be received from PPA.

Helen has earned well over 1200 Merit Awards from PPA and has had her work exhibited in the Photographic Hall of Fame, Epcot Center, published in Professional Photographer and Rangefinder magazines and in several books.

Mark Garber, M.Photog., Cr.
Jennifer Gilman, M.Photog., Cr.,
"Creating the Red Hot Studio"

Sunday
August 1, 2010
7:00 pm - 9:30 pm

Sponsored by:

MADISON PHOTO WORKS

"Creating the "Red Hot" Studio

Whether you are just entering the field or are an established studio, this program is a must see! Learn to see your business and artwork with the fresh eyes that are crucial to succeeding in today's competitive and ever changing market. We will give you the tools and steps to *reinvent, rejuvenate and refine* your photographic style and business for long term success!

This is a well-rounded, no-filler, information packed program that will have you walking away with pages of notes and ideas that you can easily implement into your studio the following morning, at little to no cost. This **"Red Hot"** program is all about getting your studio, your checkbook, and life back! Truly a must see for all who are looking for the **WOW!**

Program Topics:
How to create **"Red Hot"** images even if you're in an "Ice Cold" location
How to get wedding event planners to fall in love with you and want to marry their brides to your studio.
How to dazzle inquiring brides by using **"Red Hot"** Viral Marketing.
Creating a **"Buzz"** about your studio by using co-vendor marketing.
How to keep brides coming to your studio and spending money long after the wedding is over.
Hot products and sales techniques that will help you to achieve your desired lifestyle.
Wedding pricing that doesn't create a spending ceiling.
Lots of other great ideas that will give you more time to market and create win/win situations with other vendors in the wedding industry...all while getting your life back.

This program is a high energy fun presentation that will give attendees the ideas, tools and motivation that they need to propel their studio to the highest level of success.

Mark Garber, M. Photog.,Cr. and Jennifer Gilman, M.Photog.,Cr. are a husband and wife team with three successful studios under their leadership. They artfully blend Mark's classically trained photographic background with Jennifer's cutting edge approach to photography, marketing and business. In just the last few years alone, they have taken their work to the next level and have achieved much national praise and honors. Together, they give programs all over the United States.

Six Time PPA "Diamond Level Photographers of the Year"; Three Time PPA "Platinum Level Photographers of the Year"; Two Time Recipients of PPA "Top Wedding Album in the World"; More PPA "Loan Collection" Wedding Albums than anyone else in the World; More PPA "Top Ten Loan Collection" Wedding Albums than anyone else in the World ; October 2007 Cover of The Professional Photographer Magazine; In 2008 Mark became the only 6 time winner of the Six State Mid-East States Regional Print Competitions "Photographer of the Year." Jennifer was also named "co-Photographer of the Year" in the six state Region. Mark is also a PPA Certified National Jury Chairman and Juror. Jennifer was approved as a PPA Certified National Juror in 2008.

Keith Howe, M.Photog, M.Artist, Cr.
and Holly Howe, M.Photog., Cr.
"Heading North in a Southbound World"

Monday
August 2, 2010
8:45 am - 11:30 am
2:00 pm - 5:00 pm

Sponsored by: aci

Ever feel like you are battling upstream against a strong current and a buffeting headwind? Do you lie in bed at night tossing and turning while you worry about how to get more business? Or maybe how to handle the business you do have? Are you working crazy hours but the checkbook is empty at the end of the month? Do you start each day wondering what challenge will add stress on this day? If you are tired of feeling frazzled and frustrated then this is the program for you.

We like a simple low stress life, where clients are happy and there is money in the bank. We like to close the doors most days at 5:00 and spend time living our life, not struggling to keep up. Through the years we have learned a lot of lessons (some the hard way!) about how to run a business, doing what we love, while making enough money to have the lifestyle we want and the free time to enjoy it. If you are looking for a more balanced life then this is a can't miss program.

This isn't a strictly photography program nor is it all about business and marketing. We want to show you how we run a successful business, make a decent living and have a life we enjoy. From experience we can tell you that 99% of it is really very simple solutions, having mostly to do with your attitude and expectations. It you are looking to hear you just need to buy a fancy new light, an expensive new lens or a disc of actions to will solve all your problems, we can't help you. But if you are ready to start thinking and acting just a little bit differently then we can show you simple simple cost free changes you can make today, so your life and your business will improve starting tomorrow.

-- Keith Howe is a PPA Master Photographer, Master Artist, Photographic Craftsman, holds the Imaging Excellence Award presented for 13 Loan Collection images, and the Photographer of The Year award. In 2008 he was awarded a Diamond Level PTY for four loan collection images. He has numerous print awards including the Heart of America Photographer of the Year in 2008, has been Nebraska Photographer of the Year twice, eight time NE Wedding Photographer of the Year, numerous Best of Show and many Kodak Gallery and Fuji Masterpiece Awards. His work has appeared on the cover and in the pages The Professional Photographer magazine as well as in Art Doll Quarterly, Guideposts, Sports Illustrated and Positive Thinking magazines. Keith is a past president of Professional Photographers of NE and currently serves as NE council representative to PPA. He is the current chairman of the PPA Nominations and Elections Committee and also serves on the Council Task force and PEC action team. He is a PPA approved Juror and holds the Diamond Fellow Degree from PPN, the highest degree presented by the state and holds the most state credits of any PPN member. He is also a recipient of the prestigious PPA National Award.

-- Holly Howe is a PPA Master Photographer and Photographic Craftsman. She has numerous print awards including many Top Five Master Photographers, Kodak Gallery and Fuji Masterpiece Awards and had a print selected as one of only 34 from the Loan collection to be displayed at Photokina in Cologne, Germany. She was a Fellowship representative for the PPN and currently serves as director of the PPN Mentor Program which she conceived and developed along with Keith. She is a Diamond Fellow of Photography from PPN. Holly has written numerous articles on business, marketing and pricing for Professional Photographer magazine. She is also a recipient of the prestigious PPA National Award. Holly is also a mixed media sculptor creating one of a kind art dolls. Her work has been featured in numerous national art magazines as well as a Better Homes and Gardens coffee table book. She has shown her pieces in many juried exhibitions and most had a one woman show for six weeks at the Minden Opera House Art Gallery.

