

# **PROFESSIONAL PHOTOGRAPHERS OF LOUISIANA**

## **ASSOCIATION HISTORY**

*This document is presented as a perennially on-going “work-in-progress” in the hope of preserving the history of the PPLA and is dedicated to preserving the memory of those who have gone before us and have served this association. It is because of the work of our predecessors that the PPLA of today exists. ...lest we forget...*

*Since this document is being generated primarily in an electronic form as a “virtual” document, there is “virtually” no limit to the amount of information that we can include here, so multiple photographs of individuals are encouraged and will help to make our history that much more complete. We encourage any members who have information and/or images that will add to this document to PLEASE contribute with the gratitude of the association.*

# *Professional Photographers of Louisiana - Association History*

2009 marks the 60th Anniversary of the Professional Photographers of Louisiana, Inc. Through the years, many individuals have contributed to its growth, some have been remembered, but many have been forgotten. This document is an effort to assure that they are not forgotten forever.

Over the years, many of the historical documentation of this association have gone by the wayside. The intention of this effort is to produce an ongoing historical document - to compile all of the historical documents of our association and to combine these with biographical information on each of our associations leaders and those whom this association has honored over the years for their dedication and service to PPLA and to the profession of Professional Photography. It is hoped that others will pick up this duty in the future and continue to compile information about the present which will become the history of the future.

I am starting this document off with a reprint of the only real historical document that we have. This history was originally published in the 1980 Directory. We are reissuing this history so that the names of those who have contributed so much to this association and who are the reason this association exists, will never be forgotten. We hope that in a future issue of this publication, that photographs of these individuals can also be provided for historical reference.

- On April 1, 1947, 33 photographers joined together, paying dues of \$10.00, and formed the Professional Photographers Association of Louisiana. Serving as president of the PPAL, which evolved into the PPLA, was Leon Trice, Jr. of New Orleans; who served until February 1949.
- In the short period of one year, the 33 charter members, mostly from the New Orleans area, saw membership grow to 50 and encompass photographers from throughout the state. In 1980, total membership was 205 among the various classifications, with 121 Active Members.
- The group held its first convention in 1949 and elected Phyllis Moore, M.Photog., to succeed Trice, and the name became the Professional Photographers of Louisiana.
- At the convention of 1953 Leon M. Trice Sr., M.Photog., was elected president. He was among the earliest envisioners of a state association of professional photographers. He and the late Charles L. Frank attempted to form such a group as early as 1938, when they canvassed the state soliciting members and collecting dues of \$3.00.
- These people supported a bill in the state legislature to legalize a state license for professional photographers. The story goes that certain individuals in the legislature opposed the bill and defeated it. With the defeat and the beginning of World War II, the efforts to organize state photographers apparently died until 1947.
- The second attempt met with success, and the group adopted a Code of Ethics and By-Laws containing 19 Articles at the 1949 Convention. The By-Laws and the Code of Ethics served as the guide until 1960, when the group was incorporated on January 27, 1960, under its present name.
- Serving as President then was John E. Kuhlman, M.Photog., who later served 15 years as Executive Manager until his death in 1978.
- Serving with him were David M. Hunt, Vice President; Frank Lotz Miller, M.Photog., Secretary-Treasurer; and F. F. Randon, Jr., Ex-Officio. Don D. White, M.Photog., was the By-Laws Committee chairman. Members of the Board of Directors included W. C. Alexander; John C. Guillet, Jr.; A. J. Rybiski, Jr.; Jo White, M.Photog.; and N. R. DeGravelles, M.Photog., Cr.; and Past-Presidents Phyllis Moore, R. William Long, L. M. Trice, Sr., and Lee Webb, M.Photog.
- The By-Laws were revised at this time and, along with the Articles of Incorporation of 1960, served until being revised again and approved at the State Convention in Bossier City in October 1979. Leon Bolen was president of the thirtieth convention, the first to be held outside of the New Orleans area.
- Following this convention, a special election was called to elect additional directors for Districts One, Five, and Six, whose memberships had grown sufficiently to justify an additional director. With the addition of these three directors, the Board was expanded to twenty, including the Executive Committee, composed of the

officers of the association, the ex-officio, and a representative from the Past Presidents Advisory Council.

- The Executive Committee was authorized by the Board of Directors following the death of Kuhlman, to handle the operation of the PPLA. It was established at a special meeting of the Board of Directors in March 1979 in Alexandria.

Additional historical information not included in the 1980 association history:

- In 1997, the association was restructured with several districts being combined. The association went from a seven district division of the state to the current four district arrangement we have today with two directors representing each district. The current Board of Directors is made up of 13 members; 8 district directors, President, Vice President, Secretary-Treasurer, the immediate Past President, and a Sustaining Member Representative.

Additional historical information will be added as it becomes available and has been verified for publication. This document will be an ongoing "work-in-progress" in perpetuity, as is history itself. We hope, at some time in the future, to create a chronology of PPLA's history. Prior years officers are invited to submit chronologies of prior years for this history.

We are starting it off our yearly chronology with a synopsis of the significant events of 2009-2010.

The 2009-2010 term saw a lot of changes take place in PPLA. In 2010, the long dormant PPLA John Kuhlman Scholarship was finally revived and was financially endowed by the 2009-2010 PPLA Board of Directors to assure that the scholarship can be awarded each year. In addition, the use of scholarship fund drives was approved to increase the future endowment and to assure that the scholarship will remain sustainable into the future. 2010 saw the revival of our long dormant PPLA State newsletter, "Miniatures" in a new electronic form called "eMiniatures". The impressive revival issue of "eMiniatures" was released in the Spring of 2010 with electronic issues to be published on a Quarterly basis. The PPLA Fellowship program was also revamped with a new "State Merit" program being developed and two new "State Degrees" being created to act as "stepping stones" towards the PPLA Fellowship. The State Degrees established are a new PPLA Service Degree and a new Imaging Artistry Degree. The new program requires that a member earn both degrees in order to be eligible for the Associate Fellowship. The Full Fellowship requires double the number of state merits in each category (Service and Artist) to qualify. Also new in 2010, a series of committees were established in order to create more opportunities for the membership to become involved in the running of the association and earn "State Merits" towards their State Degrees and PPLA Fellowship. A By-Law committee was formed to review and suggest revisions to the by-laws to assure that our by-laws were in compliance with the Articles of Incorporation. The PPLA by-laws were revised and the revisions approved by the membership at the Spring Seminar General Membership meeting in Marksville. By-Law issues addressed were: the changing of the election years for officers to re-establish the one-director each year offset election schedule originally set down in the Articles of Incorporation; the change of the status of the Sustaining Member Representative to the Board from a full voting member to an advisory position to comply with the specifications of the Articles; the establishment of a new "Aspiring Member" classification of membership; the approval of the use of electronic communications in place of the traditional U.S. Mail; and the reestablishment of the Past President's Advisory Council and the installation of the PPAC Representative (who is elected by vote of all living Past Presidents) as a voting member of the General Board. In addition, as a means of increasing the overall participation of the Northern part of the State, PPLA was instrumental in the formation of a new North Louisiana Professional Photographers Guild to provide regular educational opportunities to the Northern part of the state. PPLA subsidized the formation of the Guild by providing the PPA Speaking Merits for the North Louisiana Guild for its first year of operation making it possible for the North Louisiana Guild to be able to attract speakers for their monthly meetings.

On the down side, 2010 saw the passing of one of PPLA's oldest and most loyal supporters, Ralph Plaideau, Sr. Ralph was the founder of Primary Color Lab and a loyal PPLA Sponsor for over 50 years. Ralph received the National Award from PPLA in 1978 and was a PPLA Honorary Life member. Our association will be forever

lessened by his passing from us.

#### PPLA Events - 2009-2010

Winter Workshop - Monday, November 16, 2009 - Baton Rouge, LA - Embassy Suites Hotel

Title - "A Day With The Masters" - The Basics of Portrait Lighting

Program talent was provided by 7 Louisiana Master Photographers.

Ed Broussard, James Byron, Robert Faust, Dick Goodall, John Michael Hannan, James Pitre, Kirk Voclair.

Spring Seminar - March 20 - 23, 2010 - Marksville, LA - Paragon Casino Resort

Program talent was provided by Joseph and Louise Simone from Canada and Aaron Adams from Alabama.

The Simones provided a day and a half program on Portrait Techniques

Aaron Adams provided a day and a half program on Seniors and marketing techniques

A General Membership meeting was held at which the new Awards program was presented and the by-law changes were presented and approved.

State Convention - July 30 - August 4, 2010 - New Orleans, LA - Westin Hotel at Canal Place

Program talent was:

Pre-Convention MAC Group shootout featuring Ken Sklute and Kirk Voclair

Ken Sklute - Canon "Explorer of Light" program - "Seeing"

Helen Yancy - Photographic Artistry using Photoshop and Painter

Mark Garber and Jennifer Gilman - Building the Red Hot Wedding Studio and Viral Marketing

Ron Nichols - Studio Workflow

Dave Swoboda - Sunrise Safari into the French Quarter

Keith and Holly Howe - Business Management - "Heading North in a Southbound World"

Kay Eskridge - Learn, Grow, Succeed !

Hanson Fong - Posing and Lighting Early Bird plus a special Post-Convention workshop at Logue Vue Gardens



## *PPLA Presidents*

1947-49 – Leon M. Trice, Sr., M. Photog.	* Metairie
1949-50 - Phyllis Moore, M. Photog.	* New Orleans
1950-51 – Lee Webb, M. Photog.	* Morgan City
1951-52 – Eric McVadon	* Baton Rouge
1952-53 – Otis Johnson	* Shreveport
1953-54 – Leon Trice, Jr., M. Photog.	* Metairie
1954-55 – Calvin Blue	* Lafayette
1955-56 – Don D. White, M. Photog.	* Bogalusa
1956-57 – George Shorter	* Shreveport
1957-58 – R. William Long	* Lafayette
1958-59 – Fulcran Randon Jr.	* New Orleans
1959-60 – John E. Kuhlman, M. Photog.	* New Orleans
1960-61 – David Hunt	* West Monroe
1961-62 – Frank Lotz Miller, M. Photog.Cr.	* New Orleans
1962-63 – A.J. Rybiski Jr.	* Lake Charles
1963-64 – N.R. DeGravelles, M. Photog.Cr.	* Thibodeaux
1964-65 – Simon Lee	* New Orleans
1965-66 – Durwood Griffin, M. Photog.	* Monroe
1966-67 – Thurman C Smith, M. Photog.Cr.	Shreveport
1967-68 – Ronald Montelepre	* New Orleans
1968-69 – Eugenie Stoll Ragan, M. Photog.	* Kenosha WS
1969-70 – Jack Kohara. CPP.	* Alexandria
1970-71—Ninfa Guidry	* Franklinton
1971-72 – Tom Drummond, Jr., M. Photog.Cr.	* Shreveport
1972-73 – Alvin Doyle, Jr.	* Baton Rouge
1973-74 – Jesse Grice	* Morgan City
1974-75 – W.R. Cowen , Cr.Photog.,CPP.	* Shreveport
1975-76 – Paul Malone, M.Photog.	* New Orleans
1976-77 – Frank Hampson, M.Photog., Cr.,CPP.	Shreveport
1977-78 – Ory Miguez	* Franklin
1978-79 – Leon Bolen, Cr. Photog.	* New Orleans
1979-80 – Bill Bourdier, Jr.	* Opelousas
1980-81 – Marvin Hardee, Jr., CPP	Morgan City

1981-82 – Edwin Shell		Bossier City
1982-83 – Ralph Romaguera, M.Photog.Cr., CPP, API, F-ASP		Metairie
1983-84 – David K. Gleason, M.Photog., Cr., CPP.	*	Baton Rouge
1984-85 – Dick Goodall, M.Photog.,Cr., ABI		Shreveport
1985-86 – Phil Daigrepoint, M.Photog.Cr.		Kenner
1986-87 – Jarvis Hebert		Breaux Bridge
1987-88 – Joe Bergeron, M.Photog., CPP.		New Orleans
1988-89 – Rita May Bolen		New Orleans
1989-90 – Ken Knight, M.Photog., Cr., CPP.		Franklinton
1990-91 – Emile Navarre, M.Photog., Cr.	*	Mandeville
1991-92 – Scot Smith, M.Photog.,Cr.,CPP.		Shreveport
1992-93 – Erol Thibodeaux		Alexandria
1993-94 – Tom Elwell, Cr.Photog.		Metairie
1994-95 – Jim Layne, Cr.Photog., CPP.		Baton Rouge
1995-96 – Emily Barre, Cr.Photog.		New Orleans
1996-97 – Ed Broussard, M.Photog., Cr., CPP.		Lafayette
1997-98 – Thomas Wintz, Cr.Photog., CPP.		Baton Rouge
1998-99 – James P. Pitre, M.Photog., Cr., CPP.		Houma
1999-00 – Tim Babin, Cr.Photog., CPP.		Gonzales
2000-01 – Bert Burr		Bogalusa
2001-02 – Michael Spangler		Baton Rouge
2002-03 – Cecil Kersh, Cr.Photog., CPP.		Metairie
2003-04 – Brian Broussard		Erath
2004-05 – John Michael Hannan, M.Photog.,Cr.		Metairie
2005-07 – Don Daigrepoint, M.Photog.,Cr., CPP	.	Slidell
2007-08 – Terry Daigrepoint, Cr.Photog.		Slidell
2008-09 – Patrick Bates, M.Photog., CPP		Ponchatoula
2019-10 - Rick Massarini, M.Photog.		Westwego
2010-11 - Wade Ponthier, Cr.Photog.		New Orleans

\* - deceased

## *PPA National Award Recipients - Awarded by PPLA*

1959 - Don White, M.Photog.	* Bogalusa
1960 - Leon Trice, Sr., M.Photog.	* Metairie
1961 - Phyllis Moore, M.Photog.	* New Orleans
1962 - John E. Kuhlman, M.Photog.	* New Orleans
1963 - James Hampson, M.Photog.	* Shreveport
1964 - Lee Webb, M.Photog.	* Morgan City
1965 - David Hunt	* West Monroe
1966 - Frank Lotz Miller, M.Photog., Cr.	* New Orleans
1967 - Calvin Blue	* Lafayette
1968 - N.R. DeGravelles, M.Photog., Cr.	* Thibodeaux
1969 - A.J. Rybiski, Jr.	* Lake Charles
1970 - Simon Lee	* New Orleans
1971 - George Atkinson	* Pensacola, FL
1972 - Not Given	
1973 - Durwood Griffin, M.Photog.	* Monroe
1974 - C.F. Weber	* New Orleans
1975 - Thurman C. Smith, M.Photog., Cr., CPP.	Shreveport
1976 - Henry B. Elsas	* New Orleans
1977 - Jack Kohara, CPP.	* Alexandria
1978 - Ralph Plaideau, Sr.	* New Orleans
1979 - Millie Kuhlman	* New Orleans
1980 - Ronald Montelepre	* New Orleans
1981 - Frank Hampson, M.Photog., Cr.	Shreveport
1982 - Bill Bourdier, Jr.	* Opelousas
1983 - Adrian Snider	Shreveport
1984 - Leon Bolen, Cr. Photog.	* New Orleans
1985 - Ory Miguez	* Franklin
1986 - Marvin Hardee, Jr., CPP.	Morgan City
1987 - Rita May Bolen	New Orleans
1988 - David King Gleason, M.Photog., Cr., CPP	* Baton Rouge
1989 - Fonville Winans	Baton Rouge
1990 - Pete Saddler (Kodak)	Atlanta
1991 - Not Given	

