

Professional Photographers of Louisiana, Inc. 2021 Digital Image Exhibition Rules

To be held Sunday, July 18, 2021 starting at 1:00pm CST. This will be a virtual competition. To watch the competition, log on to:
www.printcompetition.com

Please Read Rules Thoroughly!

IMPORTANT:

- ❖ *Entries open noon, May 14, 2021*
- ❖ *Anyone may enter but only PPLA Active Members in good standing are eligible for awards.*
- ❖ *ONLY DIGITAL image entries will be accepted.*
- ❖ *ALL ENTRIES must be uploaded to the PPLA entry site at www.printcompetition.com **They require a small yearly fee to use their site.*
- ❖ ***You may enter as many images as you like, but to qualify for the Louisiana State awards and merits for "full case entry", "6 for 6" and Photographer Of The Year you must enter a minimum of 6 images.*
- ❖ *Photographer Of The Year will be based on the entrant's top six scores.*
- ❖ *Early Bird Deadline is midnight, Sunday, July 11, 2021 with an entry fee of \$15 per image.*
- ❖ *Final deadline is midnight, Friday, July 16, 2021 with an entry fee of \$20 per image.*
- ❖ *Judge critiques are available for \$5 per image.*

NO ENTRIES WILL BE ACCEPTED AFTER THE FINAL DEADLINE.

DIGITAL ENTRIES FILE CRITERIA

1. All images are to be Quality 10 JPGS.
2. The longest side of the image, including presentation, must be at 4000 ppi. (PPI = Pixels Per Inch)
3. sRGB or Adobe RGB 1998 color profile embedded.
4. File size cannot exceed 10MB.
5. File names cannot have the maker's name in it.
6. You must place an **UNDERScore** between each word in your file name. **Correct file names are as follows (see Examples):**
 - 6.1. The_Big_Blue_Dog.jpg
 - 6.2. Precious.jpg
 - 6.3. Running_Wild.jpg

The judging procedures for 2021 will coincide as closely as possible with PPA standards using the "12 elements of a merit print" as a guide for scoring. Images scoring 80 and above will comprise the Court of Honor and will receive a PPLA State Image Merit towards the maker's PPLA Imaging Artistry Degree. Prints scoring 90 or above will receive 2 Image Merits. First Place in

a category will be awarded to the highest numerical scoring image in that category. In case of a tie, the judges will decide the winner. For a print to be considered for a first place or distinguished print award ribbon, the print must score a minimum of 78 in the General Division or an 80 in the Master Division.

The scoring ranges will be as follows:

▪ Exceptional	95-100
▪ Superior	94-90
▪ Excellent	89-85
▪ Deserving of a Merit	84-80
▪ Above Average	79-75
▪ Average	74-70
▪ Below Exhibition Standards	69-65

Categories:

- Portrait - General
- Portrait - Animal (or pets)
- Portrait - Child (or children)
- Portrait - High School Senior
- Portrait - Wedding (posed & bride/s)
- Photojournalism - Sport or Event
- Photojournalism - Wedding (Candid)
- Illustrative - Scenic (or Landscape)
- Illustrative - Wildlife (or zoo setting)
- Illustrative - Storytelling
- Illustrative - Other**
- Commercial
- Multi Image Folio or Album – (any kind)
- Artist - (Composite, Illustration or Restoration)

Portrait Categories

Will consist of images taken with controlled lighting (natural or artificial) and controlled posing or handling of subject.

NEW**

Illustrative - Other

Will be for illustrative images that do not fit into another Illustrative category. Examples are: digitally painted images, design pieces or composites that do not belong in the master artist category due to a lower level of difficulty, still-life, flowers and conceptual images. All elements of the image **must** be created by the maker.

Commercial

Will consist of commercial and industrial images which may include (but not require), a tear sheet that illustrates where and how the image was actually used commercially. This may be entered with your image on printcompetition.com.

Artist

Will consist of images created within a computer by electronic means, or photographic images altered with the use of electronic techniques to produce an entirely new derivative artwork. They may be compositions, illustrations or restorations. They are judged on the 12 elements but also on the degree of skill used to design the piece. Unlike the other categories, the images

used to create the final piece do NOT have to be taken by the entrant. They may use their own images or other images that **they have the proper legal permissions to use**. Guide images **MUST** be included on the top, side, or bottom of the presentation so that the judges may see the complexity of the maker's work. Note * conventional, digitally edited images should be entered into one of the photographic categories.

The decision of the IEC Jury Chairman will be final in all questions related to the proper classification of images.

Multi Image Folio Entries

Will be judged on the 12 elements and fluency as one complete body of work. Entry can be uploaded in a single .zip file to www.printcompetition.com.

(No Physical Entries will be accepted)

The President's Award Theme for 2021 is "SURPRISE!!"

As your 2020-2021 PPLA President, I am fascinated by the element of surprise!! Surprises could be shocking, astonishing, bewildering or even disappointing. Explore your creative mind!! Awe the judges with something unexpected!! Surprise!!

Thank You,

President - Chantal Fontenot

Awards List:

PPLA Photographer of the Year - Must enter at least 6 images! LA State Shaped PLAQUE (Master or Non-Master)

Louisiana Elite Award - ACRYLIC TROPHY (Master) Highest Scoring image by a Master

Louisiana Elite Award - ACRYLIC TROPHY (Non-Master) Highest scoring image by a non-master

President's Award - PLAQUE (Master or Non-Master)

6 - Judges Choice Awards - Ribbons (Master or Non-Master)

Highest Scoring Print by a CPP - GLASS TROPHY (Provided by CPP) (Master or Non-Master)

Highest Scoring Print by an ASP Member (Provided by ASP) GLASS (Master)

First Time Entry Award for Highest Scoring Print - Blue Rosette (Non-Master)

Best Portrait General - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait Child - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait Pets - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait HS Senior - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Portrait Wedding-Bridal - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Photojournalism Sport/Event - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Photojournalism Wedding Candid - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Scenic or Landscape - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Wildlife - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Storytelling - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Illustrative Other - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Commercial - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Artist - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Best Multi Image Folio - Blue Rosette and two Distinguished Print Ribbons (Master & Non-Master)

Henry B. Elsas, PEOPLES CHOICE AWARD - PLAQUE (Master or Non-Master)

Highest scoring image by a Non-Resident-Rosette

6 for 6 - PINS (Masters or Non-Masters) - Must enter at least 6 images!

Eligibility:

- A. All current PPLA Active Members, who have paid their dues prior to registering their images, are eligible for awards in the 2021 PPLA Image Competition.
- B. Anyone else may compete for scoring purposes but are not eligible for awards.
- C. The entry must have been captured and created by the entrant.
- D. The entrant's name shall **not** appear anywhere on the face of the entry.
- E. A maximum of ten entries may be submitted per entrant.
- F. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- G. Entries of the same subject in multiple images will be allowed as long as the images are entirely different. This includes different background, location, clothing and concept.
- H. Once an image has been awarded an exhibition merit from PPA or received a Seal Of Approval from a PPA affiliate, but has not yet been submitted to the PPA International Print Competition (IPC) it is not eligible. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
- I. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. (exception: Artist Category)
- J. If an entry, in the good-faith opinion of the PPLA-IEC, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

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