A Very Special Early Bird Program...

Hanson Fong, M.Photog., Cr., F-PPC, XXV

"Fong Shui" The Art of Posing and Lighting

Tuesday
August 3, 2010
7:00 am - 8:30 am

sponsored by:

aci Canon

This is a rare opportunity, as renowned San Francisco photographer, Hanson Fong seldom does intimate Early Bird Programs. Spend a few hours with Hanson as he demonstrates his legendary posing and lighting techniques that have made him one of the world's most sought after portrait and wedding photographers in the world.

Hanson Fong of San Francisco, California, is globally recognized as one of the premier wedding and portrait photographers in the industry today. With more than 30 years of experience, Hanson has earned the Photographic Degrees of Master of Photography and Photographic Craftsman. He is also a member of the prestigious and world-renown Society of XXV as well as Canon's Explorers of Light.

Hanson's photographic experience and educational credentials are unsurpassed. As an awardwinning photographer and instructor, Hanson is on the cutting edge of photography and his work sets the standard for photographers around the world.

Hanson will share his techniques that apply to both fine art and photojournalistic photography. He will demonstrate the Classic 10 Poses that he pioneered, flow posing, body lighting, and facial analysis. There will be live shooting demonstrations and hands on posing techniques illustrated complemented by his animated personality.

Hanson has lectured at every major school of photography across America and has been invited to speak at various national and international conventions. His work and talent are even recognized in Europe. He has been displayed in the Hall of Fame, Epcot Center, and the ASP Traveling Loan.

Hanson's images have been seen in numerous publications including, "American Photo", Bridal Guide", "Popular Photography", "Rangefinder", "Studio Photography", and "Professional Photographer." The quality of his work is reflected in the aesthetic appeal found in each of his photographs.

Kay Eskridge, M.Photog., Cr., CPP.
*"Learn * Grow * Succeed"*

Tuesday
August 3, 2010
8:30 am - 11:30 am
1:00 am - 4:00 pm

Sponsored by:

Kodak

Learn * Grow * Succeed

You have an idea for a portrait program. What's the next step? This seminar will teach you how to design a marketing program and what action steps are necessary to guarantee success. You'll see what campaigns Kay runs throughout the year to keep her clients coming back for more, how to reach new clients through partnership marketing programs and a few secret tips about customer care that when implemented will set you apart from your competition. You'll be educated, entertained and empowered!!!!

Kay is a Past President of both the Arizona Professional Photography Association and the Phoenix Professional Photographers Association. She is a Certified Professional Photography and holds the PPA Master of Photography and Photographic Craftsman degrees.
She has also won the following awards:
Arizona Photographer of the Year
Arizona Portrait Photographer of the Year
Phoenix Portrait Photographer of the Year
Phoenix Wedding Photographer of the Year
Arizona Illustrative Photographer of the Year
Arizona Wedding Album Photographer of the Year
Eastman Kodak Gallery Awards
Fuji Masterpiece Awards
PPA National Award
Eastman Kodak Mentor Program

Special - Post Convention Workshop
Hanson Fong, M.Photog., Cr., F-PPC, XXV
"FONG Shui"

Wednesday
August 4, 2010
9:00 am - 5:00 am

Presented by:
ACI, Canon, and Tru-Photo Workshops

This is a special Post Convention Workshop presented by world renowned San Francisco photographer, Hanson Fong. ***This program is not included in the convention registration, and an extra registration fee is required for this program.*** Spend a full day with Hanson at the Beautiful Longue Vue Gardens in Metairie as he demonstrates the posing and lighting techniques that have made him famous.

"FONG Shui"
Harmony with the Art of Posing and Lighting

With over 30 years practicing the Art of Photography, Hanson will demonstrate his successful techniques that apply to both portrait and wedding photography.

Balancing the Art of Lighting and Posing, Hanson will teach you how to create perfect harmony, which will allow you to handle any subject's body size and type. The Classic 10 Poses, that Hanson mastered and pioneered, will help you analyze different body sizes and types. You will learn to recognize the poses that will result in a proportional balance of the various body sizes to each other. This technique will enable you to pose any family grouping, couple, and bride & groom. The late legendary Rocky Gunn, Hanson's mentor and teacher, inspired Hanson's "Flow Posing" which is acknowledged and recognized internationally. He will share with you his secret o this elegant dance of posing that is out of this world!

In addition to the hands on posing techniques, Hanson will also teach lighting and metering techniques. You will be learning how to photograph under any lighting condition; indoors and outdoors- any place, anytime. Hanson's approach to finding the proper light outdoors is simple and uncomplicated. Proper lighting and posing helps you to create highly desirable, beautiful and timeless portraits.

The key element to being a successful photographer is to make people look great. Hanson is known for his teaching skills as well as his photographic prowess. He shares all his secrets of success with you, his students.

Program highlights include:
The Classic 10 Poses * Lighting Control * Flow Posing * Window Lighting
Group & Family Posing * Metering Techniques * Facial Analysis

Friday, July 30, 2010

6:00 PM - Print Committee set-up and organizational meeting

Saturday, July 31, 2010

9:00 AM - PPLA Print Committe meeting in Hospitality Suite

10:00 AM - Registration desk opens

11:00 AM - Deadline for hand carried print case entries

11:30 AM - Judges Meeting and Jury Charge (in Hospitality Suite)

1:00 PM - PPLA Annual Print Competition Judging begins

4:00 - 6:30 PM - Ron Nichols, M. Photog., Cr.
"Studio Workflow Solutions"

7:00 - 10:00 PM - Ken Sklute, M. Photog., Cr.
Canon Explorer of Light Program - "Seeing"

8:00 PM - Until... Fellowship in the ***"Pro4um"*** *Hospitality Suite*

Sunday, August 1, 2010

Sunrise - 8:30 AM - Dave Swoboda, M. Photog., Cr., F-ASP
"Sunrise Shootout" French Quarter Portrait Safari

8:00 AM - Past President's Breakfast & Meeting (in Hospitality Suite)

9:00 - 12:45 PM - Helen Yancy, M.Photog., M.Artist, MEI, Cr. F-ASP.
"Photographic Artistry - Photoshop and Painter"

12:45 - 1:00 PM - Group Photo in Lobby
- Second Line back to the Trade Show Opening!

