

Professional Photographers of Louisiana, Inc. 2020 Digital Image Exhibition Rules

To be held Sunday, Sept. 13 starting at 1:00pm CST. This will be a virtual competition. To watch the competition, log on to:
www.printcompetition.com

IMPORTANT:

- ❖ **ONLY DIGITAL image entries will be accepted.**
- ❖ **ALL ENTRIES must be uploaded in advance to the PPLA entry site at www.printcompetition.com **They require a small yearly fee to use their site.**
- ❖ **Early Bird Deadline for on-line image entry upload is Midnight, Sunday, Sept. 6, 2020.**
- ❖ **Entry Fee is \$95.00 per case of 1 to 6 images.**
- ❖ **Anyone can enter but only PPLA Active Members in good standing are eligible for awards.**
- ❖ **Extended deadline is Wednesday, Sept. 9, 2020 and requires a \$35 extension fee.**
- ❖ **Critiques are available for \$35.**

NO ENTRIES WILL BE ACCEPTED AFTER THE EXTENDED DEADLINE.

DIGITAL ENTRIES FILE CRITERIA

1. All images are to be Quality 10 JPGS.
2. The longest side of the image, including presentation, must be at 4000 ppi.
 - 2.1. (PPI = Pixels Per Inch)
3. sRGB or Adobe RGB 1998 color profile embedded.
4. File size cannot exceed 10MB.
5. File names cannot have the maker's name in it.
6. Correct file names are as follows (see Examples):
 - 6.1. The_Big_Blue_Dog.jpg
 - 6.2. Precious.jpg
 - 6.3. Running_Wild.jpg
 - 6.4. You must place an UNDERSCORE between each word in your file name.

Please Read Rules Thoroughly!

The judging procedures for 2020 will coincide as closely as possible with the standards of the official PPA-PEC judging guidelines. Prints scoring 80 and above will comprise the Court of Honor and will receive a PPLA State Exhibition Merit towards the maker's PPLA Imaging Artistry Degree. Prints scoring 90 or above will receive 2 Merits. Best of a category will be awarded to the highest numerical scoring print in that category. In case of a tie, the judges will decide the winner. For a print to be considered for a first place or distinguished print award ribbon, the print must score a minimum of 78 in the General Division. In the Masters Division, a print must score a minimum of 80 in order to be considered for an award.

The scoring ranges will be as follows:

- | | |
|------------------------------|--------|
| • Exceptional | 95-100 |
| • Superior | 94-90 |
| • Excellent | 89-85 |
| • Deserving of a Merit | 84-80 |
| • Above Average | 79-75 |
| • Average | 74-70 |
| • Below Exhibition Standards | 69-65 |

Print Categories:

- Portrait - General
- Portrait - Animal (or pets)

- Portrait - Child (or children)
- Portrait - High School Senior
- Portrait - Wedding (posed & bridals)
- Photojournalism - Sport or Event
- Photojournalism - Wedding (Candid)
- Illustrative - Scenic or Landscape
- Illustrative - Wildlife
- Illustrative - Storytelling
- Commercial
- Multi Image Folio or Album – (any kind)
- Artist - (Composite, Illustration or Restoration)

Multi Image Folio Entries

Will be judged on the 12 elements and fluency as one complete body of work. Entry can be uploaded in a single .zip file to www.printcompetition.com. (No Physical Entries will be accepted)

Commercial

Will consist of Commercial and Industrial images which may include (but not require), a tear sheet that illustrates where and how the image was actually used commercially. This may be entered with your image on printcompetition.com.

Artist (previously called Electronic Imaging)

Will consist of images created within a computer by electronic means, or photographic images altered with the use of electronic techniques to produce an entirely new derivative artwork. They may be Compositions, illustrations or restorations. Unlike the other categories, the images used to create the final piece do NOT have to be taken by the entrant. They may use their own images or other images that they have the proper legal permissions to use. Guide images should be included on the top, side, or bottom of the presentation so that the judges may see the complexity of the maker's work. Note * Conventional digitally edited images should be entered into one of the photographic categories.

The decision of the IEC Jury Chairman will be final in all questions related to the proper classification of images.

The President's Award Theme for 2020 is "CONNECTIONS"

In today's world we all have connections and are connected in a myriad of ways. Maps show how we are connected by highways and railroads to cross country airline flights. Waterways are another form of connection. When we are surrounded by family and friends, we feel connected. There are cultural ties, historical ties and generational ties which also create connections. As photographers we are charged with documenting all these connections at one time or another. What connecting threads do you see running through your life? Which connections carry meaning for you? Create a connection through an image and you may be connected to the President's Award!

Joel Treadwell, Cr. Photog., CPP
2020 PPA President

Awards List:

PPLA Photographer of the Year - LA State Shaped PLAQUE (Master or Non-Master)

Louisiana Elite Award - ACRYLIC TROPHY (Master)

Louisiana Elite Award - ACRYLIC TROPHY (Non-Master)

President's Award - PLAQUE (Master or Non-Master)

6 - Judges Choice Awards - Ribbons (Master or Non-Master)

Highest Scoring Print by a CPP - GLASS TROPHY (Provided by CPP) (Master or Non-Master)

Highest Scoring Print by an ASP Member (Provided by ASP) GLASS (Master)

First Time Entry Award for Highest Scoring Print - Blue Rosette (Non-Master)

Best Portrait General - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait Child - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait Pets - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait HS Senior - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait Wedding-Bridal - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Photojournalism Sport/Event - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Photojournalism Wedding Candid - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Scenic or Landscape - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Wildlife - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Storytelling - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Commercial - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Artist - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Multi Image Folio - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Henry B. Elsas, PEOPLES CHOICE AWARD - PLAQUE (Master or Non-Master)

Highest scoring image by a Non-Resident - Rosette

6 for 6 - PINS (Masters or Non-Masters)

Eligibility:

- a. All current PPLA Active Members, who have paid their dues prior to registering their images, are eligible for awards in the 2020 PPLA Image Competition.
- b. Anyone else may compete for scoring purposes but are not eligible for awards except for the highest scoring image by a non-resident.
- c. The entry must have been captured and created by the entrant.
- d. The entrant's name shall not appear anywhere on the face of the entry.
- e. A maximum of six entries may be submitted per entrant.
- f. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- g. Entries of the same subject in multiple images will be allowed as long as the images are entirely different. This includes different background, location, clothing and concept.
- h. Once an image has been awarded an exhibition merit from PPA or received a Seal Of Approval from a PPA affiliate, but has not yet been submitted to the PPA International Print Competition (IPC) it is not eligible. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
- i. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. (exception: Artist Category)
- j. If an entry, in the good-faith opinion of the PPLA-IEC, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

IEC Co-Chairman - Justine Gallien
justinegallien@gmail.com (337) 331-2738

IEC Co-Chairman - Sherry Owens
sherryowens7@gmail.com (318) 237-5635