1992 - Ralph Romaguera, Sr., M.Photog.,Cr., CPP,API, F-ASP	Metairie
1993 - Emile Navarre, M.Photog., Cr.	* Mandeville
1994 - Emily Barre', Cr.Photog.	New Orleans
1995 - Thomas Wintz, Cr.Photog., CPP.	Prairieville
1996 - Tom Elwell, Cr.Photog. and Cookie Elwell, Cr.Photog.	Metairie
1997 - Not Given	
1998 - Not Given	
1999 - Dick Goodall, M.Photog., Cr., ABI.	Shreveport
2000 - Ed Broussard, M.Photog., Cr.	Lafayette
2001 - James P. Pitre, M.Photog., Cr., CPP.	Houma
2002 - Ruby Falgout	New Orleans
2003 - Not Given	
2004 - Paul Daigrepoint	Metairie
2005 - Not Given	
2006 - Cecil Kersh, Cr.Photog., CPP.	Metairie
2007 - Tim Babin, Cr.Photog., CPP.	Gonzales
2008 - Lloyd Elsas, Cr.Photog.	Mandeville
2009 - Kirk Voclain, M.Photog., Cr., CPP	Houma
2010 -	

***PPA National Award***  
***Awarded by Associations other than PPLA***

Lee Webb, M.Photog.	SWPPA 1959	*	Morgan City
James Hampson, M.Photog.	SWPPA 1963	*	Shreveport
Leon Trice, Sr., M.Photog.	SWPPA 1964	*	Metairie
Emile Navarre, M.Photog., Cr.	SWPPA 1998	*	Mandeville
Cindy Romaguera, Cr.Photog.	Texas 2003		Metairie

## *PPLA Fellowship*

Tim Babin, Cr. Photog.	Gonzales
Emily Barre', Cr.Photog.	Harahan
Ed Broussard, M.Photog., Cr., CPP.	Lafayette
Burt Burr	Bogalusa
James Byron, M.Photog., Cr., CPP.	Patterson
Don Daigrepoint, M.Photog., Cr., CPP.	Slidell
Terry Daigrepoint, Cr. Photog.	Slidell
Lloyd Elsas, Cr. Photog.	Mandeville
Tom Elwell, Cr.Photog.	Metairie
Cookie Elwell, Cr. Photog.	Metairie
Robert Faust, M.Photog.,M.Artist, MEI, Cr., CPP (2009)	Baton Rouge
Dick Goodall, M.Photog., Cr., ABI	Shreveport
John Michael Hannan, M.Photog., Cr.	Metairie
Cecil Kersh, Cr. Photog., CPP.	Metairie
Jim Layne, CPP.	Baton Rouge
Emile Navarre, M.Photog., Cr.	* Mandeville
James Pitre, M.Photog.,Cr. CPP.	Houma
Ralph Romaguera, M.Photog., Cr., CPP, API, F-ASP.	Metairie
Michael Spangler	Baton Rouge
Kirk Voclair, M.Photog., Cr., CPP (2009)	Houma
Thomas Wintz, Cr.Photog., CPP.	Baton Rouge

## *PPLA Associate Fellowship*

Darrell Chitty, M.Photog.	Shreveport
Michael LaCour, M.Photog., Cr., CPP.	St. Amant
Tammy Mars, Cr.Photog.	Luling
Rick Massarini, M.Photog.	Westwego
Will O'Hallorhan, CPP.	Baton Rouge
Barry Rittenberg, M.Photog., Cr., CPP.	Slidell
Barbie Vallot, M.Photog., Cr., CPP.	Ponchatoula
Kirk Voclair, M.Photog., Cr.	Houma
Larry Weaver, M.Photog., CPP.	Prairieville

## *PPLA Honorary Life Members*

Frank H. Allen	*	New Orleans
George O. Atkinson	*	Pensacola, FL.
Gerhard H. Bakker		Milwaukee, WS.
Ed Broussard		Lafayette
William W. Carrier		Memphis, TN.
Frank E. Cricchio		Port Arthur, TX
Henry B. Elsas	*	New Orleans
Rudolph Guttosch		Chicago, IL
Millie M. Kuhlman	*	Metairie
Harper Leiper		Houston, TX
Kaye Marvins		Houston, TX
Mrs. J.D. Panfield		New Orleans
Ralph Plaideau, Sr.	*	Kenner
E. Lee Tilton		Metairie
Jo B. White		Bogalusa

# ***PPLA Members holding PPA Degrees and Certifications***

## ***Master of Photography, Master Artist, Master of Electronic Imaging and Photographic Craftsman***

Robert Faust

Baton Rouge

## ***Master of Photography and Photographic Craftsman (M.Photog.,Cr.)***

Carl L. Blanchard		Lafayette
Dorris Blanchard		Lafayette
Ed Broussard		Lafayette
James Byron		Patterson
Don Daigrepoint		Slidell
Phil Daigrepoint		Metairie
N.R. DeGravelles		Thibodeaux
Tom. M. Drummond, Jr.		Shreveport
David K. Gleason	*	Baton Rouge
Dick Goodall		Shreveport
Frank W. Hampson		Shreveport
John Michael Hannan		Metairie
Ken Knight		Franklinton
Michael B. LaCour		St. Amant
Frank Lotz Miller	*	New Orleans
Emile Navarre	*	Mandeville
James Pitre		Houma
Ralph Romguera, Sr.		Metairie
Barry D. Rittenberg		Slidell
Paul D. Skipworth		Shreveport
Scot Smith		Shreveport
Thurman C. Smith		Shreveport
David Tompkins		Harahan
Barbara Vallot		Ponchatoula
Kirk Voclair		Houma

## ***Master of Photography (M.Photog.)***

Patrick Bates		Ponchatoula
Joseph Bergeron		New Orleans
Darrell Chitty		Shreveport
Durwood Griffin	*	Shreveport
James Hampson	*	Shreveport
John E. Kuhlman	*	New Orleans
Paul W. Malone	*	New Orleans
Rick Massarini		Westwego
Phyllis Moore	*	New Orleans
Fran Prestidge		Prairieville
Eugenie Stoll Ragan	*	Mandeville
Leon Trice, Sr.		Metairie
Leon Trice, Jr.	*	Metairie
Lee Webb	*	Morgan City
Larry Weaver		Prairieville
Don White	*	Bogalusa
Jo White	*	Bogalusa
Fonville Winans	*	Baton Rouge

## ***Master of Electronic Imaging (MEI)***

Billy Welliver	Metairie
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## ***Photographic Craftsman (Cr.Photog.)***

Tim Babin	Gonzales
Emily Barre'	New Orleans
Robert Bradford	Covington
Leon Bolen	New Orleans
W.R. Cowen	Shreveport
Neal Cowen	Shreveport

Terry Daigrepont	Slidell
Evelyn (Cookie) Elwell	Metairie
Thomas Elwell	Metairie
Lloyd Elsas	Mandeville
Donna Estes	Walker
Walter E. Hogan	Slidell
James N. Howell	Harvey
Cecil Kersh	Metairie
George Kuchler	Jefferson
James Layne	Baton Rouge
Dottie Loupe	Metairie
Ricky Loupe	Metairie
Tammy Mars	Luling
Wade T. Ponthier	New Orleans
Yvette B. Ponthier	New Orleans
Cindy T. Romaguera	Metairie
Ralph J. Romaguera, Jr.	Metairie
Ryan Romaguera	Metairie
Lisa Roussel	Metairie
Billy Welliver	Metairie
Thomas Wintz	Baton Rouge

### ***PPA Approved Photographic Instructors (API)***

James W. Byron, M.Photog., Cr.	Patterson
Robert Faust, M.Photog., M.Artist, MEI, Cr.	Kenner
Ralph Romaguera, M.Photog., Cr., CPP, F-ASP	Metairie

### ***PPA Approved Business Instructors (ABI)***

Robert Faust, M.Photog., M.Artist, MEI, Cr., CPP	Baton Rouge
Dick Goodall, M.Photog., Cr.	Shreveport
Wade T. Ponthier, Cr.Photog.	New Orleans
Yvette B. Ponthier, Cr.Photog.	New Orleans

## ***Qualified Photographers (Q-Commercial)***

*This Qualification has been discontinued by PPA but this listing is being continued for historical recognition of those who had earned this distinction when it was in force*

David K. Gleason	*	Baton Rouge
Frank W. Hampson		Shreveport
David M. Hunt	*	West Monroe
Frank Lotz Miller	*	New Orleans
A. J. Rybiski	*	Lake Charles
C. F. Weber	*	New Orleans

## ***Certified Professional Photographers (CPP)***

Donna Abshire		Bossier City
Billy Albritton		West Monroe
Tim Babin		Gonzales
Patrick M. Bates		Ponchatoula
Joseph Bergeron		New Orleans
Joe Besse		Duson/Scott
Chuck Billiot		Mandeville
Robby L. Bishop		Lafayette
Robert Bradford		Covington
Eustace Breaux	*	Thibodeaux
Ed Broussard		Lafayette
James Byron		Patterson
Phillip Colwart		Hammond
W.R. Cowen		Shreveport
Neal Cowen		Shreveport
Don Daigrepoint		Slidell
Pam Eggers		Boyce
Donna Estes		Walker
Robert Faust		Baton Rouge

David K. Gleason	*	Baton Rouge
Frank Hampson		Shreveport
Marvin Hardee, Jr.		Morgan City
Robert P. Holtzclaw		Monroe
James N. Howell		Harvey
Daniel Izzo		Lafayette
Cecil Kersh		Metairie
Ken Knight		Franklinton
Jack Kohara		Alexandria
George Kuchler		New Orleans
Michael LaCour		St. Amant
Melanie Langteau		Kenner
James Layne		Baton Rouge
Mark LeBoeuf		Houma
Gary Mire		Baton Rouge
Jeffrey Nemetz		Abbeyville
William O'Halloran		Baton Rouge
John Olivard		Baton Rouge
Marlin Penton		Kenner
James Pitre		Houma
Wade T. Ponthier		New Orleans
Yvette B. Ponthier		New Orleans
Mike Posey		New Orleans
Alton Puckett		Lake Charles
Robert Rabito		New Orleans
Barry D. Rittenberg		Slidell
Joseph P. Rodriguez	*	New Orleans
Ralph Romaguera, Sr.		Metairie
Ralph Romaguera, Jr.		Metairie
Ryan Romaguera		Metairie
Michael Sanders		Slidell
Lionel Selser		Greenwell Springs
Staci Simoneaux		West Monroe
Paul D. Skipworth		Shreveport
Scot Smith		Shreveport

Thurman C. Smith  
Burt Tietje  
Barbara B. Vallot  
Carolyn Victoriano  
Kirk Voclair  
Larry Weaver  
James Whigham  
Tony White  
Thomas Wintz

Shreveport  
Jennings  
Ponchatoula  
Crown Point  
Houma  
Prairieville  
Harvey  
\* Alexandria  
Baton Rouge

\* - deceased

# ***Professional Photographers of America Awards Recipients***

## ***Fellowship - American Society of Photographers***

As of the 1/15/2010, the ASP Fellowship has been granted to only 105 individuals Internationally.

Ralph Romaguera, M.Photog., Cr., CPP, API, F-ASP (2007)      Metairie

## ***PPA - Ross Sanddal International Award***

This Award is presented by the Board of Directors of the Professional Photographers of America to individuals who have made major contributions in promoting and developing professional photography on an International level. As of 1/15/2010, this award has been presented to only 24 individuals Internationally.

Ralph Romaguera, M.Photog., Cr., CPP, API, F-ASP (2002)      Metairie

## ***PPA - Directors Award***

This Award is conferred by the Board of Directors of the Professional Photographers of America to individuals in recognition of outstanding service to professional photography performed usually through association service. This award was established in 1958 and is not necessarily awarded each year. As of the 1/15/2010, this award has been presented to only 106 individuals Internationally.

Ralph Romaguera, M.Photog.,Cr.,CPP, API, F-ASP (1997)	Metairie
Emile Navarre, M.Photog., Cr. (2003)	* Mandeville
Rick Massarini, M.Photog. (2006)	Westwego
Cecil Kersh, Cr.Photog., CPP. (2007)	Metairie

## ***PPA - Life Memberships***

Frank H. Allen	*	New Orleans
Leon M. Trice, Sr., M. Photog.	*	Metairie
Fran Prestidge		Prairieville
Eugenie Stoll Ragan	*	Mandeville - Kenosha WS

## ***PPLA Members who have served as Presidents of Professional Photographers of America***

James L. Hampson - Shreveport - 1963

## ***PPLA Members who have served as Presidents of Southwest Professional Photographers Association***

Lee Webb - Morgan City - 1952

James L. Hampson - Shreveport - 1959

Nobby DeGravelles - Thibodeaux - 1966

Tom Drummond - 1974

Thurman C. Smith - Shreveport - 1979

Frank Hampson - Shreveport - 1984

David K. Gleason - Baton Rouge - 1991

Ralph Romaguera, Sr., - 1994

Dick Goodall - Shreveport - 2000

Ed Broussard - Lafayette - 2005

***PROFESSIONAL PHOTOGRAPHERS  
OF  
LOUISIANA***

***PRESIDENTIAL  
HISTORY  
AND  
BIOGRAPHIES***

# Leon M. Trice, Sr., M.Photog.

PPLA's First President - 1947-49

PPA National Award - 1960

Born -

Died -

City - Metairie

PPA Degrees - Master of Photography

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from

\_\_\_\_\_ to \_\_\_\_\_

## Biography:

His work is included in Tulane University's Louisiana Research Collection, An ongoing look at the highlights, recent acquisitions, and news from the Louisiana Research Collection, Tulane University Libraries. Manuscripts Collection 950, Manuscripts Department, Special Collections, Tulane University Libraries

The Leon Trice Louisiana Political Photographs provides an interesting look at Huey Long's personal activities and public life. The photographs in this collection were made by Leon Trice, a New Orleans area photographer who also worked for the Associated Press in the 1930s. Trice's job was not without its occupational hazards; at one time he was knocked down on Long's command.

Trice was a photographer for the New Orleans States in 1920, and later opened his own studio in 1937. Manuscripts acquired Trice's photography collection (including non-political subjects) in 1988, as a gift from Leon Trice, Jr. The Leon Trice Louisiana Political Photographs Collection also has photographs of Earl K. Long, O.K. Allen, Richard Leche, and Robert Maestri.



# Phyllis Moore, M.Photog.

2nd President - 1949-50

PPA National Award - 1961

Born -

Died -

City - New Orleans

PPA Degrees - Master of Photography

PPA Awards - PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from

\_\_\_\_\_ to \_\_\_\_\_

Biography:

Wife of Frank B. Moore and mother of Eugenie Stoll Reagan



# Lee Webb, Jr., M.Photos.

3rd President - 1950-51

PPA National Award - 1964

Born -

Died -

City -

PPA Degrees - Master of Photography

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

President of SWPPA in 1952



1951 PPLA Annual Awards Banquet  
1 - Lee Webb 2 - Eric McVadon  
3 - Otis Johnson 4 - John Kuhlman  
5 - Phyllis Moore

# Eric McVadon

4th President - 1951-52

Born -

Died -

City - Baton Rouge

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from  
\_\_\_\_\_ to \_\_\_\_\_

Biography:

2353 Jefferson Ave., Baton Rouge, LA



# Otis Johnson

5th President - 1952-53

Born -

Died -

City - Shreveport

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



# Leon M. Trice, Jr., M.Photog.

6th President - 1953-54

Born -

Died -

City - Metairie

PPA Degrees - Master of Photography (1951)

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_



Biography: (From Miniatures - Feb, 1966)

Leon M. Trice, Jr. M. Photog., was a partner of Leon Trice Photography. 1966 saw Leon's twentieth year in photography - all 20 years being with his present firm which was founded by his father, Leon Miller Trice.

Leon Jr. attended the Winona School of Photography in 1946, 1947, and 1949 and was invited back as an instructor in 1957. He was awarded his Master of Photography degree in 1951, and judged for "The National" in 1952 and 1961.

Leon participated by invitation in the British Exhibit of Photography in 1956, and was one of twenty-five PPA members invited to participate in a Special Exhibit for USIA in 1957.

He received Gold Medals in Art Directors Show for Photography in 1964 and 1965, and has appeared on programs for the Mississippi-Alabama Association, the Houston Guild, and the Professional Photographers of Louisiana and Professional Photographers of Arkansas.