1:00 - 5:00 PM - Trade Show - Grand Opening Ceremony - 1PM

3:00 - 5:00 PM - Informal Judges Critique by Trade Show

7:00 - 9:30 PM - Mark Garber, M.Photog., Cr. &
Jennifer Gilman, M.Photog., Cr.
"Creating the Red Hot Studio"

9:30 PM - Until... Fellowship in the ***"Pro4um"*** *Hospitality Suite*

CONVENTION
THE
PHERS OF LOUISIANA, INC.
gust 3, 2010
e - New Orleans. Louisiana

Monday, August 2, 2010

8:30 - 8:45 AM - SWPPA Representatives Report to Membership

8:45 - 11:30 AM - Keith Howe, M.Photog., M.Artist, Cr.
& Holly Howe, M.Photog., Cr.
"Heading North in a Southbound World"

11:30 - 2:00 PM - Trade Show

2:00 - 5:00 PM - Keith & Holly Howe continue

6:00 PM - PPLA Past President's Reception

7:00 PM - PPLA Annual Awards Banquet
Master of Ceremonies: ASP President, Rick Trummer, M.Photog.,Cr.

The ***"Pro4um"*** *Hospitality Suite will be open after the banquet.*

Tuesday, August 3, 2010

7:00 - 8:30 AM - Hanson Fong, M.Photog.,Cr., F-PPC, XXV
"Early Bird - Posing and Lighting"

8:30 - 11:30 AM - Kay Eskridge, M.Photog., Cr., CPP
Learn, Grow, Succeed!

11:30 - 12 Noon - PPLA General Membership Meeting

1:00 - 4:00 PM - Kay Eskridge continues

4:00 PM - Print Cases will be ready for pickup following
Kay Esridge's Program.

5:00 PM - PPLA Board of Directors Meeting (in Hospitality Suite)

Wednesday August 4, 2010 - Post Convention - (additional fee)

8:00 AM - 4:00 PM - Hanson Fong, M.Photog., Cr., F-PPC, XXV
Post Convention Workshop
Longue Vue House and Gardens, Metairie
(Limited Space - Must Pre-Register)

United States of America
State of Louisiana
Parish of Orleans

Articles of Incorporation
Of
Professional Photographers of Louisiana, Inc.

BE IT KNOWN, that on this 27th day of January, in the year of our Lord One Thousand Nine Hundred Sixty, and of the independence of the United States of America the One Hundred and Eighty-Fourth,

BEFORE ME, W. M. STEPHENSON, a Notary Public, duly commissioned and qualified, in and for the Parish of Orleans, State of Louisiana, therein residing, and in the presence of the witnesses hereinafter named and undersigned:

PERSONALLY CAME AND APPEARED the several persons whose names are hereunto subscribed, and severally declared unto me, a Notary, in the presence of the undersigned competent witnesses, residing in the parish and state aftersaid, that availing themselves of the provisions of R.S. 12:101-151 to 71, they have united to form and they do by these presents form and organize themselves, as well as all such other persons who may hereafter join or become associated with them or their successors and assigns, into a corporation in pursuance of said law for the objects and purposes and under the covenants, stipulations and agreements and in accordance with the following Articles of Incorporation, to-wit:

ARTICLE I

The name and title of this Corporation shall be: PROFESSIONAL PHOTOGRAPHERS OF LOUISIANA, INC.

ARTICLE II

The registered office and domicile of this Corporation shall, until other designation be made, be located at 807 Hibernia Building, New Orleans, Louisiana.

ARTICLE III

All legal processes or other notices or demands required or permitted to be made on this Corporation may, until other designation be made, be served on either of the following named parties who are hereby designated as the registered agents of this Corporation, for such service of process:

Eugene D. Brierre, 807 Hibernia Building, New Orleans, Louisiana
W. M. Stephenson, 807 Hibernia Building, New Orleans, Louisiana

ARTICLE IV

This Corporation shall exist and continue, and shall have and enjoy corporate existence and succession, for a period of Ninety-Nine years from and after the date of this Act, during which time, it generally, shall possess all the powers, rights, privileges, capacities, and immunities which non-profit corporations are authorized, and may hereafter be authorized, to possess under the Constitution and Laws of this state, and particularly under Title 12, Section 101 et seq., Louisiana Revised Statutes.

ARTICLE V

This Corporation is organized, and it shall be operated, exclusively of the following objects and purposes:

1. To constitute and function as a society dedicated to scientific learning, research, and instruction in connection with the art and science and profession of photography, and to the advancement of such art, science and profession.
2. To create, foster, promote, and maintain the professionalism, civic and social relations, the interchange of thought and opinions and the mutual cooperation by and among its members and affiliated organizations.
3. To encourage the integrity and dignity of behavior, improvement of craftsmanship, service, and public relations, and the maintenance of the higher standards of skill and professional ethics and conduct by its members and the photographic profession.
4. To discourage and oppose unfair and unethical practices in the photographic profession and to protect the rights and interests of the general public.
5. To cooperate with any and all persons and organizations striving to accomplish the purposes and objectives similar to those of this corporation and with all governmental agencies, departments or authorities having to do with the art, science, and profession of photography.

ARTICLE VI

This corporation is a non-profit corporation as defined in Section 101, subsection 8 of Title 12 of the Revised Statutes aforesaid. No part of the net earnings or other assets of this corporation shall immune to the benefit of any private member or individual; and this corporation shall have the power to do any and all things advisable, desirable, or necessary, in the interest of the said profession, which power shall include the power to secure the enactment and enforcement of proper laws for the protection and regulation of the practice of said profession.

ARTICLE VII

The officers of this corporation shall consist of a President, Vice President, and Secretary-Treasurer, and such other officers as the bylaws made from time to time may prescribe, all such officers to be members of the Board of Directors. The officers are to be elected annually at the annual meeting of the Board of Directors and shall serve for one year, or until their successors are duly elected and installed. Failure to elect officers within the prescribed period, shall not dissolve this corporation not impair its corporate existence or management, but the officers then in office shall remain in office until their successors shall have been duly elected and qualified.

ARTICLE VIII

The corporate powers and management of this corporation shall be vested in a Board of Directors consisting of not less than five (5) nor not more than twenty-five (25) members, all of whom must be active or honorary life members, the exact number to be as from time to time provided in the bylaws. In the absence of any contrary provision in the bylaws, the number of directors shall be ten (10). One half of the total number of directors shall be elected annually, and installed at the annual meeting of the corporation, and the term of each director as elected shall be for two years. The bylaws may contain provisions authorizing the Board of Directors to fill vacancies created by death, resignation, or incapacity of a director or officer and may contain further provisions not inconsistent herewith, with respect to the election and appointment of directors and officers. Such bylaws may also provide for the duties and powers of the respective officers . The Corporation may have such committees of its members as may be prescribed by the bylaws or created by the Board of Directors, and each committee shall have such duties and responsibilities as shall be prescribed by such bylaws or by the action of the Board of Directors creating the committee.

Failure to elect directors annually shall not dissolve this corporation not impair its corporate

existence or management, but the directors then in office shall remain in office until their successors shall have been duly elected and installed. A majority of the Board of Directors shall constitute a quorum for the election of officers and all other businesses or purpose not otherwise provided herein. In the absence of the president, the vice president may preside, otherwise the members present may choose a chairman for the meeting.

If a quorum is not present at a duly assembled meeting, a majority of those present may adjoin the meeting from time to time, but may not transmit any other business until a quorum is secured. A quorum being present, the affirmative vote of a majority of the directors present shall be necessary to decide any question.

Special meetings of the members of this corporation may be called at such times and places as determined by the Board of Directors or by the President. Meetings of the Board of Directors may be held outside of the State of Louisiana.

ARTICLE IX

This corporation is to be organized on a non-stock basis. There shall be five classes of membership: Active Life, Honorary Life, Associate, Sustaining, and Non-Resident. The respective qualifications and privileges of such classes of membership shall be as follows:

(a) Active Membership shall be limited to individual residents of the State of Louisiana who are actively engaged in the profession of portrait or commercial photography, including movies, either as studio owners, persons owning their own business (individual or in partnership with others), managerial employees of industrial firms, managerial employees of partnerships or individuals, engaged in photography, instructors in photography employed in educational institutions or conducting recognized photographic schools, managerial employees of newspapers, news syndicates, magazine departments, photographic journals, etc., and division or section chiefs in any Federal, State or Local Government photographic department or bureau. Active members shall have the right to hold office in the corporation and to vote in its meetings and with respect to its affairs. All active members shall have equal voting rights.

(b) Honorary Life Members shall be limited to such individuals, residents of the State of Louisiana, who the Board of Directors shall determine have performed outstanding service to photography in general and to Professional Photographers of Louisiana, Inc., in particular and who are elected to such membership by the Board of Directors.

(c) Associate Membership shall be limited to individual residents of the State of Louisiana who are employed by corporations, partnerships or individuals engaged in the profession of portraits of commercial photography (including movies) and who are not managerial employees of or corporation officers; to wives of active members, to students of photography, and such other individuals whose business or profession is, in the judgment of the Board of Directors, related to the art, science or profession of photography, and who do not qualify for any other class of membership. Associate members shall have no voting rights or right to hold office, but may be permitted to participate in the proceedings and activities of the corporation to such extent as may from time to time be permitted by the bylaws or rules adopted by the Board of Directors.

(d) Sustaining Membership shall be limited to individuals, partnerships, or corporations engaged in manufacturing, importing, distributing, wholesaling of photographic equipment, apparatus, materials, supplies, services, and accessories, publishers of photographic magazines, and to trade associations whose activities pertain to the photographic industry. Neither Sustaining Members nor their representatives shall have voting rights or rights to hold office, but they or their representatives may be permitted to participate in the proceedings and activities of the corporation to such extent as may from time to time be permitted by the bylaws or rules adopted by the Board of Directors.

(e) Non-Resident Membership shall be limited to individuals who are actively engaged in the

profession of photography outside of the State of Louisiana. Non-Resident Members shall have no voting rights, or the right to hold office, but they may be permitted to participate in the proceedings and activities of the corporation to such extent as may be from time to time permitted by the bylaws or rules adopted by the Board of Directors.

The bylaws may provide for additional classes of membership and membership of any class may be further limited by such qualifications and accorded such privileges., not in consistent herewith, as may be provided by the bylaws. Should the status of a member change to the extent that his membership classification becomes incorrect, his classification shall be changed, and if while a member the status of an individual changes so that he is no longer qualified for membership of any class, then his membership shall cease.

Memberships shall further be contingent upon the payment of such dues as may be established from time to time by the bylaws or under authority therein provided, and such dues shall be deemed to have been paid for in connection with such membership privileges only, and shall not serve to create any vested interest in the corporation or its property. Any member may be fined, suspended, dropped or expelled for non-payment of any sum due the corporation approved by the Board of Directors, in accordance with such regulations and procedures as may be provided in the bylaws or established in a manner authorized by such bylaws.

The members of this corporation shall consist of the undersigned incorporators, who shall become active members by the incorporation, and also those persons who shall be hereafter duly elected to membership in the manner prescribed in the bylaws. The method of admission to membership of persons other than the subscribers and incorporators, and the method of suspension of members and termination of membership shall be prescribed in the bylaws. The bylaws may provide also that in the event of uncertainty as to whether such applicant for membership, is entitled to active membership, or as to whether such applicant is entitled to active membership. Associate membership, sustaining membership, or to non-resident membership, the action of the Board of Directors in resolving such uncertainty shall be conclusive.

Members may resign by written resignation submitted to the Board of Directors, and such resignation shall be effective when accepted by the Board of Directors.