# Calvin Blue

7th President - 1954-55

PPA National Award - 1967

Born -

Died -

City - Lafayette

PPA Degrees -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to

\_\_\_\_\_

Biography:



# **Don D. White, M.Photog.**

8th President - 1955-56

PPA National Award - 1959

Born -

Died -

City - Bogalusa

PPA Degrees - Master of Photography

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# George Shorter

9th President - 1956-57

Born -

Died -

City - Shreveport

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors  
from \_\_\_\_\_ to \_\_\_\_\_

Biography:



# **R. William Long**

10th President - 1957-58

Born -

Died -

City - Lafayette

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Fulcran F. Randon, Jr.

11th President - 1958-59

Born -

Died -

City - New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from  
\_\_\_\_\_ to \_\_\_\_\_

Biography:



# John E. Kuhlman, M. Photog.

12th President - 1959-60

PPA National Award - 1962

Born -

Died -

City -

PPA Degrees - Master of Photography

PPLA Awards - PPA National Award - 1962

Other Awards -

PPLA Service - PPLA Board of Directors from 1947 to 1961

PPLA Executive Director 1961-1979

## Biography:

John Kuhlman was one of the founding members of the Professional Photographers of Louisiana and one of the members who initially signed the association's Articles of Incorporation. John was a dedicated selfless member who devoted his entire lifetime to PPLA. After serving on the Board of Directors from the initial formation of the association in 1947 until 1957, he was elected Secretary of the Association in 1957. He served as Vice President in 1958 and became President in 1959. After serving a year as ex-officio, John then took up the reigns of the association as its Executive Director, a position he held until his death in 1979. In John's honor, PPLA created an association scholarship and named it in his honor. The John Kuhlman Scholarship continues to the present as an ongoing tribute to a great man who dedicated his entire life to the association that he loved and helped to found. In recognition of his ongoing service, in 1962, John was presented with the highest honor that PPLA can bestow, the PPA National Award.



# David Hunt

13th President - 1960-61

PPA National Award - 1965

Born -

Died -

City - West Monroe

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Frank Lotz Miller, M.Photog., Cr.

14th President - 1961-62

PPA National Award - 1966

Born -

Died -

City - New Orleans

PPA Degrees - Master of Photography, Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_



Biography:

From Google Search

From Tulane University - Special Collections - Howard Tilton Memorial library

Book - Framing Modernism

By Frank Lotz Miller

Architectural photographer Frank Lotz Miller (1923-1993) became interested in photography in his teens. After graduating from Tulane, he worked in the studio of C. Bennette Moore, and then opened his own studio at 1115 Washington Avenue, in 1953.

As well as architecture, Miller photographed fashion, food, portraits, and events for many regional businesses, organizations, and publications. The photographs, arranged chronologically, were selected to show the range of Miller's architectural work, from aerial views to details, and from daylight to twilight and night shots.

# **A.J. Rybiski, Jr.**

15th President - 1962-63

PPA National Award - 1969

Born - 1949

Died - April 15, 1994

City - Lake Charles

PPA Degrees -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

## Biography:

A life-long resident of Lake Charles, Mr. Rybiski was a professional photographer in Lake Charles since the early 1950s. He was a member of the Professional Photographers of America and the Lake Charles Camera Club and a past president of the Professional Photographers of Louisiana. He was former owner of Rybiski's Cleaners and Dyers.

Mr. Rybiski attended Lake Charles High School and the University of Missouri. He was one of the founding members of Little League and Babe Ruth baseball in Lake Charles. He was a former secretary-treasurer of the Lake Charles High School Band Booster Club and a former member of the Lake Charles Optimist Club. He was a member of Club 55 and had served for many years as president of the Lake Charles Industrial Bowling League.

Mr. Rybiski was survived by his wife, Ruth Ann Williams Rybiski; two sons, Murrell Rybiski and Chuck Rybiski; one brother, Carl G. Rybiski; one sister, Elizabeth Moreland; and four grandchildren.

His work is currently part of the collection of the McNeese State University Library

The A. J. Rybiski, Jr. Photograph Collection, Collection No. 131, Box number, Folder number, Archives and Special Collections Department, Frazar Memorial Library, McNeese State University. Archives and Special Collections Department Frazar Memorial Library, McNeese State University The collection contains negatives and prints of photographs taken by Mr. Rybiski over a 35-year period, beginning in the late 1940s-early 1950s. Most of the photographs are of the Lake Charles area and include numerous subjects, such as schools, churches, businesses, aerial views, individuals. The collection is extensive. Requests for information on specific holdings of the collection should be made to the Archives Department. The collection also contains several boxes of negatives from photographer Isaac Murrey.

# N. R. DeGravelles, M.Photos., Cr.

16th President - 1963-64

PPA National Award - 1968

Born - June 14, 1917

Died September 26, 2004 At age 87 years - per obit

Died Monday, September 27, 2004 at age 87 per Newspaper article.

- discrepancy to be resolved

City - Thibodeaux

PPA Degrees - Master of Photography, Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_



## Biography:

Information from a telephone conversation with Nyada DeGravelles March 11, 2010 and additional information received from Nyada 3/25/2010.

Nobby was born in Morgan City, but raised in Thibodeaux.

Nyada first met Nobby at Oklahoma A&M University where he graduated with a minor in Animal Nutrition under Dr. Pruitt. He was also a Graduate of Louisiana State University?

He first worked as a sugar cane farmer, then a photographer.

During World War II, Nobby served as a pilot in the U.S. Army Air Corps where he was a roommate and the co-pilot of Barry Goldwater in India. He returned to the US after his term of duty in 1946.

Nobby married Nyada Due in 1947 and remained married for 57 years. Nobby and Nyada had three children: Trudy Bourgeois, Pam Gouner, and J.P. DeGravelles. He also had a brother, Charles DeGravelles who lives in Lafayette.

Nobby was active in dog shows, at one point he was actively showing 35 dogs. In 1953, he returned to Louisiana but remained active photographing dog shows.

His portrait of a Boxer dog was featured on the cover of the Oct-Nov 1960 issue of Southwestern Photographer magazine.

President of PPLA in 1963

Nobby received the C.Bennette Moore Trophy for the top print of the 1964 exhibit at the annual PPLA Convention, held Feb 21-23, 1964 at the Fontainebleau Hotel in New Orleans. The winning portrait was titled "Corn-Cob Philosopher" and was a portrait of Mr. Bob Esteve, and shows an old man with a beard and a straw hat sporting a bemused expression.

Nobby was the President of SWPPA in 1965-1966. As President, Nobby brought the 38th annual SWPPA

Regional Convention to New Orleans where it was held at the Jung Hotel on Canal Street on March 5-8, 1966.

The 1966 SWPPA convention featured the following talent:

- Gerhard Bakker, Hon.M.Photo from the Netherlands on Compositon
- Mrs. Viva Fay Lefler. Cr.Photog. of the Lefler School of Color in Springfield Missouri, conducting a "color clinic" on oil coloring of photographs.
- Mrs. Leo (Virginia) Stern, Cr.Photog., on Sales in the Professional Manner
- Leon Trice, Jr., M.Photog., presenting a commercial program entitled "Trifles are Important"
- J.B. (Buck) Rodgers provided pointers on Bridal Phtography
- Fred English on lighting commercial products in the studio and simple catalog photography and advertising illustrations.
- C.N. "Buster" Orman, M.Photog., on baby portraiture.

He was awarded PPA National Award by PPLA in March 1968 at the 19th annual PPLA Convention.

Nobby attended the original Winona School (at Winona Lake) 3 or 4 times and was an instructor at the school.

Nobby ran two studios in Thibodeaux, and was very close friends with Don and Jo White from Bogalusa

Nobby received his Masters and Craftsman Degrees both at PPA Chicago conventions.

Nobby was well known as a photographer of Carnival Parades. He had a specially painted Yellow and Black Kodak colored Jeep upon which he had constructed a platform from which he would photograph the parades.

Lee Webb was his mentor.

Nobby was contracted by the Army Corps of Engineers to photograph and document the damage in the Grand Isle area following Hurricane Betsy.

Nobby was very active in the community, well known in politics; particularly in the Republican Party. Where he served as a member of Gov. Dave Treen's advisory committee. Even later in life, Nobby was an astute political observer and political crusader for the Republican Party. He was very involved in the campaign of Lafourche Sheriff Craig Webre as a mentor, consultant and motivator and Nobby worked in Webre's office for several

years in the Sheriff's Office senior citizens section. Nobby also performed services for the Lafourche Parish Drug Court.



**N. R. "Nobby" DeGravelles, Thibodaux (center) received his Master of Photography Degree at the annual convention of the Professional Photographers of America, Inc., recently held in Chicago. Joining in the award ceremony are his sponsor, Lee Webb, M.Photog. (left) and the Chairman of the PPA Board of Directors, Claude Palmer.**

Nobby was a life long member of St. John's Episcopal Church in Thibodeaux and a past senior warden there.

He was also a longstanding member of the Thibodeaux Rotary Club, being a past president with his service to that organization spanning 60 years. Nobby also served as a district governor for the Rotary, and was dedicated to the organization's mission to place "service above self" in providing humanitarian service, building goodwill and encouraging high ethical standards in all vocations. He had the outstanding record of 58 years of perfect attendance with that organization. "He would be an example of what every Rotarian strives to be."

Nyada DeGravelles  
1851 St. Mary St.  
P.O. Box 737  
Thibodeaux. LA 70302  
985-447-7359



The C Bennette Moore Trophy is being received by Nobby de Gravelles for the top print at the 1964 exhibit of the Professional Photographers of Louisiana Convention, held at the Fontainebleau Motor Hotel, February 21-23rd. The award was presented by Phyllis Moore, a member of the organization.

The winning portrait, titled "Corn - Cob Philosopher," is of Mr. Bob Esteve, and shows an old man with a beard and a straw hat, sporting a bemused expression.

2/24/64



**THE COVER**

From our excellent collection of 1960 S.W.P.A. Distinguished Prints we selected this portrait done by Nobby de Gravelles of Thibodeaux, Louisiana. We selected "The Boxer" not only to relieve the monotony of sameness but because we have always been a lover of "man's best friend" and the boxer is one of our favored breeds.

Wish you could see "The Boxer" in color. It is truly the loveliest portrait of a dog we have ever seen.

stern OCT.-NOV.  
apher 1960

# Simon Lee

17th President - 1964-65

PPA National Award - 1970

Born -

Died -

City - New Orleans

PPA Degrees -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Durwood Griffin, M.Photog.

18th President - 1965-66

PPA National Award - 1973

Born -

Died - Friday March 20, 1999 - Age 85 years

City - Monroe

PPA Degrees - Master of Photography

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

Obituary - Died Friday March 20, 1999

Thomas Durwood Griffin, 85

Thomas Durwood Griffin of West Monroe, the former owner of Griffin Photography Studios, died Friday. The funeral will be at 2 p.m. today at First United Methodist Church, Monroe. Burial will be at Memorial Park Cemetery, Monroe, under the direction of Kilpatrick Funeral Home on Lamy Lane, Monroe.

Googled

February 26, 2010

From: Laura Woodard, Director of Media Relations

(318) 342-5447, woodard@ulm.edu

ULM Library digitizes Great Flood of 1932; joins statewide network of archives

Nineteen hundred and thirty two was not a favorable year for many in Monroe. Not only were citizens of the cotton port town battling for survival in the midst America's Great Depression, they navigated one of the worst winter floods in Monroe history.

Now, nearly 80 years later, officials at the University of Louisiana at Monroe Library Special Collections are in the process of scanning over 300 images taken by Durwood Griffin during the Great Ouachita River Flood of 1932. The photographs provide a firsthand glimpse into the enormous economic burden faced by Monroe-area residents at the time of the flood.

Assistant Professor of Library Science and Special Collections Coordinator Cyndy Robertson scans a silver emulsion cut film for the "Griffin Flood Photo Digitization Project."

Silver emulsion cut film provides a photo documentary account of the devastation, including ground and aerial pictures of flooded homes and businesses, drenched farmland around Ouachita parish, Red Cross workers providing relief, men patrolling the levees and filling sandbags, and workers lining up for meals and for pay at the Ouachita Parish Courthouse.

Known as the "Griffin Flood Photo Digitization Project," the collection is a viable presence on the statewide Louisiana Digital Library, or LDL, an online library of over 84,000 digital materials about Louisiana's history, people and places.



# Thurman C. Smith., M.Photog., Cr.

19th President - 1966-67

PPA National Award - 1975

Born -

Died -

City - Shreveport

PPA Degrees - Master of Photography, Photographic  
Craftsman

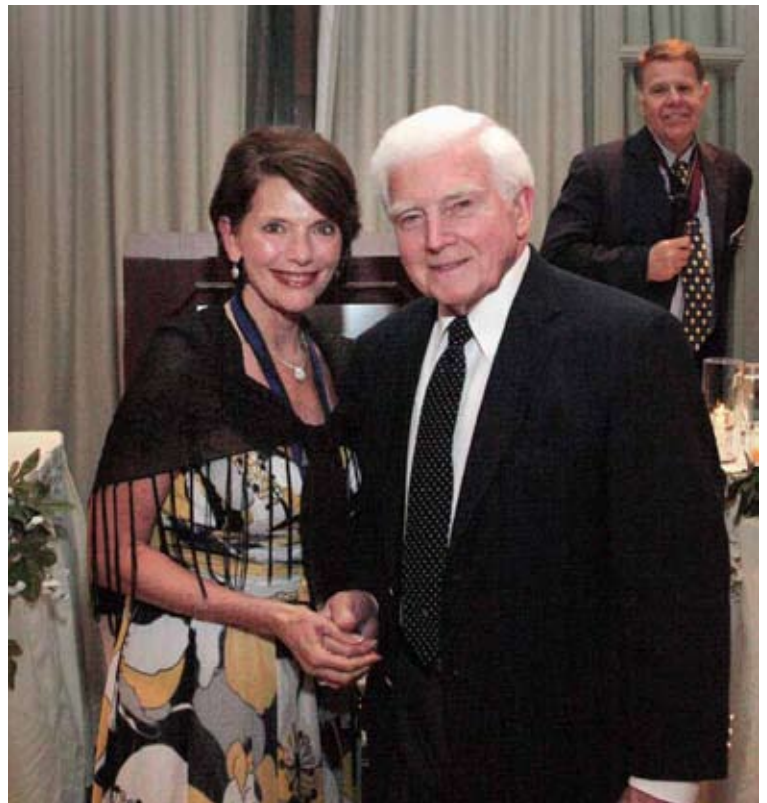
PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to  
\_\_\_\_\_

Biography:

TC Smith served as President of SWPPA in 1979



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint presents T.C. Smith  
with his Past President's pin.

# Ronald Montelepre

20th President - 1967-68

PPA National Award - 1980

Born -

Died - February 17, 2002. Age 76 Years.

City - New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_



## Biography:

Obit -006580 Montelepre - Ronald Paul Montelepre, Died On Sunday, February 17, 2002. Age 76 Years. Survived By His Beloved Wife, Angie Montelepre, Son Stephen Montelepre, Sister Mary Agnes Keppler, Two Special Boys Lee And Paul Gomila And Many Relatives And Friends. He Attended Warren Easton High And Loyola University. A Wwii Veteran Of The Usn, Serving Aboard The Uss Wayne During The Pacific Theatre And Attached To The Usmc As A Navy Medic Going Ashore With The Marines On The 1st Wave On Several Islands, Including Nagasaki, Japan. He Was Awarded The Captains Commendation For Services Above And Beyond His Call Of Duty. He Was Recalled Back To Active Duty Serving With The Marines In Korea. His Profession Was Photography. He Was The Chief Photographer For Wvue (Channel 8) For 25 Years. He Was A Member Of The Professional Photographers Of La. And Serving As President In 1967, Receiving The National Award For Professional Photographers Of America. He Loved His Family, Country, And Had Respect For His Fellowman. He Was Generous, Kind And Will Be Sadly Missed. Relatives And Friends Are Invited To Attend The Funeral Mass At Lake Lawn Metairie Funeral Home Chapel, 5100 Pontchartrain Blvd. (In Metairie Cemetery) On Wednesday, February 20, 2002, At 1:00 Pm. Inurnment Will Follow In Metairie Cemetery With Military Honors. Visitation Wednesday 12:00 Noon Until Funeral Time. In Lieu Of Flowers, Donations To Hospice Of St. Tammany, 1202 So. Tyler St., Covington 70433 Would Be Appreciated. Please Sign And View Family Guestbook At [www.lakelawnmetairie.com](http://www.lakelawnmetairie.com). Times-Picayune On 02/19

He was the chief photographer at WVUE-TV/Channel 8. In WWII, Montelepre served for about two-and-a-half years as a Navy corpsman attached to the U.S. Marines who were island-hopping in the Pacific.