ARTICLE X

Membership dues, as paid in, as well as contribution made, from time to time, to this corporation, for its use in furthering of its object and purposes, may be used promptly in the discretion of the Board of Director, to carry out the objects and purposes of this corporation, or may be employed or invested so that the revenues therefrom may be used to carry out the objects and purposes of this corporation, provided, however, that said investments may be converted thereafter into cash, and the proceeds used, as required, to carry out the objects and purpose of this corporation.

ARTICLE XI

The names of the officers and Board of Directors, and the date of the expiration of their term of offices , are as follows:

John E. Kuhlman, Sr., President	1960	(term as director expires 1961)
David M. Hunt, Vice President	1960	
Frank Lotz Miller, Secretary-Treasurer	1960	(term as director expires 1961)
Bill Alexander, Director	1961	
John C. Guillet, Jr.,	1961	
A. J. Rybiski, Jr.,	1960	
Mrs. Don D. White, Director	1960	
N. R. DeGravelles, Director	1961	
David Nelson, Director	1960	
F. F. Randon, Jr.	1960	

ARTICLE XII

The corporation shall have the power to acquire, purchase, hold, own, deal in and deal with, and to exercise all rights in respect of, call to lease, sell, or otherwise dispose of mortgage, pledge, or otherwise hypothestate, and to turn to account real property, and/or real estate. In connection with the purchase thereof, or exercise of this power, the corporation shall have the power to incur indebtedness for the purchase price of such real property and/or real estate, provided that authority to make such purchase of real property and/or real estate shall be granted by a two-thirds cote of the Board of Directors.

ARTICLE XIII

No member of this corporation shall ever be held liable or responsible for contracts, debts, or defaults of this corporation in any further sum than the unpaid dues, if any, owing by him or her to the organization, nor shall any more informality in in organization have the effect of rendering these Articles of Incorporation null or of exposing the members to any liability other that the above provided.

This done and passed, in my office at 807 Hibernia Building, New Orleans, Louisiana, on the day, month, and year first above written in the presence of John F. Toaley, Jr., and Eugene D. Brierre, competent witnesses, who hereunto sign their names, with m, Notary, and with the subscribers to these Articles of Incorporation, which by the act of signing by the undersigned incorporators, shall act as their election to membership in this corporation. This document signed after due reading of the whole.

Left lower side of original document
Witnesses:
John F. Tooley, Jr (Line unsigned)
Eugene D. Brierre (Line unsigned)
Notary Public (Line unsigned)

Right lower side of original document
Original Signatures by:

D. D. White	John E. Kuhlman, Sr.
David M. Hunt	F. Miller
W. Alexander	John C. Guillet, Jr.
A. J. Rybiski Jr.	Mrs. Jo White
N. R. De Gravelles	Fulcran F. Randon, Jr.
Phyllis Moore	Lee Webb
R. William Long	

Hand written on lower left - bottom of last page

A TRUE COPY
W. M. Stephenson
N.P.
C.O.B. 1974 F.O. 139

Professional Photographers of Louisiana

By-Laws

(Revised and approved March 23, 2010 - Marksville, LA)

PREAMBLE

CODE OF CONDUCT

We the members of the PROFESSIONAL PHOTOGRAPHERS OF LOUISIANA, INC., by joining in association be hereby subscribe without reservation to the following Code of Conduct, approved by Professional Photographers of America, Inc., and the Trade Practice Rules (as amended) for the Portrait Photographic Industry as promulgated by the Federal Trade Commission, and in consideration of mutual covenants do solemnly agree and pledge to each other that:

1. We will endeavor to enhance and ennoble the status of the photographic profession by maintaining a dignity of manner in our behavior in the presentation of our photography and photographic services, in the appearances of our studio or place of business, and in all other form of public contact.

2. We will observe the highest standard of honesty in all our transactions, avoiding the use of false titles, confusing or inaccurate technical terms or descriptions, and misleading terms or claims.

3. We will at all times endeavor to produce only those types of photographs and photographic services that will enhance the prestige of the profession; to apply our best efforts in behalf of the public; and to play our part in raising the general standard of photographic craftsmanship.

4. We will show a friendly spirit of cooperation with our fellow professional photographers and assist them whenever possible should they be in trouble or difficulty.

5. We will at all times avoid the use of unfair competitive practices.

6. We will assist and give our knowledge to the members of our profession, and will encourage them individually and collectively, so that the quality of photography may constantly be raised to higher standards.

7. We, as a member of this association, will not enter into any agreement of any nature whatsoever, the object of which is to restrain trade, limit production or competition, regulate prices, distribute business, or perform any act that is contrary to law.

8. We, as members of this association, shall be at liberty at all times to conduct business as we see fit, providing that in doing so we do not violate the provisions of this Code of Conduct.

9. In all matters realting to the interpretation of this Code, or any amendments thereto, we will recognize the authority of the Professional Photographers of Louisiana, Inc.

ARTICLE I

A - MEMBERSHIP

There shall be eleven classes of membership as follows:
Active, Life, Honorary Life, Associate, Sustaining, Non-Resident, Senior, Student, Limited

Associate, Limited Affiliate, and Aspiring. The respective qualifications and privileges of each class of membership shall be as stipulated in the Articles of Incorporation and these By-Laws.

a) Active Membership - see Articles of Incorporation, Article IX (a). To be Active, at least 50% of a members income must be derived from professional photography.

b) Honorary Life Membership - see Articles of Incorporation, Article IX (b). Honorary Life members do not pay dues or convention fees.

c) Associate Memberships - see Articles of Incorporation, Article IX (c).

d) Sustaining Membership - see Articles of Incorporation, Article IX (d).

e) Non-Resident Membership - see Articles of Incorporation, Article IX (e).

f) Life Membership - Life membership may be extended to all Past Presidents of this Association. Life Members shall enjoy all the privileges of Active Membership. They shall pay membership dues only if they wish to run for office, such dues must be paid prior to balloting, and shall be paid each year while serving if elected. (Only past presidents before 1997 are eligible).

g) Senior Membership - The Board of Directors, upon receipt of an affidavit, may bestow Senior Membership and relief from payment of dues and registration fees on members retired from the active business of photography who have been dues-paying members for 25 years. In the event of forced retirement due to illness or inability to work the board may waive the 25 year requirement.

h) Student Membership - Student membership shall be limited to individuals residing in the State of Louisiana who are currently enrolled in an institution of higher learning, pursuing either a major or minor in the field(s) of communications, art and/or photography. Student members shall have no voting rights or right to hold office, but may be permitted to participate in the proceedings and activities of the corporation, to such extent as may, from time to time, be permitted by the by-laws or rules as adopted by the Board of Directors.

I) Limited Associate Membership - For Louisiana residents under the age of 18 aspiring to become professional photographers and working under the guidance of an Active Member. A Limited Associate Member shall have no voting rights nor right to hold office, but may attend regular meetings. These members may also enter prints in specially designated categories of print competition as approved by the Board of Directors.

j) Limited Affiliate - Shall be an individual who does not own a studio and whose main source of income is not derived from photography, but is active in photography to some extent and has all appropriate state, parish and city license. He may attend public functions of the association such as conventions, seminars, and social events, but can not enter print competition unitl the fourth year of his Limited Affiliate ship. Affiliates can not use the name of the association or its seal in any way, shape, or form; particularly in any promotions or advertising. Such use of the association's name or seal will automatically terminate his affiliation in the association.

k) Aspiring Membership - The Aspiring member category is open to individuals who are aspiring to pursue the business of professional photography as a career. This category of membership does not require the presentation of a business license. Membership as an aspiring member is limited to a period of two years, after which time the member must upgrade to Active or Limited Affiliate membership, the Aspiring member must show proof of possession of all licenses required to operate a legal business within the State of Louisiana. An Aspiring member may attend public functions of the association such as conventions,

seminars and social events. Aspiring members are invited to participate in the PPLA annual print judging for scoring and educational purposes but is not eligible for any awards. Aspiring members cannot use the association's name or seal in any way, shape, or form; particularly in any promotions or advertising. Any such use of the association's name or seal will automatically terminate their membership in the association. Aspiring members are eligible to work on committees and towards the achievement of their state service degree, however, print competition scores earned during the period of Aspiring membership are not applicable towards the Fellowship program. Aspiring members may not hold office and have no voting rights.

B - CODE OF CONDUCT

The Board of Directors may require, as a condition of membership, all members sign and subscribe to a "Code of Ethics", the wording and form of such document to be prescribed by the Board.

ARTICLE II

DISTRICTS

The State shall be divided into four Districts by Parishes. The Districts shall be as follows:

District 1: Parishes of Caddo, Bossier, Claiborne, Bienville, Red River and DeSota, Union, Morehouse, W. Carroll, E. Carroll, Madison, Tensas, Franklin, Richland, Caldwell, Quachita, Jackson, Webster and Linclon.

District 2: Parishes of Sabine, Natchitoches, Winn, LaSalle, Catahoula, Concordia, Avoyelles, Rapides, Grant, Vernon and St. Landry, Beauregarde, Allen, Evangeline, Acadia, Jefferson Davis, Calcasieu, Cameron, Vermillion, Lafayette, St. Martin, Iberia, St. Mary, Assumption, St. James, St. John the Baptist, St. Charles, Lafourche and Terrebone.

District 3: Parishes of Pointe Coupee, W. Feliciana, E. Feliciana, St. Helena, Tangipahoa, Washington, St. Tammany, Livingston, Ascension, E. Baton Rouge, W. Baton Rouge and Iberville.

District 4: Parishes of Jefferson, Orleans, St. Bernard, and Plaquemines.

ARTICLE III

DIRECTORS

Directors of the Association, two from each district, shall be elected by majority vote by the most current means of electronic communication or email from among Active members of the Association as provided below. Directors shall serve two year terms.

The two Directors in each District shall be elected in alternating calendar years. One Director to be elected in odd numbered calendar years, while the other to be elected in even numbered calendar years.

Candidates for Director shall be either active members who have been active members for at least two years, or Honorary Life members as defined in Article IX(b) of the Articles of Incorporation.

The form of the ballot shall be determined by the Board of Directors. The Executive Director shall conduct the election. Any member wishing to see the ballots has until 15 days following the election to do so.

ARTICLE IV

BOARD OF DIRECTORS

There shall be a Board of Directors which shall be the governing body of the Association, composed of all Officers and Directors as outlined in subsequent sections.

A Sustaining Member may serve as an Advisor to the Board. The Sustaining Member Advisor shall be elected by the Sustaining Members for a two year term in even numbered calendar years. This Advisor shall serve as a liason between the Sustaining Membership and the Association, and shall be invited to attend meetings of the Board of Directors, either in person, or by electronic communication.

The property, affairs and business of the Corporation shall be vested in the Board of Directors. They shall have authority to engage assistance; determine compensation; admit, suspend or expel members; and to do those things necessary and desirable to conduct the business of the Corporation.

Officers of the Association shall be elected by the Board of Directors as directed in the Articles and Bylaws.

The Board of Directors may meet once during the Spring and twice during the Fall. Special meetings may be called by the President or by any three Board members pursuant to formal notice, including agenda, mailed to each director not less than ten days prior to the special meeting.

A Director, failing to attend three consecutive meetings, without justifiable reason, shall be considered as having resigned from the Board of Directors.

A simple majority of the Board of Directors shall constitute a quorum. The Board, by a two-third majority vote at any regular or called meeting where a quorum is present, may enact, revise, amend or rescind and resolution it deems necessary for the orderly direction and conduct of the Corporation's business. Such resolutions shall have the force of law in corporate operation.

An Advisory Council Representative shall be elected by the Past Presidents Advisory Council by mail or electronic mail ballot annually as specified by these By-Laws, and installed as a full voting member of the Board of Directors during the annual convention. The Past Presidents Advisory Council shall be composed of all living PPLA Past Presidents.