# Eugenie Phyllis Stoll Ragan., M.Photog.

21st President - 1968-69

Born - February 6, 1933

Died - Sunday, July 13, 2008.

City - New Orleans

PPA Degrees - Master of Photography

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

## Biography:

Eugenie Phyllis Ragan was the daughter of Phyllis and Frank B. Moore, a second generation photographer Born in New Orleans, moved to Kenosha, WS due to her husband's business transfer. Moved back to New Orleans in early 2000's...

(February 6, 1933 - July 13, 2008)

Eugenie Phyllis Ragan

Eugenie Stoll Ragan passed away on Sunday, July 13, 2008.

Beloved wife of Kenneth Ragan, Sr.; loving mother of Kenneth Ragan, Jr. and his wife Crystal and Cindy R. Henning and her husband Gary; grandmother to Steven and Ashley Henning. She was preceded in death by her father, Ernest Otto Stoll; and her mother, Phyllis Emily Moore Stoll.

Age 75 years she was a native of New Orleans, LA a resident of Mandeville, LA for the past four years, and former resident of New Orleans. Eugenie was the granddaughter of C. Bennett Moore, prominent New Orleans photographer, following in his footsteps as a master photographer, she won many awards in that field.

Relatives and friends of the family are invited to attend funeral services on Thursday July 17, 2008 at 12:00

Noon from the Chapel at E.J. Fielding Funeral Home Inc., 2260 W. 21st. Ave., Covington, LA 70433.

She was interred in a private ceremony at St. Louis Cemetery #3 in New Orleans, LA.

Information on Eugenie Ragan's Grandfather - C. Bennette Moore

From Bergeron Gallery Website:

The late C. Bennette Moore, who passed suddenly December 8, 1939 at the height of his career, was born in Sauk Center, Minnesota in 1879. As a very young man he enlisted for the Spanish-American War and following his discharge from the service, entered the employ of Emile Rivoire, famed French photographer of New Orleans. In 1904, he purchased the studio, re-named it and proceeded during the following thirty-five years to establish a reputation for portraiture which made his name known throughout the south.

From all parts of Louisiana and many surrounding states the best people traveled to New Orleans to have their portraits taken by C. Bennette Moore. After Moore's death, the studio was kept open by his wife and daughters until the late 1960s. When the studio closed Eugenie Stoll, a granddaughter, left New Orleans and placed the collection into carefully filed boxes. In 1999, Joseph Bergeron, owner of the Bergeron Studio & Gallery and a former employee of the Moore Studio, began displaying various photographic collections from the turn of the century, including some of the work by C. Bennette Moore. Recently Eugenie Stoll Ragan returned to the New Orleans area with the entire collection, which includes such things as 8 x 10 glass plate negatives, 4 x 5" negatives, original steel plate negatives and handpainted photographs. The unique collection represents not only a high degree of artistic and technical skill; it exemplifies the style and techniques of an earlier period. In a few years, the plates, negatives and even cameras of traditional photography will most likely begin to gather dust as digitalization advances.

# Jack Kohara, CPP

22nd President - 1969-70

PPA National Award - 1977

Born -

Died -

City - Alexandria

PPA Degrees - Certified Professional Photographer

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Ninfa Guidry

23rd President - 1970-71

Born -

Died -

City - Franklinton

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Tom Drummond, Jr.. M.Photog., Cr.

24th President - 1971-72

Born -

Died -

City - Shreveport

PPA Degrees - Master of Photography, Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



**Tom M. Drummond, Jr., Shreveport (center) receives his Master of Photographer Degree also at the annual convention of the Professional Photographers of America, Inc., in Chicago. Joining in the award ceremony are his sponsor, Jim Hampson, M.Photog. (left) and the Chairman of the PPA Board of Directors, Claude Palmer.**

# **Alvin Doyle, Jr.**

25th President - 1972-73

Born -

Died -

City - Baton Rouge

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Jesse Grice

26th President - 1973-74

Born -

Died -

City - Morgan City

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# **W. R. Cowen, Cr.Photog., CPP**

27th President - 1974-75

Born -

Died -

City - Shreveport

PPA Degrees - Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Paul Malone, M.Photog.

28th President - 1975-76

Born -

Died - 1993

City - New Orleans

PPA Degrees - Master of Photography

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

## Biography:

Paul and Lee Malone have collaborated on several books on the Louisiana area. Mr. Malone was a critically acclaimed portrait photographer, often considered to be a master in his field. To each of the books, he contributed photographs, and Mrs. Malone provided historical information. Together, they created five masterful books depicting the true beauty behind many of Louisiana's historic sites.

Paul Malone Photography Studio in New Orleans was owned and managed by the Malones. Their literary credits include Louisiana Plantation Homes: A Return to Splendor, The Majesty of the Felicianas, The Majesty of New Orleans, The Majesty of the Garden District, The Majesty of the Garden District Postcard Book, Louisiana Plantation Homes Postcard Book, and The Majesty of River Road. They completed their last collaborated work, The Majesty of the Garden District, only a few weeks prior to Mr. Malone's death in 1993.

# **Frank Hampson, M.Photog., Cr., CPP.**

29th President - 1976-77

PPA National Award - 1981

Born -

Died -

City - Shreveport

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

Frank Hampson served as President of SWPPA in 1984

James Hampson was PPA President in 1963.

# Ory Miguez

30th President - 1977-78

PPA National Award - 1985

Born - 1922

Died - 2005

City - Frsnklin

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

ULL - Guide to Collections in the University Archives and Acadiana Manuscripts Collection - Collection 242

Ory J. Miguez (1922-2005). Photographs, 1951-1991

600,000 images

Ory J. Miguez is a photographer from Franklin, LA. This collection consists of negatives and proofs of family photos, photographs of offshore rigs, sugarcane, etc. from 1951 to 1991.

This collection was donated by Ory. J. Miguez

# Leon Bolen, Cr.Photog.

31st President - 1978-79

PPA National Award - 1984

Born -

Died -

City - New Orleans

PPA Degrees - Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



Leon Bolen and Emily Barre'

# Bill Bourdier, Jr.

32nd President - 1979-80

PPA National Award - 1982

Born -

Died -

City - Opeloussas

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



# Marvin Hardee, Jr., CPP.

33rd President - 1980-81

PPA National Award - 1986

Born -

Died -

City - Morgan City

PPA Degrees - Certified Professional Photographer

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



# Edwin Shell

34th President - 1981-82

Born -

Died -

City - Bossier City

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



# Ralph Romaguera, Sr., M.Photog., Cr., API. F-ASP

35th President - 1982-1983

PPA National Award - 1992

PPA Directors Award - 1997

PPA Ross Sandaal International Award - 2002

Fellow - American Society of Photographers - 2007

Born - October 16, 1949

City - Metairie, LA.

PPA Degrees - Master of Photography, Photographic Craftsman,  
Approved Photographic Instructor

PPLA Awards - Fellow-PPLA, Emile Navarre Lifetime Achievement Award

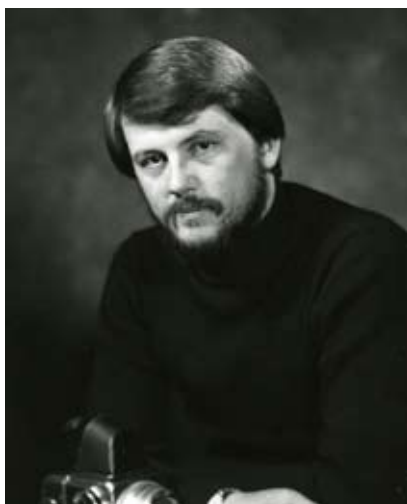
President - Southwest PPA - 1994

President - American Society of Photographers - 1998

PPA National Board of Directors 2006-



by Al Gilbert



by Peggy Stewart - 1975



by Luis Melendi



Navy Photo School - 1968



by Peggy Stewart - 1975



Kaye Marvin and Ralph Romaguera



by Bill McIntosh - 1980's



Frank Hampson and Ralph Romaguera - Ralph Jr. is in the image of the boy



A Court of Honor from a competition long ago.



by Joseph & Louise Simone

## Biography:

Ralph Romaguera began his photographic career at the age of 18 in the U.S. Naval Reserve.

In 1971, Romaguera opened his first portrait studio in New Orleans. Presently he owns and operates three studios in the Greater New Orleans area. His exhibition prints have been accepted in the General, Loan and Masters' Loan Exhibits of the Professional Photographers of America and is a ten time winner of the prestigious Kodak Gallery Award, given for photographic excellence. Ralph has been honored numerous times as "Master of the Year" for the state of Louisiana by the Professional Photographers Association of Louisiana, an organization which has also honored him with a "Lifetime Achievement Award." Ralph has recently been honored by being named the 96th fellow in the American Society of Photographers, a distinction only claimed by 70 living photographers.

Ralph has received his Masters and Craftsman Degrees and is certified by the Professional Photographers of America.

Romaguera has served as President of the Greater New Orleans Guild, the Professional Photographers of Louisiana, the Southwestern Photographers Association and the American Society of Photographers. He is currently a member of the Board of Directors of the Professional Photographers of America. As a platform speaker and a judge, Ralph has lectured throughout the United States, Canada, Mexico, Germany, Great Britain, Korea and China. He has been a presenter numerous times at the National PPA convention and Wedding and Portrait Photographers International. He has been an instructor for the Winona International School for Professional Photography, Texas School of Professional Photography as well as many others.

The Romaguera's were chosen to represent portrait photographers on the NBC "Today Show" in a series celebrating the 150 Years of Professional Photography. One of Ralph's greatest joys is giving back to the New Orleans community. He has done so for the past 15 years by donating his services to the Young Leadership Council by photographing their annual role models.

Ralph is married to the former Cindy Tomme and along with his children operates Romaguera Photography's three Greater New Orleans area studios

# David K. Gleason, M.Photog., Cr., CPP.

36th President - 1983-84

PPA National Award - 1988

Born -

Died -

City - Baton Rouge

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

David served as President of SWPPA in 1991



Joseph Bergeron and David King Gleason

# Dick Goodall, M.Photog., Cr., ABI.

37th President - 1984-85

PPA National Award - 1999

Born - Dallas, Texas

Died -

City - Shreveport, LA.

PPA Degrees - Master of Photography,

Photographic Craftsman, PPA Approved Business Instructor

PPLA Awards - Fellow - PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

PPLA Executive Director from 2005-2007

President - Southwest PPA - 2000

Biography:

Dick Goodall

Goodall Photographic Gallery, Shreveport, LA



College: 1970-1974, University Texas, attended on swimming scholarship, Graduated 1974, Bachelors of Business Administration

Centenary College, Shreveport, LA, MBA Program

1970-1974- Worked for Laughead Photographers of Dallas, darkroom, sports photographer, general photographer

Photographed Olympics, stringer Dallas Times Herald, Munich, Germany, swimming events

Moved to Shreveport, Louisiana, Skipworth Studios

Opened Goodall Studios, Shreveport, LA

1985 President of Professional Photographers of Louisiana

Received PPA Master of Photography degree

Received PPA Photographic Craftsman degree

Began partnership with Brian Lewis, creating Goodall & Brian Lewis Photographic Gallery

President of Southwest Professional Photographers Assn. in 2000

Received PPA Approved Business Instructor designation

High Print Case score from Louisiana, Southwest Professional Photographers

High Print Case score from Louisiana, Southwest Professional Photographers

Best Wedding Portrait of the Year (SWPPA)

2005-2007 Executive Director Professional Photographers of Louisiana

Partner left partnership, Goodall Photographic Gallery began.

2009 Completed National Affiliated Judges Workshop

Kodak Gallery Awards

Fuji Masterpiece Awards

Received awards for (Louisiana): Best Portrait, Best Commercial Image, Best Unclassified Image, Best Masters Division Portrait, Best Masters Division Commercial, Best Masters Division Unclassified.

His images have been selected for the PPA Loan Collection, the PPA Showcase Book, Epcot Center Exhibition and the International Photography Hall of Fame Oklahoma City, OK.

Selected and awarded the designation of “Fellow of Wedding and Portrait Photographers” by the British Professional Photographers.

Images have been published in: Professional Photographer, Southwest Image, Bride, Town and Country, and Nikon Sales Materials and many other national publications.



# Phil Daigrepoint, M.Photog., Cr.

38th President - 1985-86

Born -

Died -

City - Kener

PPA Degrees - Master of Photography, Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint presents Phil Daigrepoint with his PPLA Past Presidents pin.

# Jarvis Hebert

39th President - 1986-87

Born -

Died -

City - Breaux Bridge

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint presents Jarvis Hebert with his PPLA Past President's pin.



# Joseph Bergeron, M.Photog., CPP.

40th President - 1987-88

Born -

Died -

City - New Orleans

PPA Degrees - Master of Photography, Certified Professional Photographer

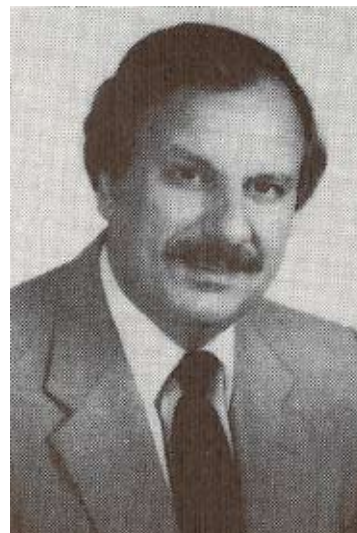
PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



Joseph Bergeron and David King Gleason

# Rita Mae Bolen

41st President - 1988-89

PPA National Award - 1987

Born -

Died -

City - New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



# Ken Knight, M.Photog., Cr., CPP.

42nd President - 1989-90

Born - August 15, 1949

Died -

City - Franklinton

PPA Degrees:

Certified Professional Photographer (1983)

Photographic Craftsman (1991)

Master of Photography (1999)

PPLA Service - PPLA Board of Directors from 1984 to 1990

Biography:

Ken was born August 15, 1949 in Franklinton, LA. While growing up on his parents' dairy farm, Ken found an interest in photography, piano, recording, motion pictures and broadcasting. Ken took black and white photos with a Kodak twin lens camera and developed them in a darkroom set up in an extra bathroom. Since he wanted to be a radio announcer or record producer someday, he hooked up a low-power radio transmitter, turntables and microphone and practiced being a disk jockey.

During his high school senior years, Ken's job was working at WFCG-AM, the new radio station in Franklinton. Ken took a two-year home-study course in broadcast engineering while in high school and obtained an FCC First Class broadcast engineer's license when he graduated. This led to a college freshman-year job at WBRZ-TV in the engineering department in Baton Rouge while attending LSU studying communications. The next year Ken changed jobs to

WLCS-AM where he worked as an engineer and announcer.

Other activities included attending a month-long recording engineering workshop in Nashville, after which he returned to Nashville to produce a couple of recording sessions. Ken also attended a two-week film production workshop in California.

A couple of years after graduation from LSU, Ken became Director of Public Relations at the Riverside Medical Center in Franklinton. This



job required him to write news releases and take publicity photos for the hospital. People saw my photo credits in the newspaper and started requesting that he do photography for them after hours.

In 1976 Ken founded Ken Knight Creative Photography as a part-time business in a strip shopping center while still working at the hospital. By 1978 Ken had built a new 2400 sq. ft. photography studio, resigned his hospital job and went into photography full-time. Ken married his wife, Ann, that year and she left a nursing job to join Ken in the photography business.

During his photography career, Ken became a Certified Professional Photographer (1983), Photographic Craftsman (1991) and Master of Photography (1999). After serving several years on the board of directors of the Professional Photographers of Louisiana, Ken served as state president from 1989-1990. Articles written by Ken on senior photography and children holiday specials have been published in the Professional Photographer magazine. Ken also studied still photography on the motion picture set at the Maine Photographic Workshops at Rockport, ME.

Ken's current interests include serving as a sound engineer at his church and snow skiing with his family. Ken is a past president of the Franklinton Chamber of Commerce and serves on the board of deacons at Hillcrest Baptist Church.

Ken stated "I'll always treasure the friendships I've made with other PPLA members and the knowledge they have shared with me."





2008 PPLA State Convention:  
PPLA President Terry Daigreont presents Ken Knight with his  
Past President's pin.



Head shot scanned  
from Convention  
booklet the year Ken  
was President.



From 2008 PPLA State Convention

# Emile Navarre, M.Photos., Cr, CPP

43rd President - 1990-91

PPA National Award - 1993 - from PPLA

PPA National Award - 1998 - from SWPPA

PPA Directors Award - 2003

Born -

Died - October 10, 2002

City - Mandeville

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

PPLA Awards - Fellow-PPLA

PPLA Service - PPLA Board of Directors from 1980 to 1992

PPLA Executive Director from 1986 to 2002

SWPPA Board of Directors from 1985 to 1992

SWPPA Executive Director from 1993 to 2002

PPA National Board of Directors - 1992 to 1998

PP of Mississippi-Alabama Executive Director from 1998 to 2002

Honorary Life Member - PP of Oklahoma



## Biography:

A letter by Celia Moore -  
posted to SWPPA web site:

Emile Navarre passes away

Many hearts are aching today for on October

10, 2002, we lost a very dear friend, Emile Navarre. Many thoughts and memories have

past through my head during these past 24 hours. Emile was one of those people that

make a lasting impression on whomever he came in contact with. There was this aura

about him that you just don't find very often. He was this fun lovin', spirited, always smiling

guy that everyone loved being around. He was the life of the party. He loved the parties.

And he always participated no matter the costume. (OK, so he would go out the day of the party

and buy the costume!) Emile was asked quite often to MC many banquets. I don't know if how

much he liked being in the spot light but he loved planning them. He always knew he would

have to outdo the previous one and somehow, somehow, he always did. But by far the best one

ever was the "Secret Service Banquet" he did for Clay Allen of Oklahoma. Looking back and knowing Emile the way I did, another thing that I knew was his love for the photography associations. He was always deeply involved even as far back as when he first began in photography.

It was 1976 when he started in his own photography business at the tender age of only 21. He immediately became a member of Professional Photographers of Louisiana, Southwest Photographers Association, and the Professional Photog-



*Jackie Patterson, Emile Navarre, and Celia Moore*



rappers of America. he went on the Board of Directors of PPLA in 1980 and became Secretary in 1989. he went through the offices and became President in 1991. In 1986 he was elected to be their Executive Director and that was where he remained. In 1993 he received the PPLA coveted National Award and in 2001 was the first recipient of the Louisiana Service Award that I know he cherished deeply. Emile went on the Board of Directors of the Southwest Photographers Association in 1985. He was the Convention Chairman in 1992 and was elected as their Executive Director in 1993 and that was also where he remained. He again received the most prestigious National Award in SWPA in 1998. He was an integral part of SWPA. He most usually was behind the scene running the conventions, making sure everything went off just like it should.

Emile was very active in Professional Photographers of America. In 1989 he went on the Convention Committee. He also was on the Wedding Group Executive Committee. In 1990 and 1991 he was Chairman of the Nominating Committee. In 1992 he was elected to the PPA Board of Directors. In 1995 Emile was Co-Chairman of the ANNE Awards Task Force. In 1998 Emile chose to resign from the PPA Board of Directors to undertake yet another big project.

He became the Executive Director of the Professional Photographers of Mississippi/Alabama. The association was in desperate need and Emile was there to accept the challenge. Mississippi/Alabama is now in great shape and on financially sound grounds.

Emile has been very near and dear to Oklahoma's association. In 2000 he was honored with an Honorary Life Membership. He fit into our family like he was one of us. He was one of us. As I'm writing this, I'm trying to think just how it will be without him. I can't quite accept the fact yet because he played such a major roll in my life as well as in many others. I look back at what all he gave to our associations and I only hope he got back what he gave. Knowing Emile as well as I do, I am sure he did. He would make sure he did.

I am at a loss for words. He was part of my family. Emile had a way of being there for us not just professionally, but personally as well. My heart aches but I know he doesn't hurt anymore. I will always remember Emile e-mailing me or calling me and saying, "Do ya miss me yet?" Yes Emile, I miss you like crazy and I'm just one of a million.

Celia Moore  
Cleveland, Oklahoma

# Scot Smith, M.Photog., Cr., CPP.

44th President - 1991-92

Born -

Died -

City - Shreveport

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

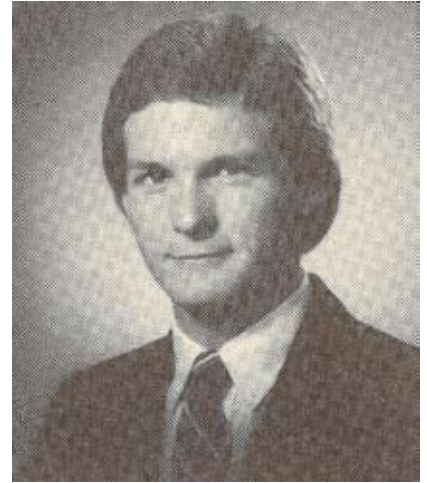
PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



Thurman C Smith and Scot Smith - 2008 PPLA Convention



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint presents Scot Smith with his Past President's pin.

# Erol Thibodeaux

45th President - 1992-93

Born -

Died -

City - Alexandria

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Tom Elwell, Cr.Photog.

46th President - 1993-94

PPA National Award - 1996 (Along with Evelyn Cookie Elwell)

Born -

Died -

City - Metairie

PPA Degrees - Photographic Craftsman

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint  
presents Tom Elwell with his Past  
President's pin.

# Jim Layne, Cr.Photog., CPP

47th President - 1994-95

Born - Yes

Died - Not Yet - ignore the asterisks !!!

City - Baton Rouge

PPA Degrees - Photographic Craftsman, Certified Professional Photographer

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service -

PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Past President's Advisory Council Representative 2009-2011

## Biography:

Jim Layne opened his studio Labor Day weekend in 1980. But, that was not the beginning. It started in 1955 when his grandmother gave him a Kodak Brownie Hawkeye camera.

Jim was always taking pictures, and just seemed to enjoy it. He worked as a television reporter at KALB-TV in Alexandria, La., in the late 60's, and honed his lighting skills with 16mm movie film used in television news. In those days, a reporter had to both write and film the story.

Television was still black-and-white in those days, and local businesses would use color slides of their buildings and products to have color commercials. The TV station had a still photographer who was very busy. Jim was handy with a camera, so he started helping the station photographer shoot color slides for commercials.

Moving to Baton Rouge in 1969 to work as a writer, photographer and camera-man for the Louisiana Farm Bureau, Jim won several national awards for photography and cinematography. In 1977, he purchased his first Hasselblad camera and began photographing portraits and weddings on weekends.

In 1980, a place in Baton Rouge's new Cortana Mall became available, the decision was made to leave the Farm Bureau and open the business in the Mall. It was there that Jim's wife, Barbree, started working side by side with him in the business. They are still a perfect team. Barbree keeps an eye for clothing wrinkles and hair issues, and plays with the children to get them smiling. Jim is quietly clicking the camera and handling the technical side. He has always bragged that she is the real reason for the success of the business. She has always been the "people" person and him the technician.



She worked two jobs . . . “Mom” when the kids were at home, and “smile-getter” at the studio when the kids were at school. The team worked thru 10 years at Cortana, and now 20 years on Goodwood Boulevard, and together for 43 years of marriage.

There have been many awards and rewards through the years. Jim served 15 years on the Board of Directors of PPLA as a District Director and as President of the organization, and still volunteers to serve PPLA. He currently is the Past Presidents’ Representative on the PPLA Board.

But, the best reward has been their children Scott and Jennifer both finishing college, married and having families of their own. “Nanny” and “Pop” continue to be the team photographing children and families. And, they especially enjoy it when the subjects are their five grandchildren.



2008 PPLA Convention:  
PPLA President Terry daigrepoint presents Jim Layne with is  
Past President’s pin.



# Emily Barre, Cr.Photog.,

48th President - 1995-96

PPA National Award - 1994

Born -

Died -

City - Harahan

PPA Degrees - Photographic Craftsman

PPA Awards -

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_



Biography:



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint  
(left) presents Emily Barre' (right)  
with her PPLA Past President's pin

# Ed Broussard, M.Photog., Cr., CPP.

49th President - 1996-97

PPA National Award - 2000

PPLA Honorary Life Member

Born -

Died -

City - Lafayette

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to  
SWPPA President - 2005

## Biography:

Ed Broussard has been working as a professional photographer since 1983 and has received a number of distinction in his career. He is a recent recipient of the prestigious Kodak Gallery and the Fuji master Piece Award for photographic print competition.

Ed was the recipient of one of the highest honors bestowed by the Professional Photographers of America, the National Award given for service to advance the profession of photography. Former president of PPLA and of the Acadiana Professional Photographers Guild, he was the 2005 president of the five state members, Louisiana, Texas, Arkansas, Oklahoma and New Mexico of the Southwest Professional Photographers Association. Also received the Louisiana Fellowship Award for services behind the scene and sharing knowledge and education with fellow photographers.

He is a Master Photographer, Photographic Craftsman and a Certified Professional Photographer. He managed different camera shop for 27 years before open his own photography studio. Ed's photography consists of weddings, commercial, portraits of family, children and best of all, high school seniors.



# Thomas Wintz, Cr.Photog., CPP

50th President - 1997-98

PPA National Award - 1995

Born -

Died -

City - Baton Rouge

PPA Degrees - Photographic Craftsman, Certified Professional Photographer

PPA Awards -

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint presents  
Thomas Wintz with his PPLA Past Presi-  
dent's pin.

# James P. Pitre, M.Photog., Cr, CPP.

51st President - 1998-99

PPA National Award - 2001

Born -

Died -

City - Houma

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_ to

Member of SWPPA Board of Directors from 2001- 2009

Elected SWPPA Treasurer in 2009

Biography:

Member of PPA, PPLA and SWPPA since 1976

He has served on the Board of Directors of the Southwest Professional Photographers from 2001 to 2009. In 2010, Jim was elected to the position of SWPPA Treasurer and will be President in 2012.

Jim has been in business in Houma, Louisiana and a member of PPA., PPLA, and SWPA since 1976.



2008 PPLA Convention:

PPLA President Terry Daigrepoint presents Jim Pitre with his PPLA Past President's pin.

# Tim Babin, Cr.Photog., CPP

52nd President - 1999-2000

PPA National Award - 2007

Born - YES

Died - NO

City - Gonzales

PPA Degrees:

Photographic Craftsman

Certified Professional Photographer

PPLA Awards:

Fellowship-PPLA

PPA National Award - 2007

PPLA Service:

PPLA Board of Directors - 14 years

1990-2001, 2003-2004, 2006-2008

Biography:

Tim has been in business for 25 years. He has won numerous children's, BW and Senior photography awards, over the years, from PPA, SWPA, PPLA, SPI and SPA. He has done workshops all over the country and Canada teaching photography lighting, posing and business. Tim has sat on the board of PPLA from 1990 through 2001, 2003-2004, 2006-2008. He has held officer positions of Secretary, Vice President, President and Chairman of the Board.



2008 PPLA Convention:

PPLA President Terry Daigrepoint presents Tim Babin with his PPLA Past President's pin.



Tim Babin receiving the PPA National Award at the PPLA 2007 State Convention: Left to Right: Thomas Wintz, Don Dickson, Ralph Romaguera, Cindy Romaguera, Rick Trummer, Michael Timmons, and John Allyn.

# Bert Burr

53rd President - 2000-01

Born -

Died -

City - Bogalusa

PPA Degrees -

PPA Awards -

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

PPLA Executive Director from 2002 to 2004

Biography:

# Michael Spangler

54th President - 2001-02

Born -

Died -

City - Baton Rouge

PPA Degrees -

PPA Awards -

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

PPLA Executive Director from 2004 to 2005

Biography:

# Cecil Kersh, Cr.Photog., CPP.

55th President - 2002-03

PPA National Award - 2006

PPA Directors Award - 2007

Born -

Died -

City - Metairie

PPA Degrees - Photographic Craftsman, Certified Professional Photographer

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



Cecil Kersh (right) and Ralph Romaguera at the 2007 PPA National Convention in San Antonio where Cecil was presented with the PPA Directors Award



2008 PPLA State Convention:  
PPLA President, Terry Daigrepoint presents Cecil Kersh with his Past President's pin.

# Brian Broussard

56th President - 2003-04

Born -

Died -

City - Erath

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# John Michael Hannan, M.Photos., Cr.

57th President - 2004-05

Born -

Died -

City - Metairie

PPA Degrees - Master of Photography, Photographic  
Craftsman

PPA Awards -

PPLA Awards -

Other Awards - Fellow - PPLA

PPLA Service - PPLA Board of Directors from \_\_\_\_\_  
to \_\_\_\_\_

Biography:



# Don Daigrepoint, M.Photog., Cr. CPP.

58th President - 2005-07

Born -  
Died -  
City - Slidell

PPA Degrees:  
Master of Photography, Photographic Craftsman,  
Certified Professional Photographer

PPA Awards:  
PPA Photographer of the Year Award (Gold )

PPLA Awards: Fellowship PPLA

PPLA Service:  
PPLA Board of Directors from 1997 to 2007

Biography:

Member of the Professional Photographers of Louisiana since 1971

- Hold's PPA Master of Photography degree, Photographic Craftsman
- Certified Professional Photographer
- Ten year member of the Board of Directors for the Professional Photographers of Louisiana
- PPLA executive board member 2003-2007
- President of the Professional Photographers of Louisiana 2005-2007
- PPLA Fellow
- PPLA print competition chairman three years



- Honored with numerous Kodak Gallery and Fuji Masterpiece Awards
- Five year recipient of the ASP State Elite Award for Louisiana
- Achieved PPA Gold Photographer of the year level two years
- PPLA Photographer of the Year
- GNPPG Photographer of the year
- PPA national print judging volunteer nine years
- PPA national convention volunteer four years
- Louisiana's CPP liaison
- Hosted PPA Super Mondays two years



2008 PPLA State Convention:  
PPLA President Terry Daigrepoint presents Don Daigrepoint with his PPLA Past President's pin.

# Terry Daigrepoint, Cr.Photog.

59th President - 2007-08

Born -

Died -

City - Slidell

PPA Degrees:

Photographic Craftsman

PPA Awards -

PPLA Awards

Fellowship - PPLA (2008)

Other Awards -

PPLA Service - PPLA Board of Directors from  
\_\_\_\_\_ to \_\_\_\_\_

## Biography:

Terry Daigrepoint is an accomplished artist and photographer and has been involved in aspects of the arts more than 35 years. She has hosted PPA Super Mondays, presented seminars to colleagues regionally and taught programs to aspiring high

school photographers. As a member of the Professional Photographers of Louisiana since 1981 and a concurrent member of the Professional Photographers of America, she holds the degree of Photographic Craftsman and was honored as a PPLA Fellow. Terry served on the PPLA Board of Directors for seven years, five of those years in an executive board member position. She has volunteered at PPA's international print judgments and conventions. Her photographic art has been honored with numerous Kodak Gallery and Fuji Masterpiece Awards.