ARTICLE V

THE EXECUTIVE COMMITTEE

The Executive Committee shall be composed of the President, the Vice-President, the Secretary and the Immediate Past President.
The Executive Committee shall be chaired by the President; and in his absence, by the Vice-President. A quorum shall be three members. All members shall have one vote and no proxy votes shall be allowed.
The Secretary shall act as the Secretary to the Executive Committee and shall keep all official meeting minutes. The Executive Committee shall be called to meeting by the President; or shall be called to meeting when three or more Executive Committee members jointly petition in writing to the President for a called meeting.
The Executive Committee shall be empowered and responsible to administer the routine business matters and affairs of the Corporation, and to implement the policies and resolutions adopted by the Board of Directors. The Executive Committee may present any proposal or recommendations to the Board of Directors it deems appropriate.

The Executive Committee shall have the authority to appoint or contract such personnel as it may deem necessary or expedient for the operation of the Corporation, on a temporary contract, part-time contract, of full-time contract basis. Such personnel shall have such title, duties and compensation as may be mutually agreed upon, and such retainment, excepting that of a strictly temporary nature, shall be subject to review and confirmation by the Board of Directors.
If an Executive director is retained, this person shall handle all financial matters of the corporation.
The Board of Directors shall designate those persons authorized to sign checks for the Corporation.
The Association shall be governed by an Annual Budget.
The Executive Director shall have the authority to make binding contracts, agreements and commitments regarding convention and seminar arrangements, including hotel facilities and programming, and to make financial commitments for same, which commitments or contracts may mature during their term of office.
The Executive Committee shall propose to the Board of Directors, for its approval, the amount of the Convention and/or Seminar registration fees.
The Executive Committee shall conduct and supervise election of Director as authorized under Article III of these bylaws.
All Actions taken by the Executive Committee shall be reported to and approved by the Board of Directors at its next regular meetings.

ARTICLE VI

OFFICERS

The elected officers of this Association shall be a President, a Vice-President, and a Secretary. They shall be elected as provided in the Articles of Incorporation and By-Laws or as provided by amendments. The Officers shall be members of the Board of Directors with full voting rights.

Election of officers shall take place at the Spring meeting of the current board and shall be elected by the current board during the Spring meeting. The new officers, designated ‘President-elect’, ‘Vice-president-elect’, and ‘Secretary-elect’ shall take office at the second regular meeting of the convention or at the first regular meeting of the coming association year.

In case of death, resignation or the inability to fulfill an elected office or directorship and upon the recommendation of the President, the Executive Committee shall have the authority to fill such vacancy as it deems necessary to enable this Association to function until the next annual election.

The duties of the President shall be: to preside at all meetings of the Board and all general business meetings of the Association; to designate the time and place for special meetings of the Board to direct the activities of the Association in a manner prescribed by the Board; to review all bills and accounts presented for payment; to act as member ex-officio or all committees; and to perform the duties generally imposed upon a like officer of similar associations.

The Vice-President shall perform the duties of the President during the President’s absence or inability to serve, and in case of vacancy in the office of President caused by death or resignation, the Vice-President shall succeed to the office of President for the unexpired term.

The Secretary shall perform all duties customarily the responsibility of such office. He shall keep a record of all proceedings, including the minutes of all meetings of the Board of Directors and Executive Committee and shall furnish a copy of such records to all Officers. He shall be responsible for registration at all seminars and conventions.

The Secretary shall succeed to the office of President in case of a vacancy caused by death or resignation of the President and Vice-President and in such event will fill out the unexpired term.

ARTICLE VII

ANNUAL MEETING, CONVENTIONS AND SEMINARS

The Association shall meet in Annual Conference at least once each year, such time and place to be selected by the Board of Directors. Additional meetings may also be held as directed by the Board of Directors. Written notice of such meetings shall be sent to each member of the Association at least 30 days prior to the meeting. The attendance at any annual meeting shall constitute a quorum.
Special meetings of the Association may be called by the Board of Directors or the President. Notice of any special meeting shall be given ten days in advance with a statement of the time, place and specific purpose of the meeting. Twenty-five percent of the active membership at any special meeting shall constitute a quorum.

ARTICLE VIII

DUES

The Board of Directors shall have the authority to establish the amount and manner or payment of annual dues of all classes of membership.

Honorary Life, Senior Members and their spouses, as individuals, shall not be required to pay dues or convention registration fees, but other members of their business organizations shall continue to pay dues as their classification requires.

Life Members (Past Presidents) as individuals shall not be required to pay membership dues, but shall pay convention and/or seminar fees. Other members of their business shall continue to pay dues and fees as their classification requires.

Annual dues shall be payable in advance for a period of 12 months, due date and effective date to be set by the Executive Committee. Any member failing to remit his dues within three months after they have become due and payable shall be removed from the active membership list.

ARTICLE IX

COMMITTEES

Any committees shall be appointed by the President as the Board of Directors deems necessary to carry on the work of the Association. The President shall be ex-officio member of all committees. The Board of Directors, shall appoint delegates to affiliate organizations.

ARTICLE X

PENALTIES AND SUSPENSIONS

The Board of Directors shall have the power to impose penalties by way of expulsion from the Association, or suspension of membership therein for any cause or action detrimental to the best interest of the photographic profession or the Association. Such suspension or expulsion shall be by two-thirds vote of the membership of the Board of Directors, provided a statement of the charges shall have been mailed by registered mail to the last recorded address of the member against whom action is to be taken, at least fifteen days prior to the meeting at which suspensions or expulsion is to be considered. Such notice is to include the time and place of the meeting of the Board of Directors when the charges are

to be presented and the member shall have the opportunity to appear before the Board of Directors to present any defense to such charges before action is taken.

ARTICLE XI

SEAL

The Corporation shall have a seal of such design as the Board of Directors may adopt.

ARTICLE XII

PARLIAMENTARY AUTHORITY

In all matters of parliamentary procedure not otherwise directed in these Articles, the latest edition of “Robert’s Rules of Order” shall apply.

ARTICLE XIII

OTHER PROVISIONS

This Association shall be affiliated with the Professional Photographers of America, Inc., and with the Southwestern Photographers Association, Inc., and shall lend full support to each, and shall encourage attendance at the biannual convention of the SWPA and the Annual Convention of the PP of A., Inc., in every way possible; and authorize representation to the SWPA Board of Directors as provided in the joint agreements, and submit nominations for the National Council as prescribed.

ARTICLE XIV

AMENDMENTS

Amendments to the By-laws of this Corporation may be proposed by submitting in writing to the President and/or Executive Committee not less than 60 days prior to any meeting of the Board of Directors. Upon review by the Board, the proposed amendment, with or without recommendation, shall be submitted to the Active Membership for consideration at least 30 days prior to balloting.

Proposed amendments may be adapted by a two-thirds majority vote of active members present at any general membership meeting of the Corporation; or by a two-thirds majority of the returned ballots when taken by the most current means of electronic communication or email. Whenever the most current means of electronic communication or email vote is taken to amend this Constitution, ballots are required to be returned, and a copy of the entire amendment shall be included with the electronic communication or email ballot.

Written hard copies of all official communication done by electronic means shall be kept as part of official records official records of the association maintained by the Executive Director.

(Revised and approved March 23, 2010 - Marksville, LA)

Professional Photographers of Louisiana - 2010
ACTIVE & ASSOCIATE MEMBERS

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KENNER - 4

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LAFAYETTE - 2

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SCHOOLER, TIM
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LAKE CHARLES - 2

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LULING - 2

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MANDEVILLE - 3

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MAURICE - 2

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METAIRIE - 4

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MILTON - 2

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MINDEN - 1

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MOREAUVILLE - 1

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NEW IBERIA - 2

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NEW ORLEANS - 4

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Bob Bradford Photography
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rbrad6065@aol.com
www.bobbradford.com

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NAJDZION, RICK
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OLIVARD, JOHN
Universal Photography
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Email: univ1@cox.net

PONTHIER, WADE
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ponthier@bellsouth.net
www.neworleanseventphotography.com

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The Portrait Gallery
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ponthier@bellsouth.net
NewOrleansEventPhotography.com

NEWELLTON - 1

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PATTERSON - 2

BYRON, JAMES
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4928 HWY 182 West - 70392
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BYRON, KARLA FUSELIER
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PIERRE PART - 2

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PINEVILLE - 2

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PONCHATOULA - 3

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PORT BARRE - 2

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PRAIREVILLE - 3

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RACELAND - 2

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SCHRIEVER - 2

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SHREVEPORT - 1

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SLIDELL - 3

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ST. MARTINVILLE - 2

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THIBODAUX - 2

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VILLE PLATTE - 2

FONTENOT, NORRIS
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LAHAYE, SUZANNE G
Green Acres Photography Studio,LLC
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WEST MONROE - 1

ALBRITTON, STACI
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WESTWEGO - 4

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YOUNGSVILLE - 2

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ZACHARY - 3

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Membership listing
as of Juy 22, 2010

PPLA - 2010
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Professional Photographers of Louisiana - Association History - 2010

This year, the Professional Photographers of Louisiana, Inc. enjoys it's 61st year of existence. Through the years, many individuals have contributed to its growth, some remembered, but many forgotten. This issue of the Membership Directory includes this year's update of our association's history. This year, we have created an associtin history document so that the names of those who have contributed so much to this association and who are the reason this association exists, will never be forgotten. This history is an on-line electronic PDF historical document that will be continually updated as more historical information is received. We are starting off our yearly chronology with a synopsis of the significant events of the 2009-2010 association fiscal year. The association's year is a 12 month cycle starting at the end of a yearly convention and ending at the conclusion of the yearly convention. The last page of the annual Convention Program will be reserved in the future for each year's President to provide a short historical record of the higlights of the last PPLA year.

The 2009-2010 term saw many changes take place in PPLA. In 2010, the long dormant PPLA John Kuhlman Scholarship was finally revived and was financially endowed by the 2009-2010 PPLA Board of Directors to assure that the scholarship will be awarded each year. In addition, the use of scholarship fund drives was approved to increase future endowments and to assure that the scholarship will remain sustainable into the future. 2010 saw the revival of our long dormant PPLA State newsletter."Miniatures" in a new electronic form called "eMiniatures". The impressive revival issue of "eMiniatures" was released in the Spring of 2010 with electronic issues to be published on a Quarterly basis. The PPLA Fellowship program was also revamped with a new "State Merit" program being developed and two new "State Degrees" being created to act as "stepping stones" towards the PPLA Fellowship. The State Degrees established are a new PPLA Service Degree and a new Imaging Artistry Degree. The new program requires that a member earn both degrees in order to be eligible for the Associate Fellowship. The Full Fellowship Degree requires double the number of state merits in each category (Service and Artist) to qualify. Also new in 2010, a series of committees were established in order to create more oppotunities for the membership to become involved in the running of the association and earn "State Merits" towards their State Degrees and PPLA Fellowship. A By-Law committee was formed to review and suggest revisions to the by-laws to assure that our by-laws were in compliance with the Articles of Incorporation. The PPLA by-laws were revised and the revisions approved by the membership at the Spring Seminar General Membership meeting in Marksville. By-Law issues addressed were: the changing of the election years for officers to re-establish the one-director each year offset election schedule originally set down in the Articles of Incorporation; the change of the status of the Sustaining Member Representative to the Board from a full voting member to an advisory position to comply with the specifications of the Articles; the establishment of a new "Aspiring Member" classification of membership; the approval of the use of electronic communications in place of the traditional U.S, Mail; and the reestabilshment of the Past President's Advisory Council and the installation of the PPAC Representative (who is elected by vote of all living Past Presidents) as a voting member of the General Board. In addition, as a means of increasing the overall participation of the Northern part of the State, PPLA was instrumental in the formation of a new North Louisiana Professional Photographers Guild to provide regular educational opportunities to the Northern part of the state. PPLA subsidized the formation of the Guild by providing the PPA Speaking Merits for the North Louisiana Guild for it's first year of operation making it possible for the North Louisiana Guild to be able to attract speakers for their monthly meetings.

On the down side, 2010 saw the passing of one of PPLA's oldest and most dedicated supporters, Ralph Plaideau, Sr.. Ralph was the founder of Primary Color Lab and a loyal PPLA Sponsor for over 50 years. Ralph received the National Award from PPLA in 1978 and was a PPLA Honorary Life member. Our Association will be forever lessened by his passing from us.

Rick Massarini, M.Photog. PPLA 2009-2010 President