# Patrick Bates, M.Photos, CPP.

60th President - 2008-09

Born -

Died -

City - Ponchatoula

PPA Degrees:

Master of Photography (2009)

Certified Professional Photographer

PPA Awards:

PPA Photographer of the Year 2009 - Silver

PPA Photographer of the Year 2010 - Gold

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from

\_\_\_\_\_ to \_\_\_\_\_

Biography:



# Rick Massarini, M.Photog.

61st President - 2009-10

PPA Directors Award - 2006

Born - December 21, 1951

Died -

City - New Orleans - moved to Westwego in 1994

PPA Degrees:

Master of Photography (2009)

PPA Awards:

PPA Directors Award (2006)

PPA Photographer of the Year Award - Bronze (2009)

PPLA Awards:

Other Awards:

PPLA Service:

PPLA Board of Directors from 2004 to 2011

Biography:

Rick Massarini has operated his studio in the New Orleans area since 1975 doing Commercial, Portrait and Wedding photography. In 1979, Rick joined PPLA and PPA. He served on the PPLA Board of Directors from 2005 to 2011. Rick was the 2009-2010 President of PPLA. Rick has been a volunteer worker for the PPA Photographic Exhibition Committee at the PPA International Judging and at the PPA International Convention from for 16 years, from 1994 to 2010. In 2006, he was recognized for

his service to the profession by the PPA Board of Directors by being presented with the prestigious PPA Directors Award (the 97th person to receive this honor since it's establishment in 1958). In 2009, as PPLA Vice President, he revived the long abandoned annual Convention program and membership directory. In 2010, he completed the PPA Affiliated Judges Training Class and is currently a PPA affiliated "Juror-in-training".

PPA Chairman of the Board Robert Lloyd and PPA President Ann Monteith presenting the 2006 PPA Directors Award to Rick Massarini at the annual PPA National Convention in Austin, TX.





PPA Awards Recipients at 2009 PPA National Convention:  
Barbie Vallot receiving Photographer of the Year Award  
Patrick Bates receiving the PPA Master of Photography Degree  
Rick Massarini receiving the PPA Master of Photography Degree

# Wade Ponthier, Cr.Photog, CPP, ABI

62nd President - 2010-11

Born -

Died -

City - New Orleans

PPA Degrees - Photographic Craftsman, Certified Professional Photographer, Approved Business Instructor

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to

\_\_\_\_\_

Biography:



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## 63rd President - 2011-12

Born -

Died -

City - Metairie

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



***PROFESSIONAL PHOTOGRAPHERS  
OF  
LOUISIANA***

***NATIONAL AWARD  
RECIPIENTS  
AND  
BIOGRAPHIES***

***These are biographies of individuals who have been awarded the PPA National Award who were NOT PPLA Presidents.***

***For PPLA Presidents, their National Award information is within their Presidential Chapters.***

# **James Hampson, M. Photog.**

President - Professional Photographers of America 1961-62

PPA National Award - 1963

Born -

Died -

City -

PPA Degrees - Master of Photography

PPA Awards - PPA National Award - 1963

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# George O. Atkinson

PPA National Award - 1971

PPLA Honorary Life Member

Born -

Died -

City - Pensacola, FL,

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Charles F. Weber

PPA National Award - 1973

Born -

Died -

City - New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards - PPA National Award - 1973

Other Awards -

PPLA Service



## Biography:

Googled - from Bergeron Gallery site:

Back then . . . C.F. Weber - “Charlie” to his friends and business acquaintances - Opened his studio in the late 1930’s. Before he began his career as a commercial photographer he owned a small camera store and photo finishing business, The Camera Mart, in the French Quarter. Before he began his career as a commercial photographer he owned a small camera store and photo finishing business, The Camera Mart, in the French Quarter. Between 1930 and 1979, C.F. Weber took pictures of the changing face of New Orleans.

In the 1930s he, along with other photographers such as Leon Trice, Pops Whitesell, Clarence Laughlin, Phyllis Moore, etc. formed the club (Professional Photographers of Greater New Orleans) to socialize and enhance their expertise. Among his clients were D.H. Holmes, Orleans Manufacturing, Taaka Vodka, United China, Adler’s Jewelers, Tabasco (McIlhenny), NOPSI, WDSU-Channel 6, Standard Coffee, New Orleans Opera Association and many more. He took early pictures of Gail del Corral, who became one of the top ten models in the 1960s before launching what is now the largest Model & Talent Agency in Louisiana.

In 1977, thinking of retirement, C.F. Weber sold the business to Joe Bergeron, who had worked with him since 1971. Mr. Weber stayed active in the business until his death. Joe Bergeron continued to operate under C.F. Weber Photography until very recently because of the strong reputation of the Weber name.

# Henry B. Elsas

PPA National Award - 1976

PPLA Honorary Life Member

Born -

Died -

City - New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service -

Biography:



# Ralph Plaideau, Sr.

PPA National Award - 1978

PPLA Honorary Life Member

Born -

Died - Monday, January 18, 2010 - 78 years of age

City - New Orleans - later Kenner

PPLA Awards - Honorary Life Member

Other Awards -

PPLA Service -

## Biography:

Ralph Plaideau was a native and businessman of New Orleans, La., and a resident of Metairie for 53 years. He was a co-founder of Primary Color Lab in 1958. He was a PPLA Supporter for over 50 years. He was a U.S. Marine and served during the Korean conflict. He was a Cub Master and a Scout Master for several years. Ralph was an active member of the Association of Professional Color Labs having served as

President from 1974-1975 and received and served as a Director at Large. Ralph was an Honorary Life member of PPLA. He was very active with the Krewe of mid City since 1969 having acted as Officer, Captain, King (1998) and Captain Emeritus of the Krewe. Ralph served on the Board of Directors of PPLA as the Sustaining Member (Vendor) Representative from 19\_\_ to 19\_\_.

Ralph is survived by his wife of 55 years, Jacquelyn K. Plaideau, by a son, Ralph Plaideau Jr. (daughter-in-law, Nan Plaideau), and two daughters: Robbie Holland (son-in-law, Eddie Holland), and Rhonda Bierman (son-in-law, Mike Bierman); seven grandchildren: Alicia Rispoli (grandson-in-law, Charlie Rispoli), Ralph (Trey) Plaideau III, Todd Keanan, Michael Bierman Jr., Erica Bierman, Kimberly Dixon (grandson-in-law, Dean Dixon), Megan Bierman and one great grandson, Tyler Bierman. He is also survived by brother-in-laws, sister-in-laws, as well as numerous nieces and nephews.



# **Millie Kuhlman**

PPA National Award - 1979

Born -

Died -

City - New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Executive Secretary

Biography:

# **Adrian Snider**

PPA National Award - 1983

Born -

Died -

City - Shreveport

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service -

Biography:

# Fonville Winans

## PPA National Award - 1989

Born - August 22, 1911, Mexico, Missouri

Died - 1992

City - Baton Rouge

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service -

Biography: From Wikipedia

Theodore Fonville Winans was a noted American photographer whose black-and-white images captured south Louisiana people and places. He is almost always referred to by his first name.

Fonville was born on August 22, 1911, in Mexico, Missouri, and spent part of his childhood in Fort Worth, Texas, where, as a senior, in high school he purchased his first camera, a Kodak 3A model. Armed with this camera, Fonville shortly won \$15 in a photography contest, which stirred his interest in pursuing photography as a career.

### Early Cajun Images

In 1928, Fonville moved to Louisiana to work in construction, and it was during this time that he fell in love with the state. Fonville began photographing the state's southern swamps and grassy coastal wetlands, as well as the people who inhabited them, most notably the Cajuns. "Louisiana was my Africa, my South America," he recalled. Fonville's timing was fortuitous, for as one author noted, "Thanks to an absence of roads and bridges, and to a largely inward-turned and jealous identity, the Cajun settlements and outposts that Fonville found were irregular islands of a predominantly French-speaking culture that continued to resist the tidal floods of 'progress' and the 20th century. . . . When Fonville appeared with his boat and camera the more remote strongholds of Cajun society could still give the impression of a private country at home in the midst of millennial swamp forests and endless river prairies, and only half-open to the modern world."

Another writer has observed that Fonville's photographs from this period were a "human, cheerful record of a people who were self-sufficient enough to make their own way with dignity despite the times, . . . Fishermen, hunters, moss gatherers and other wetlands residents are seen at work and at play. His landscapes and seascapes are haunting and enduring, and his always accurate eye captures the essence of time and place."

Fonville himself recalled of these images, "'I didn't take any of these pictures deliberately. I just took them for fun. None was on assignment. I wasn't even a freelancer. I just took my camera and got pictures when I saw something interesting.'"

[edit] Later career

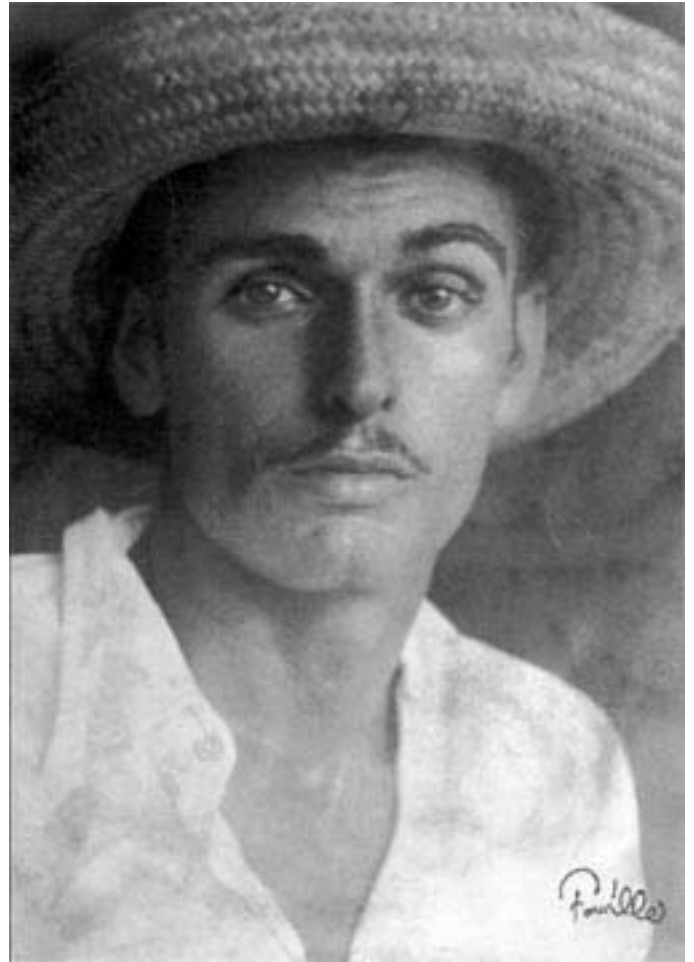
In 1934 he became a student at Louisiana State University, where he majored in journalism and performed in the school's brass choir. He often photographed on LSU campus and had images published in the *Reveille* student newspaper and in the school's yearbook, *Gumbo*.

Around 1940 Fonville opened his own photography studio in Baton Rouge, Louisiana. "I had a side porch I covered with tar paper," he recalled, "and made into a darkroom. I used my bathroom for plumbing fixtures. I used the dining room to make portraits. I photographed several important people, and word got around pretty fast."

Eventually he established a solid reputation as a wedding and studio portrait photographer, capturing images of local beauties and state politicians. Yet Fonville became best known for his images of south Louisiana's rugged outdoors, as well as its fishermen and swamp dwellers.

Fonville died in 1992.

In 1995, LSU Press issued *Fonville Winans' Louisiana: Politics, People, and Places*, a collection of over one hundred images by Fonville with a foreword by Louisiana politico James Carville and an afterword by noted contemporary Louisiana photographer C.C. Lockwood. In 1999, Fonville's studio joined the National Register of Historic Places.



Fonville Winans, ca. 1930.

Email from Bob Winans 2/4/2010:

Fonville was also a member of Camera Craftsmens of America and I believe at the time, he was the youngest to receive his Masters in the PPA.

Email from Bob Winans 2/5/2010:

Fonville was a sought after national speaker in the early 50's. He was mainly sought after for wedding photography and at the time was given credit for developing "Bounce Light" by removing the flash from a 4x5 speed graphic and bouncing it off the ceiling. he was also an inventor and invented an automatic film developing machine that worked perfectly for over 30 years until he retired. He was a pilot and an avid cyclist who along with Bill Odom, founded the Baton Rouge Bicycle Club. His developing machine, patent and other personal Item have been collected by the Louisiana State Museum in N.O. (The Calbildo) and his camera Room Camera is on display at "A Gallery for Fine Photography" in N.O. The building at 667 Laurel Street in Baton Rouge is on the National Historic Building list as the "Fonville Building".

You certainly can use the photo you refer to (Fonville at age 23 on Grand Isle). I am currently in contact with LSU Press to published a book about Fonville's early adventure in Louisiana called "The Cruise of the Pintail". It is edited by me and will consist of his 1933-1934 Diaries kept during his summer cruise on his boat with a crew of 2 members while he made movies and still photos throughout the Southern Bayous , New Orleans and Grand Isle. Large prints "30x40" and larger from this era can be seen now at Grand Isle Restaurant (Fulton Square) in New Orleans.

Regards,

Bob

# **Pete Saddler (Kodak)**

PPA National Award - 1990

Born -

Died -

City - Atlanta

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:

# Evelyn (Cookie) Elwell, Cr.Photog.

PPA National Award - 1996

Born -

Died -

City - Metairie

PPA Degrees -

PPA Awards - Fellow-PPLA

PPLA Awards -

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to \_\_\_\_\_

Biography:



2008 PPLA State Convention:  
Jim Layne presents Cookie Elwell with  
the PPLA Fellowship Degree

# Ruby Falgout

PPA National Award - 2002

Born -

Died -

City -New Orleans

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service -

Biography:

# Paul Daigrepoint

PPA National Award - 2004

Born -

Died -

City - Metairie

PPA Degrees -

PPA Awards -

PPLA Awards -

Other Awards -

PPLA Service -

Biography:

# Lloyd Elsas, Cr. Photog.

PPA National Award - 2007

Born -

Died -

City - Metairie

PPA Degrees - Photographic Craftsman

PPA Awards -

PPLA Awards - Fellow-PPLA

Other Awards -

PPLA Service - PPLA Board of Directors as Sustaining  
Member Representative from 19\_\_ to 19\_\_

Biography:



Mrs. Henry B. Elsas presenting the PPLA Henry B. Elsas People's Choice Award to Barbie Vallot



SWPPA Executive Director Michael Scalf presenting the PPA National Award to Lloyd Elsas.

# Kirk Voclain, M.Photog., Cr., CPP.

## National Award - PPLA 2009

Born - July 4, 1962

City - Houma

PPA Degrees - Master of Photography, Photographic Craftsman.

Certified Professional Photographer

PPLA Awards - PPLA Fellowship - 2009

### Biography:

Kirk Voclain was born on July 4, 1962. He has a love for photography that began when he got his first camera by saving box tops from a popular breakfast cereal when he was just 8 years old. He photographed his first wedding professionally at the age of only 15. He only charged \$100. He learned the technical aspects of photography, marketing, and business by managing a camera store for 9 years.

He married his lovely wife Tammy on February 28, 1987, and opened Kirk Voclain Photography in April 1987. He then quickly grew into the areas' most creative and innovative photographer. He became a member of the PPA in 1988 and has hung photographs in both national, state, and regional competitions every year since. He has received countless awards, including Photographer of the Year, Best of Show/Masters Division, Best CPP entry, numerous Fuji Masterpiece Award, etc. He has also received numerous blue ribbons and distinguished print honors.

He has had several photographs accepted into the Disney World Kodak EPCOT exhibit. He has had his work published in PPA affiliate magazines and nationally in the Professional Photographer Magazine. He received his Certified Professional



Photographer status in 1990. He received his Masters Degree from the PPA in July of 1994 and his Craftsman's Degree in 1995. 2 weeks after his Masters Degree, he received his greatest award to date, his daughter Scarlett. Kirk is a member of the South Western Photographers Association, Professional Photographers of Louisiana, Senior Portrait Artist, and the President of Pro4uM.com.

In 2009, Kirk was awarded the PPA National Award by the Professional Photographers of Louisiana.



Back row Yvette Ponthier and MC John "Spuds" McConnell. Left side second down - Ralph Romaguera. Front row - Cindy Romaguera, PPLA President Patrick Bates, Kirk Voclain, PPA President Ron Nichols, Dick Goodall

***PROFESSIONAL PHOTOGRAPHERS  
OF  
LOUISIANA***

***DISTINGUISHED MEMBERS  
BIOGRAPHIES***

# Robert Faust, M.Photog, M.Artist, MEI, Cr., CPP, F-PPLA

Born -

Died -

City - Baton Rouge

PPA Degrees - Master of Photography, Master of Electronic Imaging, Master Artist, Photographic Craftsman, Certified Professional Photographer

PPA Awards -

PPLA Awards - PPLA Fellowship - 2009

Other Awards -

Robert has been a wedding photographer for over 25 years. He operates the only “Exclusive wedding studio” in the south, his business is weddings and wedding only. He is one of only 7 photographers in the entire world to hold all four PPA degrees, and the only photographer in PPA history to have earned 45 print merits in just 5 years. His wedding albums have won first place in PPLA competition every time he entered, and the last has had 3 albums accepted into the PPA Loan Collection.



# James W. Byron, M.Photog., Cr., CPP.

Patterson, LA

Born -

Died -

City - Patterson

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer

PPA Awards -

PPLA Awards - Fellow - PPLA - 2007

Other Awards -

PPLA Service - PPLA Board of Directors from \_\_\_\_\_ to

\_\_\_\_\_

## Biography:

James W. Byron is an active member of the Louisiana Professional Photographers of Louisiana, Southwest Professional Photographers Association, Professional Photographers of America and American Society of Photographers. James has earned the Master of Photography and Photographic Craftsman degrees from PPA, and is PPA Certified. His work has been selected for the permanent Loan Collection and has been accepted into the prestigious exhibit by Kodak and Walt Disney World that is held at EPCOT in Orlando, Florida. He is part of a permanent collection of prints in the Professional Photographers Hall of Fame in Oklahoma City, OK. He has also earned numerous Distinguished Print awards and the Gold level Professional Photographer of the year with Professional Photographers of America.



# Frank E. Cricchio, M.Photog., Cr., CPP., F-ASP

## *PPLA Honorary Life Member*

Born -

Died -

City - Port Arthur, Texas

PPA Degrees - Master of Photography, Photographic Craftsman, Certified Professional Photographer, ASP Fellow



### Biography:

Mr. Frank Edward Cricchio is widely known as a dynamic leader and innovator in the photographic profession, and in 1998 became the first and only photographer to receive over one thousand merits from the Professional Photographers of America.

Combining creative posing styles and vast technical knowledge with the willingness to share information with fellow photographers, Mr. Cricchio is positioned as one of the greatest teachers, photographers and authors on photographic techniques on the professional scene in America today.

In addition to being called the “Master’s Master,” Frank E. Cricchio is also a respected author, lecturer, and consultant. He has received the Master of Photography Degree, The Fellow of Photography and the Honorary Fellow of Photography in July of 1995 from the American Society of Photographer, and Honorary Masters Degree from the Professional Photographers of America, Japan, Puerto Rico, and Mexico. The Texas House of Representative honored Cricchio for significant contributions to photography. He is also featured as a Notable Celebrity in the Gulf Coast Museum.

Cricchio’s articles on exposure techniques have been translated into as many as eight different languages. Frank Cricchio lectures around the world and throughout the United States. For the past ten years, Cricchio has been a technical consultant to FUJIFILM USA Inc., testing and teaching Professionals how to use FUJI product for maximum quality.

A Bachelor of Business Administration graduate of Lamar University in Beaumont, Mr. Cricchio has owned and managed his studio in Port Arthur, Texas for over 43 years. He has held presidency in the Texas Professional Photographers Association, Southwest Photographers Association, the Professional Photographers of America, and the American Society of Photography. He is a member of the prestigious organization, The CameraCraftsmen of America, limited to 40 photographers from around the world.

### Frank Edward Cricchio Extended Biography :

Frank Cricchio was once asked why he worked so hard to get to the top of his profession. His answer: “From down at the bottom I can help only a few, but from the top I can help so many more.”

Cricchio has traveled with this attitude throughout the U.S., Canada, Mexico, South America, Europe, the Pacific Rim and Australia on his seminar tours. He has appeared on national Professional Photographers of America (PPA) programs. His drive to help other photographers has led him to volunteer for many PPA offices, including president in 1984.

When Cricchio was growing up in Port Arthur, Texas, photography excited his imagination. At age twelve, in a darkened room, he experienced how long it takes to process a single roll of film in a tray for sixteen minutes in Microdol developer and ten minutes in acid fixer. The enthusiasm for photography that experience generated in the young Cricchio is still with him.

Cricchio’s family could not afford to send him to photography school. He had to learn the craft on his own. Convinced that being from a small town and having little money had nothing to do with possessing talent or

knowledge, Cricchio began studying photography seriously at age fourteen. The Port Arthur Public Library supplied him with resources. After he had read every photography book there, he started reading magazines and practicing on his own. A local camera supply store owner encouraged Cricchio and guided him in the early stages. At sixteen, two of Cricchio's high school teachers helped mold and guide him toward a photography career. His parents sacrificed to buy him his first expensive camera, a 21/4"x31/4" Graphic he named "Theresa". He set aside space in the garage for a darkroom, and started his photography career. Friends and relatives began ordering photos from Cricchio for free, then for hire. By the time he graduated from high school, Cricchio had saved enough money to start college.

"I had my heart set on Brooks Institute of Photography, but I couldn't afford the tuition," says Cricchio.

"Friends encouraged me to attend the University of Texas (UT). I had never left home before, but I packed a suitcase and rode a bus to college."

After arriving at UT, Cricchio had no place to stay, no job, nor any idea of what college would be like. Before his first day was over, he found a job, home, and selected a new major-chemical engineering-since UT did not offer a photography degree.

After 41/2 years of college and switching majors from chemical engineering to journalism to business management, Cricchio graduated from Lamar University, in Beaumont, Texas. His first job out of school was doing ad layouts and statistical projections for a Sears's advertising department in his hometown.

Although he had studied and worked in other fields, Cricchio never stopped learning about photography. In 1958, his burning desire to run a photography business became reality when he opened a studio in a 15'x30' building in Port Arthur, Texas. The studio was so small that he had to move equipment out the back door to accommodate a portrait sitting. When it rained, he had to cancel his appointments.

"Two people stand out in my mind for encouraging me the most during those years: Leonard Duckett, city editor of The Port Arthur News, and Doug Thompson, manager of our local TV station," says Cricchio.

Thompson put Cricchio on retainer to photograph news events, and gave him a credit line on TV newscasts using his photography. This was Cricchio's first TV advertising campaign. Duckett used Cricchio's photographs with credit line in The Port Arthur News, and Duckett encouraged him to research printing Run-of-Press (ROP) color with plastic engraving plates.

After many hours of research and testing, The Port Arthur News ran its first ROP color photograph with plastic plates on Christmas Day in 1960. As a reward for his work, the paper gave Cricchio an assignment of one ROP color photograph per week for the front page with a credit line. In 1966, the United Press International awarded Cricchio and The Port Arthur News the ROP National Color Award.

In 1966, Cricchio attended Winona International School of Professional Photography to take a basic portrait course taught by Leo Stern, Buster Orman, and Doug Pasley. This was a black-and-white lighting course on portraiture, but Cricchio brought color portrait samples for his instructors to critique. All three men encouraged him to enter them in PPA competition and to start work on a Master of Photography degree. He accepted their encouragement and went on to earn that degree by 1970, only four years later. Cricchio presently holds the following degrees: M. Photog. Cr., F-ASP; Hon. M. Photog., PPA; Hon. M. Photog., Mexico; Hon. M. Photog., Japan; Hon. Gold Circle, United Kingdom; Hon. Professor, Sam Houston University. His works are published in many languages around the world.

In 1970, Cricchio returned to Winona School to teach an advanced portrait course. During this time, he perfected some of his own lighting techniques. He had polished his lighting style while attending the basic portrait course. But he formulated his lighting technique for achieving maximum specular highlights while teaching at Winona. Many of his former students are using his "angel's touch" and "porcelain" lighting pattern for glamour portraits of women.

Cricchio also submitted images for Photographic Society of America (PSA) competition. PSA accepted more than 500 of his prints and awarded him fifty-six gold medals, enough to win Cricchio the distinction from that association for being the tenth most exhibited color photographer in the world in 1966. This accomplishment earned him an invitation from PSA to exhibit thirty-five prints in a one-man show at Photo Expo '69 at the New York Coliseum.

"The years between 1966 and 1977 were some of my most rewarding in photography," says Cricchio. In 1974,

Cricchio became president of his local Rotary Club, president of Texas Professional Photographers association, and chairman of the PPA Portrait Division. He later served as president for the Southwest Professional Photographers Association, president of PPA and President of American Society of Photographers..

“Fellowship that comes from these organizations far outweighs the work they demand,” says Cricchio. “I encourage every young person to set goals in life on a profession that pleases him, and to serve it to the best of his or her ability.”

#### RESUME OF Frank Edward Cricchio

M. Photog., Cr., Hon. M. Photog.; CPP, F-ASP; Hon. F-ASP

Hon.M.Photog., Mexico; Hon.M.Photog., Japan;

Hon. Gold Circle Photog., U.K.

Hon. Professor Sam Houston University

Hon. Fellow-ASP

#### BUSINESS:

Founder of Cricchio Studio 1957, Cricchio Workshops 1966, Cricchio & Associates Marketing, Management, and Technical Consultants in 1994.

Owned and operated Cricchio Bridals & Formals from 1978- 1993

Technical consultant to FUJI Film U.S.A. , Inc. ;June 1, 1994- April 1, 2007

#### FORMAL EDUCATION:

Graduate of Lamar University, Beaumont, Texas, with a degree in Business Management in 1958 with additional studies in Chemical Engineering, Journalism, and Statistics.

Listed in Who's Who among students in Universities, 1956-57

Completed Homer English Retouching School in 1956

Honorary Professor of Photography from Sam Houston State University , 1978

Winona School of Professional Photography 1965

#### CONTINUING EDUCATION:

Completed courses in Netware from Novell

Advanced PC Troubleshooting from Essential Seminars

Memory Management & Windows from TechLink Training

PhotoShop from Don Emmerich and Eddie Tapp

#### AWARDS AND HONORS:

Recipient of the United Nations International Photographic Council, "Leadership Award", 2004

Chosen to be a member of Photoshopworld "Instructor Dream Team", teaching "Cricchio Digital Capture Technique", 2005-07

Recipient of ASP Educational Award - 2005

Selected by Gulf Coast Museum to have permanent recognition in the "Notable Celebrity" section with display of photographic work, awards, and writings.

Recipient of the Honary Fellow of Photography in July of 1995 from the American Society of Photographers.

This award has to be approved by two different Boards of Directors of the American Society of Photographers Association.

Recipient of PPA Juror Meritorious Service Award - 1998

Honored by The State of Texas, House of Representatives for significant accomplishments in photography, 1987.

Holds the honor of most merits earned by a PPA Member with over 1,000 merits to his credit.

Frank E. Cricchio is the first photographer in the history of Professional Photographers of America to reach 1,000 merits.

Recipient of the Gerhard Bakker award in 1993 for contribution to photography education.

Frank Cricchio was the third to receive this prestigious award, 1993.

Recipient of the National PPA Award from the Texas, Southwestern, and ASP Professional Photographers Associations.

Master of Photography degree recipient, January 1971 from Professional Photographers of America

Craftsman Degree recipient, July 1970 from PPA

Fellow of Photography, American Society of Photographers, 1987

Honorary Gold Circle Award from United Kingdom , 1987.

Honorary Master of Photography from Japan Professional Photographers Association, 1987.

Honorary Master of Photography from Mexico Society of Professional Photography, 1984.

Honorary Master and Photographic Craftsman of Photography from Puerto Rico,2001

Honorary Fellow, New Jersey Professional Photographers, 1984

Life Member Professional Photographers of America, 1984

Life Member, American Society of Photographers, 1994

AWARDS AND HONORS Cont'd:

Honorary Life Member, California Professional Photographers, 1987

Honorary Life Member, Indiana Professional Photographers, 1984

Honorary Life Member, Oklahoma Professional Photographers, 1996

Honorary Life Member, Louisiana Professional Photographers, 1996

Honorary Life Member, Mississippi/ Alabama Professional Photographers, 2003

Honorary Life Member, Tallahassee Professional Photographers, 2007

Member of Cameracraftsmen of America since 1967-

The Cameracraftsmen of America is the oldest and most exclusive photographic club in the United States with membership limited to 40 photographers from around the world.

Qualified Judge and National Jury Chairman for the Professional Photographers of America since 1968-2001

Photographic Work selected by Kodak for the First Collection at EPCOT Center, Orlando, Florida.

Photographic Work selected for Photographic Hall of Fame Collection.

Invitational 35 Print Exhibit at New York Coliseum in Photo Expo '69.

Rated one of the top ten Pictorial Color Print Exhibitors in the World in 1967 by Photographic Society of America.

Consultant to Kodak on the marketing "Think Tank", testing of Vericolor III film,

Member of team that developed the FIRST computer generated "Shirley" (Master) negative.

Technical and Marketing consultant to FUJI Film U.S.A., Inc. since 1994-2003

Member of the first Kodak three man team Mentor program '86.

Teacher and lecturer in every state in the United States of America.

AWARDS AND HONORS Cont'd:

Appeared over 15 times at the Professional Photographers of America International convention, three times at the Canadian National Convention, twice at the Photographic Society of America International Convention, the United Kingdom National Convention, and a guest speaker twelve times at the Society of Mexico Professional Photographers, also Puerto Rico, Spain, Japan, New Zealand, Australia, Germany, France, Switzerland, Republic of China, Korea, Indonesia, Manila, Singapore, Thailand, Hong Kong and Brazil.

Toured Australia lecturing to the professional photographers associations, 1978-79 and again in 1990-91, and again in 2006.

Toured ten major cities lecturing in the United Kingdom, 1987.

Instructor at the three locations of the Winona School of Professional Photography since 1970.

Winona is recognized as the most prestigious school for extensive education of professional photography.

Featured in Kodak's Studio Light Magazine in 1980 on Photography of Women. Featured in 1983 as one of the four toughest professional photographers to test Vericolor III film.

International Author with works published in Japan, England, Mexico, Spain, Germany, Republic of China, Brazil, Indonesia, Manila, Singapore, and United States.

Contributing Author in the Kodak book THE PORTRAIT. Author of the chapter on Exposure and Lighting Techniques.

Guest Instructor for Winona approved one-week off campus courses at West Coast School since 1977- 89, North Georgia Tech. 1967, '81, '84, '88, North Carolina 1976, Heart of America Since '81-91, Northwest

School '79, '80, and South Carolina '80,'81, and The Texas School of Professional Photography '79-'90.

Director of the Texas School of Professional Photography 1980-1987.

Director of Winona School of Professional Photography 1991-1993

Instructor of photography, extension education classes at Lamar University, Beaumont and Port Arthur campuses.

Recipient of Associated press awards for Run of Press (ROP) Color in 1966 for newspaper color photo journalism.

#### AWARDS AND HONORS Cont'd:

Has had accepted over 500 color prints for exhibit in PSA International Photography Salons, and has been awarded 56 medals for top recognition in these salons since 1966.

Recipient of Joe Kennedy-Clark Maxwell award for Best Color Print at the Annual PSA Exhibition in 1968.

Recipient Fuji Gold Medallion, National Mexico Award, 1980. Recipient Silver Award from Mexico Society of Professional Photography 1983.

#### PROFESSIONAL ASSOCIATION PRESIDENTIAL OFFICES HELD

President of Cameracraftsmen of America 1999-2004

President, American Society of Photographers, 1994

President, The Professional Photographers of America, 1984

President, Southwestern Professional Photographers Association, 1979

President, Texas Professional Photographers Association, 1974

President, Houston Professional Photographers Guild, 1972

#### FRATERNAL AND CIVIC

President Port Arthur Rotary Club 1974

Member, Greater Port Arthur Chamber of Commerce

#### PROFESSIONAL PHOTOGRAPHERS OF AMERICA WORK EXPERIENCE

President of Professional Photographers of America, 1984

CPP Task Force Member

Portrait Group Chairman

Publications Chairman

Wedding Task Force Chairman

Membership Chairman

Entrepreneur Committee member

PP of A Treasurer

Long Range Planning Committee

Photographic Exhibitions Committee Chairman

Interim Director of Winona in 1987 & 1991

Director of Education, Winona School, 1992-94

# William W. Carrier

*PPLA Honorary Life Member*

Born -

Died -

City - Memphis, TN

PPA Degrees:

PPA Awards -

PPLA Awards -

Other Awards -



***PROFESSIONAL PHOTOGRAPHERS  
OF  
LOUISIANA***

***OUR ASSOCIATION  
HISTORY***

***IN  
PICTURES***



Louisiana Members at 2009 PPA International Convention in Phoenix, AZ.:  
Back Row: Roch Eshleman, Ralph Romaguera, Jr., Ralph Romaguera, Sr., Yvette Ponthier, Wade Ponthier, Patrick Bates, Barbara Massarini, Rick Massarini  
Front Row: Ryan Romaguera, Cindy Romaguera, Barbie Vallot, Terry Daigrepoint, Don Daigrepoint





PROFESSIONAL PHOTOGRAPHERS  
2007 CONVENTION -



PHOTOGRAPHERS OF LOUISIANA  
NEW ORLEANS, LA.

*Maccarini*

The following four images of some of our association's earliest meetings were provided by PPLA Past President, Joseph Bergeron, M.Photog.,CPP. Many of the individuals in these images remain unidentified. If you are able to identify any of these individuals, please advise the PPLA History Committee Chairman so that the information can be recorded for posterity. This document will be updated from time to time as those in the images are identified. Larger (two page spread) versions of these four images follow on subsequent pages, however, the properties of the PDF format do not allow the posting of the full size image without a gutter cut through the middle (sorry). If you can identify someone whose face falls in the cut section of the middle of the image, please call the History Chairman so that the full file can be sent to you for you to identify. Thanks to everyone !





*Regional Meeting*  
Prof. Photographers Assn. of La.  
Shreveport La.  
June 4, 1950



**PROF. PHOTOGRAPHERS' ASS'N. of L.A.,  
SECOND STATE CONVENTION,  
Monteleone Hotel, New Orleans,  
Jan. 29, 30 & 31, 1950,  
by Henry C. Hartmann, N. O., La.**



PROF. PHOTOGRAPHERS ASS'N. of LA.  
FIRST STATE CONVENTION  
Monteleone Hotel, New Orleans  
Jan. 30 & 31, 1949



The PHOTOGRAPHERS A  
FIRST ANNUAL M  
ST. CHARLES HOTEL...



ASSN of LA.  
MEETING  
SEPT 1<sup>st</sup> 1940.



*Regional Meet*  
Prof. Photographers Ass  
Shreveport La  
June 4, 195



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PROF. PHOTOGRAPHERS ASS'N. of LA.  
FIRST STATE CONVENTION  
Monteleone Hotel, New Orleans  
Jan. 30 & 31, 1949





**PROF. PHOTOGRAPHERS' ASS'N. of LA.  
SECOND STATE CONVENTION,  
Monteleone Hotel, New Orleans,  
Jan. 29, 30 & 31, 1950,  
by Henry C. Hartmann, N. O., La.**



Louisiana Photographers  
Texas School  
1986

1 - Barry Rittenberg  
5 - Ed Broussard  
9 -  
13 -  
17 - Sage Veach  
21 - Thomas Wintz

2 -  
6 -  
10 -  
14 -  
18 -

3 - Ralph Romaguera  
7 -  
11 -  
15 - Joe Besse  
19 -

4 - John Olivard  
8 -  
12 -  
16 - Louise Smith  
20 - James Pitre





Louisiana Photog  
Texas Scho  
1986



graphers  
ol

The following images were provided to the PPLA History Committee by PPLA Past President Joseph Bergeron of Bergeron Galleries for historical use. These images are being posted here strictly for the purpose of identifying the individuals in and the time frame of the images so they can be incorporated into our History. These are randomly posted in no particular order - just trying to fit them in the space. The History Committee asks that the members peruse these images, and if they are able to identify any of the individuals in the images, or the timeframe of the images, that they contact the History Committee Chairman or the PPLA Executive Director so that our records can be updated with these individuals identified for posterity. Thank you !!!



0048



0051



1951 PPLA Annual Awards Banquet  
 1 - Lee Webb    2 - Eric McVadon  
 3 - Otis Johnson    4 - John Kuhlman  
 5 - Phyllis Moore

0052







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0061



0062



0063



0064



0065









0072



0073



0074



0075







0079





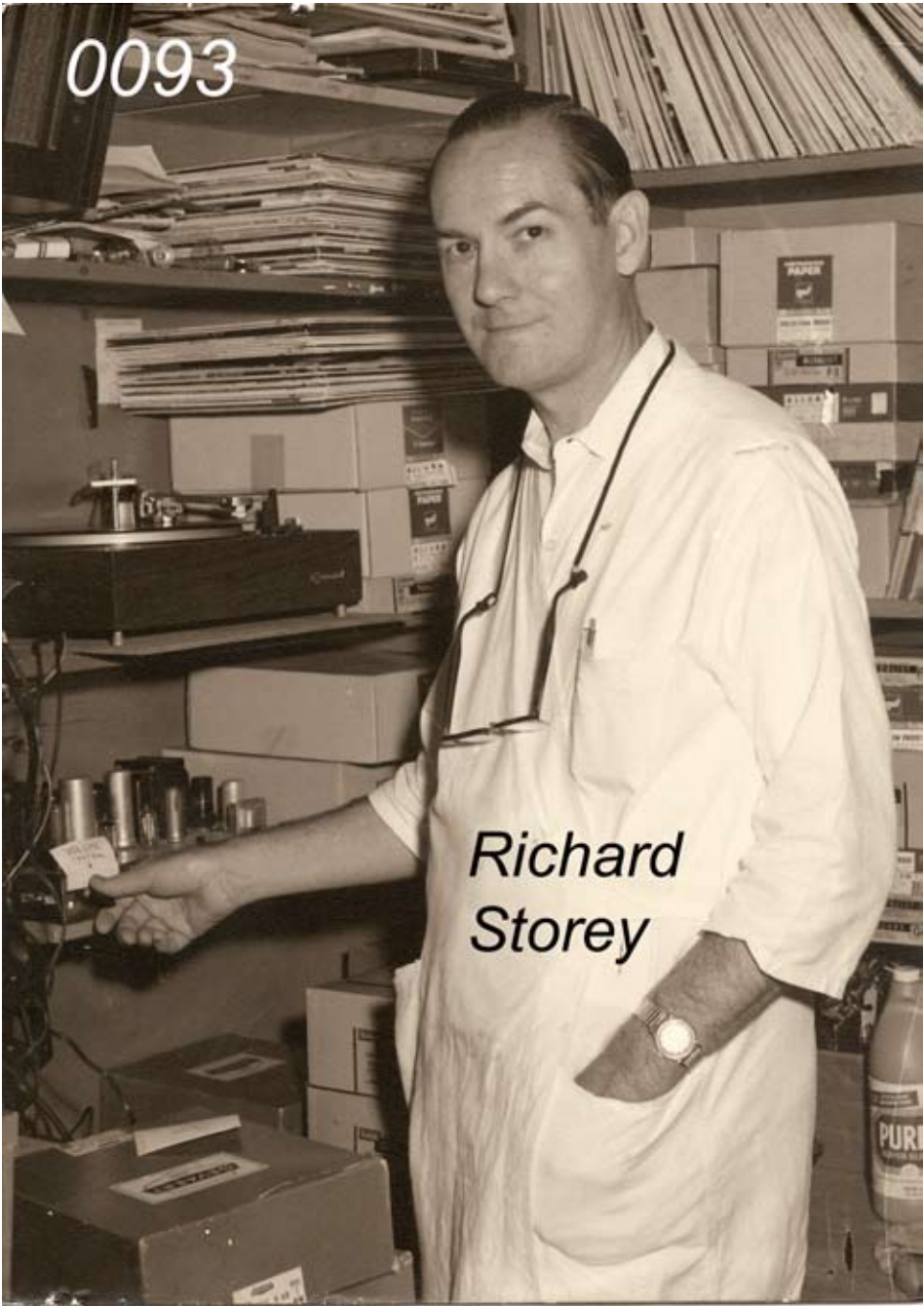






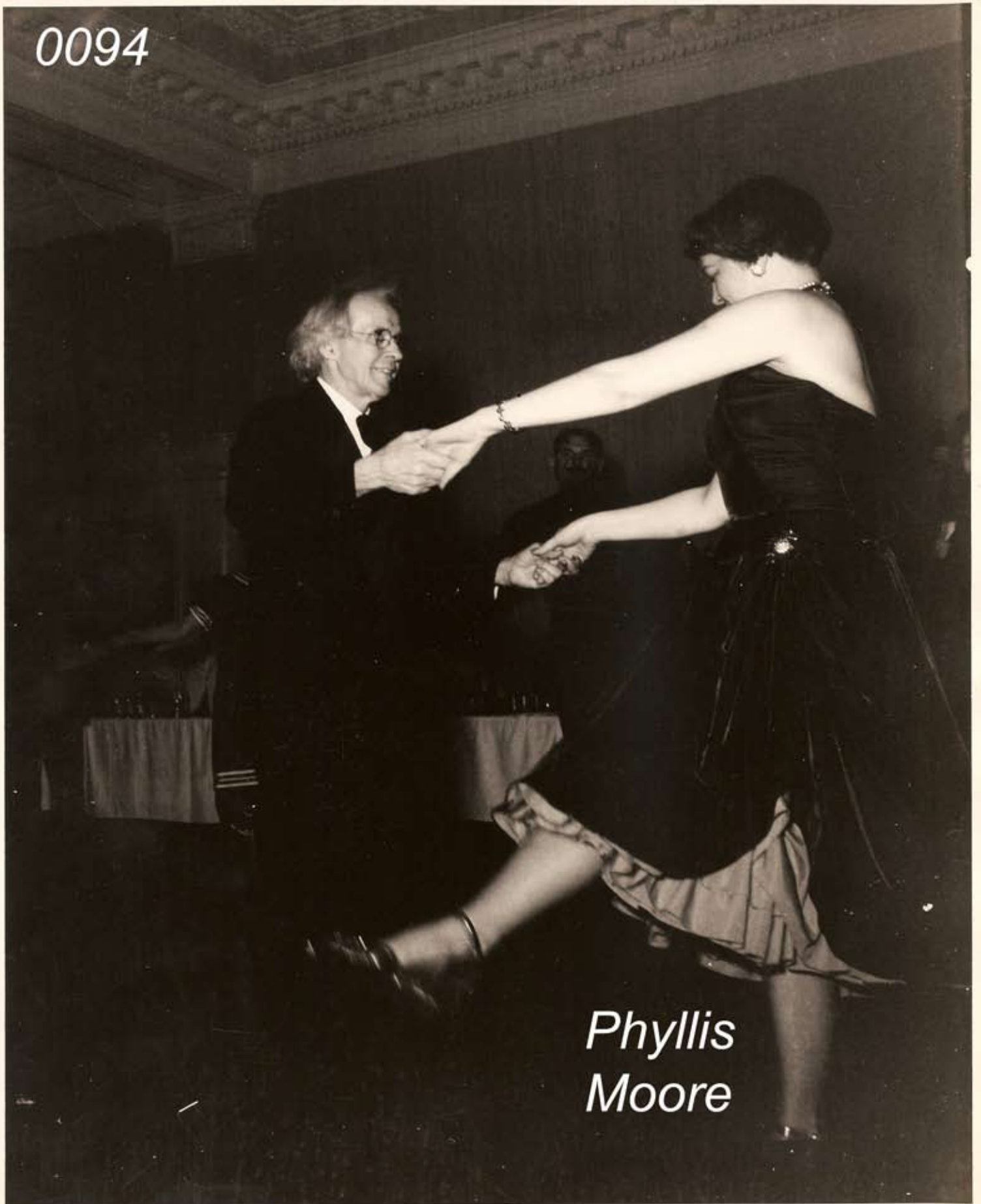


0093



*Richard  
Storey*

0094



*Phyllis  
Moore*

Photograph dated January 30, 1950

0096

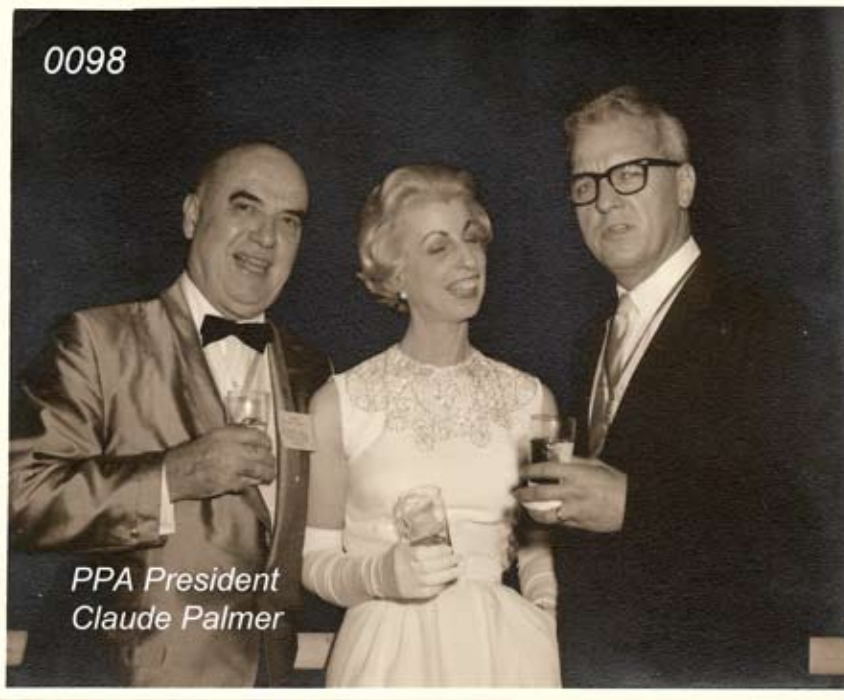


*PPA President  
Claude Palmer*

0097



*William Carrier*



PPA President  
Claude Palmer



1951 PPLA Annual Awards Banquet  
1 - Lee Webb 2 - Eric McVadon  
3 - Otis Johnson 4 - John Kuhlman  
5 - Phyllis Moore

The following images were scanned by Wade Ponthier from prints that were in old PPLA files. Since there is some overlap of the images across those in the PPLA files and the ones provided by Past President Joe Bergeron, it appears that they were all from the same time frame as those provided by Past President Joe Bergeron. If you can identify any of the individuals in these images, please inform History Committee Chairman Rick Massarini so that the information can be recorded for our history.

0003





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0006



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0008

0009



0010



Photography by *Robert Gordon Jones* 1603 South Adams  
East Wash. Tenn

0011



Photography by *Robert Gordon Jones* 1803 South Adams  
East Wash. Texas

0012



0013







0021



0022









0038



0039



END

as of July 21, 2010

